

## Lesson 5: Hobbies

### Dialogue 1

#### Yale Romanization

**Susan:** wei<sup>6</sup> David, nei<sup>5</sup> cham<sup>4</sup> yat<sup>6</sup> yau<sup>5</sup> mou<sup>5</sup> heui<sup>3</sup> cheung<sup>3</sup> K a<sup>3</sup>?

**David:** ngo<sup>5</sup> mou<sup>5</sup> heui<sup>3</sup> a<sup>3</sup>. nei<sup>5</sup> ne<sup>1</sup>?

**Susan:** ngo<sup>5</sup> dou<sup>1</sup> mou<sup>5</sup> heui<sup>3</sup>. nei<sup>5</sup> cheung<sup>3</sup> gwo<sup>3</sup> K mei<sup>6</sup> a<sup>3</sup>?

**David:** mei<sup>3</sup> a<sup>3</sup>. ngo<sup>5</sup> bun<sup>2</sup> loi<sup>4</sup> seung<sup>2</sup> heui<sup>3</sup> ge<sup>3</sup>, daan<sup>6</sup> hai<sup>6</sup> ngo<sup>5</sup> kam<sup>4</sup> yat<sup>6</sup> m<sup>4</sup> dak<sup>1</sup> haan<sup>4</sup>.

**Susan:** ngo<sup>5</sup> dei<sup>6</sup> ha<sup>6</sup> go<sup>3</sup> sing<sup>1</sup> kei<sup>4</sup> yat<sup>1</sup> chat<sup>4</sup> heui<sup>3</sup>, hou<sup>2</sup> m<sup>4</sup> hou<sup>2</sup> a<sup>3</sup>?

**David:** hou<sup>2</sup> a<sup>3</sup>! ngo<sup>5</sup> yau<sup>5</sup> gei<sup>2</sup> sau<sup>2</sup> go<sup>1</sup> seung<sup>2</sup> cheung<sup>3</sup>.

**Susan:** hai<sup>6</sup> a<sup>4</sup>? bin<sup>1</sup> gei<sup>2</sup> sau<sup>2</sup> a<sup>3</sup>?

**David:** gei<sup>2</sup> sau<sup>2</sup> Twins ge<sup>3</sup> go<sup>1</sup> lo<sup>1</sup>.

**Susan:** ha<sup>1</sup> ha<sup>1</sup>, nei<sup>1</sup> dou<sup>1</sup> jung<sup>1</sup> yi<sup>3</sup> Twins a<sup>4</sup>?! keui<sup>5</sup> dei<sup>6</sup> sik<sup>1</sup> m<sup>4</sup> sik<sup>1</sup> cheung<sup>3</sup> go<sup>3</sup> ga<sup>3</sup>?

**David:** m<sup>4</sup> gan<sup>2</sup> yiu<sup>3</sup>. hai<sup>6</sup> ngo<sup>5</sup> heui<sup>3</sup> cheung<sup>3</sup> K, m<sup>4</sup> hai<sup>6</sup> keui<sup>5</sup> dei<sup>6</sup>.

**Susan:** ai<sup>1</sup> ya<sup>4</sup> sei<sup>4</sup> la<sup>3</sup>. nei<sup>5</sup> jung<sup>6</sup> cha<sup>1</sup> gwo<sup>3</sup> keui<sup>5</sup> dei<sup>6</sup>!

*Note: hai<sup>6</sup> m<sup>4</sup> hai<sup>6</sup> is often contracted to hai<sup>6</sup> mai<sup>6</sup> in conversation*

#### English Translation

**Susan:** Hey David, did you go to karaoke yesterday?

**David:** I did not go, did you?

**Susan:** I also did not go. Have you been to karaoke before?

**David:** Nope, never. I originally wanted to go, but I wasn't free yesterday.

**Susan:** How about we go together next week, does that sound good?

**David:** Ok! There are few songs I want to sing.

**Susan:** Really? Which songs?

**David:** A few of Twins' songs.

**Susan:** Haha, you also like Twins?! Do they even know how to sing?

**David:** That's not important. I'm the one going to karaoke, not them.

**Susan:** Oh no! You're even worse than them!

### Vocabulary

#### Yale Romanization

cheung<sup>3</sup>

dou<sup>1</sup>

gwo<sup>3</sup>

bun<sup>2</sup> loi<sup>4</sup>

seung<sup>2</sup>

sau<sup>2</sup>

sik<sup>1</sup>

m<sup>4</sup> gan<sup>2</sup> yiu<sup>3</sup>

sei<sup>4</sup> la<sup>3</sup>

jung<sup>6</sup>

cha<sup>1</sup>

#### Part of Speech

K VO (Verb + Object)

Adv

Particle

Adv

V

MW

V

Expression

Expression

Adv

Adj

#### English Meaning

to sing karaoke

also

[indicates experience]

originally

to want to

measure for songs

to know (how to)

it's not important; it doesn't matter

"oh no; damn"

still

to be bad

### Dialogue 2 :: Leo arrives at the tennis court, where Ben is practicing. ::

#### Yale Romanization

**Leo:** wei<sup>6</sup> Ben, nei<sup>5</sup> dang<sup>2</sup>-jo<sup>2</sup> hou<sup>2</sup> noi<sup>6</sup> la<sup>4</sup>?

**Ben:** m<sup>4</sup> hai<sup>6</sup>, ngo<sup>5</sup> dou<sup>1</sup> ngaam<sup>1</sup> ngaam<sup>1</sup> dou<sup>3</sup> je<sup>1</sup>.

**Leo:** nei<sup>5</sup> hai<sup>2</sup> dou<sup>6</sup> jou<sup>6</sup>-gan<sup>2</sup> mat<sup>1</sup> ye<sup>5</sup> a<sup>3</sup>?

**Ben:** mou<sup>5</sup> mat<sup>1</sup> ye<sup>5</sup>, lin<sup>6</sup>-gan<sup>2</sup> bo<sup>1</sup> je<sup>1</sup>.

**Leo:** gam<sup>2</sup> di<sup>1</sup> bo<sup>2</sup> hai<sup>2</sup> bin<sup>1</sup> a<sup>3</sup>?

**Ben:** da<sup>2</sup> saai<sup>3</sup> cheut<sup>1</sup> gaai<sup>1</sup> lo<sup>1</sup>.

**Leo:** yau<sup>5</sup> mou<sup>5</sup> gaau<sup>2</sup> cho<sup>3</sup> a<sup>3</sup>?! nei<sup>5</sup> sik<sup>1</sup> m<sup>4</sup> sik<sup>4</sup> da<sup>2</sup> ga<sup>3</sup>?

**Ben:** gang<sup>2</sup> hai<sup>6</sup> m<sup>4</sup> sik<sup>1</sup> la<sup>1</sup>! yu<sup>4</sup> gwo<sup>2</sup> ngo<sup>5</sup> sik<sup>1</sup> da<sup>2</sup> mong<sup>5</sup> kau<sup>4</sup>, ngo<sup>5</sup> jau<sup>6</sup> m<sup>4</sup> sai<sup>2</sup> lin<sup>6</sup> la<sup>1</sup>!

**Leo:** gam<sup>2</sup> yau<sup>6</sup> hai<sup>6</sup>. ngo<sup>5</sup> yi<sup>4</sup> ga<sup>1</sup> tung<sup>4</sup> nei<sup>5</sup> da<sup>1</sup> yat<sup>1</sup> cheung<sup>4</sup> mong<sup>5</sup> kau<sup>4</sup>, hou<sup>2</sup> m<sup>4</sup> hou<sup>2</sup> a<sup>3</sup>?

#### English Translation

**Leo:** Hey Ben, did you wait for a long time?

**Ben:** Nope, I also just got here.

**Leo:** What are you doing here?

**Ben:** Nothing much, just practicing tennis.

**Leo:** So where are all the balls?

**Ben:** I hit them all out into the street.

**Leo:** What the heck?! Do you know how to play?

**Ben:** Of course I don't know how. If I knew how to play tennis, I wouldn't need to practice.

**Leo:** That's true. How about I play one game (of tennis) with you now, is that ok?

**Ben:** hou<sup>2</sup>...daan<sup>6</sup>hai<sup>6</sup> ngo<sup>5</sup>dei<sup>6</sup> mou<sup>3</sup> saai<sup>3</sup> bo<sup>1</sup> la<sup>3</sup>,  
dim<sup>2</sup>syun<sup>3</sup> a<sup>3</sup>?

**Ben:** ok...but, we're all out of balls, what do we do?

**Leo:** nei<sup>5</sup> seung<sup>2</sup> m<sup>4</sup> seung<sup>2</sup> heui<sup>3</sup> jap<sup>1</sup> a<sup>3</sup>?

**Leo:** Do you want to go pick (them up)?

**Note:** hai<sup>2</sup> bin<sup>1</sup> is short for hai<sup>2</sup> bin<sup>1</sup> dou<sup>6</sup>

係唔係 is often contracted to 係咪 in conversation. 嘅邊 is short for 嘅邊度

### Vocabulary

#### Yale Romanization

#### Part of Speech

#### English Meaning

dang <sup>2</sup>	V	to wait
noi <sup>6</sup>	Adj	long (time)
dou <sup>3</sup>	V	to arrive
je <sup>1</sup>	Particle	[only, just]
hai <sup>2</sup> dou <sup>6</sup>	Expression	to be here; there
gan <sup>2</sup>	Particle	[progressive action]
mou <sup>5</sup> mat <sup>1</sup> ye <sup>5</sup>	Expression	"nothing much"
lin <sup>6</sup>	V	to practice
bo <sup>1</sup>	N	ball
da <sup>2</sup>	V	to hit
cheut <sup>1</sup>	V	to go out
gai <sup>1</sup>	N	street
mong <sup>5</sup> kau <sup>4</sup>	N	tennis
m <sup>4</sup> sai <sup>2</sup>	V	no need to
gam <sup>2</sup> yau <sup>6</sup> hai <sup>6</sup>	Expression	that's right; that's true
cheung <sup>4</sup>	MW	measure for sports match, movie showing, theatrical performance
jap <sup>1</sup>	V	to pick up

### Dialogue 3

#### Yale Romanization

**Fiona:** wei<sup>6</sup> Stella, nei<sup>5</sup> dak<sup>1</sup>haan<sup>4</sup> jung<sup>1</sup>yi<sup>3</sup> jou<sup>3</sup> di<sup>1</sup> mat<sup>1</sup>ye<sup>5</sup> a<sup>3</sup>?

**Stella:** ngo<sup>5</sup> jung<sup>1</sup>yi<sup>3</sup> tai<sup>2</sup>-ha<sup>5</sup> lin<sup>4</sup>juk<sup>6</sup>kek<sup>6</sup>.

**Fiona:** nei<sup>5</sup> jung<sup>1</sup>yi<sup>3</sup> bin<sup>1</sup> di<sup>1</sup> kek<sup>6</sup>jaap<sup>6</sup> a<sup>3</sup>?

**Stella:** yan<sup>1</sup>wai<sup>4</sup> ni<sup>1</sup>paai<sup>4</sup> hon<sup>4</sup>kek<sup>6</sup> hou<sup>2</sup>lau<sup>4</sup>hang<sup>4</sup>, so<sup>2</sup>yi<sup>5</sup> ngo<sup>5</sup> tai<sup>2</sup>-jo<sup>2</sup> hou<sup>2</sup> do<sup>1</sup> hon<sup>4</sup>kek<sup>6</sup>.

**Fiona:** nei<sup>5</sup> jung<sup>1</sup>yi<sup>3</sup> bin<sup>1</sup> tou<sup>3</sup> a<sup>3</sup>?

**Stella:** ngo<sup>5</sup> ngaam<sup>1</sup>ngaam<sup>1</sup> tai<sup>2</sup>yun<sup>4</sup> yat<sup>1</sup> tou<sup>3</sup>, giu<sup>3</sup>jou<sup>6</sup> Long<sup>6</sup>Maan<sup>6</sup>Mun<sup>5</sup>Uk<sup>1</sup>.

**Fiona:** hou<sup>2</sup> m<sup>4</sup> hou<sup>2</sup>tai<sup>2</sup> a<sup>3</sup>?

**Stella:** chiu<sup>1</sup> hou<sup>2</sup>tai<sup>2</sup> a<sup>3</sup>. nei<sup>5</sup> tai<sup>2</sup>-gwo<sup>3</sup> mei<sup>6</sup> a<sup>3</sup>?

**Fiona:** ngo<sup>5</sup> tai<sup>2</sup>-gwo<sup>3</sup> yat<sup>1</sup> ci<sup>3</sup>, daan<sup>6</sup>hai<sup>6</sup> ngo<sup>5</sup> gok<sup>3</sup>dak<sup>1</sup> m<sup>4</sup> hou<sup>2</sup>tai<sup>2</sup>.

**Note:** hai<sup>2</sup> bin<sup>1</sup> is short for hai<sup>2</sup> bin<sup>1</sup> dou<sup>6</sup>

#### English Translation

**Fiona:** Hey Stella, when you're free what kind of things you do you like to do?

**Stella:** I like to watch a bit of TV drama series.

**Fiona:** Which dramas do you like to watch?

**Stella:** Since Korean dramas have been really popular, I've watched a lot of Korean dramas.

**Fiona:** Which one do you like?

**Stella:** I just finished watching one called "Full House."

**Fiona:** Was it good?

**Stella:** It was super good! Have you seen it before?

**Fiona:** I saw it once, but thought it wasn't good.

### Vocabulary

#### Yale Romanization

#### Part of Speech

#### English Meaning

kek <sup>6</sup> jaap <sup>6</sup>	N	dramas
hon <sup>4</sup> kek <sup>6</sup>	N	Korean dramas
tai <sup>2</sup>	V	to watch; to see
tou <sup>3</sup>	MW	measure for sets of things
yun <sup>4</sup>	Particle	[indicates a finish or end]
giu <sup>3</sup> jou <sup>6</sup>	V	to be called

Long<sup>6</sup>Maan<sup>6</sup>Mun<sup>5</sup>Uk<sup>1</sup>  
ci<sup>3</sup>  
gok<sup>3</sup>dak<sup>1</sup>

Proper Noun  
MW  
V

“Full House” (a Korean drama)  
measure for ‘a time’ (occurrences)  
to think that; to find that

## Grammar

### 1) *yau<sup>5</sup>/mou<sup>5</sup>* + Verb (Referring to the Past)

When used in a question or negative statements that refer to the past, the verbs *yau<sup>5</sup>/mou<sup>5</sup>* ‘to have/to not have’ functions somewhat like the V + *jo<sup>2</sup>* (+*mei<sup>6</sup>*) construction that you have learned in the previous lesson. In English, it sometimes translates to “did/did not V”. Unlike the V + *jo<sup>2</sup>* (+*mei<sup>6</sup>*), there is no indication that the event may happen, it simply negates the event.

Examples:

nei<sup>5</sup> *yau<sup>5</sup>* *mou<sup>5</sup>* sik<sup>6</sup> faan<sup>6</sup> a<sup>3</sup>?  
‘Did you eat?’

*yau<sup>5</sup>* (a<sup>3</sup>). (here, the a<sup>3</sup> softens the tone)  
‘Yes.’

keui<sup>5</sup> gam<sup>1</sup> jiu<sup>1</sup> *mou<sup>5</sup>* seung<sup>5</sup> tong<sup>4</sup>  
‘I did not go to class this morning’

When used outside the context of a question, the affirmative *yau<sup>5</sup>* is used for emphasizing a past event.

kam<sup>4</sup> yat<sup>6</sup> *mou<sup>5</sup>* yan<sup>4</sup> heui<sup>3</sup> tai<sup>2</sup> hei<sup>3</sup>.  
‘Yesterday, no one went to watch movies’

m<sup>4</sup> hai<sup>6</sup> a<sup>3</sup>! ngo<sup>5</sup> *yau<sup>5</sup>* heui<sup>5</sup>!  
‘No, I *did* go!’

### 2) Aspect particle *gwo<sup>3</sup>* (Experience)

The aspect particle *gwo<sup>3</sup>* attaches to verbs and indicates that an action has occurred at least once before and suggests the meaning of experience.

Example:

ngo<sup>5</sup> heui<sup>3</sup>-*gwo<sup>3</sup>* Heung<sup>1</sup> Gong<sup>2</sup> saam<sup>3</sup> chi<sup>3</sup>.  
‘I have been to Hong Kong three times’

keui<sup>5</sup> da<sup>2</sup>-*gwo<sup>3</sup>* juk<sup>1</sup> kau<sup>4</sup> tung<sup>4</sup> maa<sup>4</sup> mong<sup>5</sup> kau<sup>4</sup>.  
‘He has played soccer and tennis’

The negative form is usually *mei<sup>6</sup>* + Verb + *gwo<sup>3</sup>* + Object

ngo<sup>5</sup> mei<sup>6</sup> sik<sup>6</sup>-*gwo<sup>3</sup>* si<sup>6</sup> do<sup>1</sup> be<sup>1</sup> lei<sup>2</sup>  
‘I have never eaten strawberries’

nei<sup>5</sup> teng<sup>1</sup>-*gwo<sup>3</sup>* Twins mei<sup>6</sup> a<sup>3</sup>?  
‘Have you every heard of Twins (a pop duo in HK)’

### 3) Adverbs *dou<sup>1</sup>* and *yau<sup>6</sup>* ‘also’

While both *dou<sup>1</sup>* and *yau<sup>6</sup>* are both adverbs that mean ‘also’, they differ on what is being modified.

The adverb *dou<sup>1</sup>* modifies the subject of the sentence.

ngo<sup>5</sup> hou<sup>2</sup> jung<sup>1</sup> yi<sup>3</sup> Heung<sup>1</sup> Gong<sup>2</sup>  
‘I like Hong Kong a lot.’

keui<sup>5</sup> dou<sup>1</sup> hou<sup>2</sup> jung<sup>1</sup>yi<sup>3</sup> Heung<sup>1</sup>Gong<sup>2</sup>  
 'He also likes Hong Kong a lot.'

The adverb *yau<sup>6</sup>* modifies the predicate of the sentence.  
 ngo<sup>5</sup> *yau<sup>6</sup>* hou<sup>2</sup> jung<sup>1</sup>yi<sup>3</sup> Saan<sup>1</sup>Faan<sup>4</sup>Si<sup>5</sup>  
 'I also like San Francisco a lot'

keui<sup>5</sup> sik<sup>6</sup>-jo<sup>2</sup> leung<sup>5</sup> go<sup>3</sup> ping<sup>4</sup>gwo<sup>2</sup>. keui<sup>5</sup> *yau<sup>6</sup>* sik<sup>6</sup>-jo<sup>2</sup> saam<sup>1</sup> go<sup>3</sup> chaang<sup>2</sup>.  
 'He ate two apples. He also ate three oranges'

#### 4) Aspect particle *gan<sup>2</sup>* (Progressive On-going Action)

The aspect particle *gan<sup>2</sup>* is attached to verb to indicate that the action is in progress, and is similar to the English *-ing* form of verbs.

Sometimes *gan<sup>2</sup>* is reinforced by *hai<sup>2</sup>dou<sup>2</sup>* 'to be here, there'  
 keui<sup>5</sup> *hai<sup>2</sup>dou<sup>6</sup>* gong<sup>2</sup>-gan<sup>2</sup> din<sup>6</sup>wa<sup>2</sup> (*gong<sup>2</sup>*: to talk, *din<sup>6</sup>wa<sup>2</sup>*: phone)  
 'He's talking on the phone'

You can also use *hai<sup>2</sup>dou<sup>6</sup>* when talking about the presence of sometime.  
 sin<sup>1</sup>saang<sup>1</sup> *hai<sup>2</sup>* m<sup>4</sup> *hai<sup>2</sup>dou<sup>6</sup>* a<sup>3</sup>? keui<sup>5</sup>yi<sup>4</sup>ga<sup>1</sup> m<sup>4</sup> *hai<sup>2</sup>dou<sup>6</sup>*  
 'Is the teacher here' 'He's not here now'

#### 5) Definiteness of Nouns

In Cantonese, you can make nouns definite by adding the corresponding measure word.

Example:

bun<sup>2</sup> syu<sup>1</sup> hai<sup>2</sup> bin<sup>1</sup> a<sup>3</sup>?  
 'Where is the book?'

di<sup>1</sup> yan<sup>4</sup> jau<sup>2</sup> saai<sup>3</sup>.  
 'The people all left'

go<sup>3</sup> sai<sup>3</sup>lou<sup>6</sup> hou<sup>2</sup> lek<sup>1</sup>.  
 'The kid is very smart'

tou<sup>3</sup> hei<sup>3</sup> m<sup>4</sup> hou<sup>2</sup>tai<sup>2</sup>  
 'the movie wasn't good'

#### 6) Resultative Complements

In Chinese, verbs often take on a verbal complement, which indicates the result of an action. In English, many times the meaning of what is expressed by the complement is instead encoded in the verb itself, or via other methods. One example of a resultative in English the following sentence: He swept the floor clean. The resultative adjective 'clean' is the result of the action 'sweep'.

In this lesson, the two resultatives are: (a) **V+saai<sup>3</sup>** 'all, completely' and (b) **Verb + yun<sup>4</sup>** 'finished'

##### (a) Resultative Complement V + saai<sup>3</sup> 'all, completely'

The particle *saai<sup>3</sup>* is attached to verbs to indicate the quantity 'all'. Note that in Verb-Object compounds, *saai<sup>3</sup>* comes after the verb and before the object.

When the verb is intransitive, then the *saai<sup>3</sup>* will quantify the subject of the sentence. Example:

di<sup>1</sup> hok<sup>6</sup>saang<sup>1</sup> fan<sup>3</sup> saai<sup>3</sup> gaau<sup>3</sup> (fan<sup>3</sup>gaau<sup>3</sup>: to sleep)  
 'The students all went to sleep'

When the verb is transitive, then the *saai<sup>3</sup>* will quantify the object of the sentence.

Example:

keui<sup>3</sup> yam<sup>2</sup> saai<sup>3</sup> di<sup>1</sup> naai<sup>5</sup> cha<sup>4</sup>  
‘He drank all the milk tea’

ngo<sup>5</sup> tai<sup>2</sup> saai<sup>2</sup> ni<sup>1</sup> di<sup>1</sup> kek<sup>6</sup> jaap<sup>6</sup>  
‘I watched all these dramas’

### (b) Resultative Complement V + *yun*<sup>4</sup> ‘finished’

The resultative complement *yun*<sup>4</sup> is attached to verbs to indicate that an action has been finished or ended. Sometimes it carries the same meaning of the aspect particle *jo*<sup>2</sup>, but *yun*<sup>4</sup> specifically indicates that some process has finished in its entirety.

Examples:

ngo<sup>5</sup> tai<sup>2</sup> *yun*<sup>4</sup> din<sup>6</sup> si<sup>6</sup> la<sup>3</sup>.  
‘I have finished watching TV.’

keui<sup>1</sup> ngaam<sup>1</sup> ngaam<sup>1</sup> seung<sup>5</sup> *yun*<sup>4</sup> tong<sup>4</sup>  
‘He just finished class’

### 7) Final Particle *je*<sup>1</sup> ‘only; that’s all’

The particle *je*<sup>1</sup> plays down an action or an quantity, and has the meaning of ‘just’ or ‘only’

ngo<sup>5</sup> tai<sup>2</sup>-ha<sup>5</sup> *je*<sup>1</sup>  
‘I’m only taking a look!’

yat<sup>1</sup> go<sup>3</sup> jung<sup>1</sup> tau<sup>4</sup> *je*<sup>1</sup>  
‘It’s just one hour!’

### 8) Aspect particle *ha*<sup>5</sup> “do...for a bit/for a while”

The aspect particle *ha*<sup>5</sup> is attached to verbs to indicate an action goes on ‘for a little bit or little while’. There’s no direct English translation.

Examples:

cheung<sup>5</sup>-*ha*<sup>5</sup> K  
‘sing some karaoke’

da<sup>2</sup>-*ha*<sup>5</sup> bo<sup>1</sup>  
‘play some ball’

yam<sup>2</sup>-*ha*<sup>5</sup> jau<sup>2</sup>  
‘have a drink’

si<sup>3</sup>-*ha*<sup>5</sup>  
‘give it a try’

lam<sup>2</sup>-*ha*<sup>5</sup>  
‘think for a moment’

tai<sup>2</sup>-*ha*<sup>5</sup>  
‘take a look’

ngo<sup>5</sup> dak<sup>1</sup> haan<sup>4</sup> jung<sup>1</sup> yi<sup>3</sup> haang<sup>4</sup>-*ha*<sup>5</sup> gaai<sup>1</sup> (*haang*<sup>4</sup>*gaai*<sup>1</sup>: ‘to go out/to shop’)  
‘When I have free time I like to go out and shop a bit.’

### 9) Forming adjectives with *hou*<sup>2</sup> + verb

The word *hou*<sup>2</sup> ‘good’ combines with certain verbs to express the meaning that something is good with respect to a certain activity. This is translated in various ways in English.

Examples:

*hou*<sup>2</sup>waan<sup>2</sup>  
‘fun (to play)’

*hou*<sup>2</sup>sik<sup>6</sup>  
‘delicious (to eat)’

*hou*<sup>2</sup>tai<sup>2</sup>  
‘enjoyable (to watch, to read)’

*hou*<sup>2</sup>teng<sup>1</sup>  
‘good (to listen to)’

*hou*<sup>2</sup>yam<sup>2</sup>  
‘delicious (to drink)’

*hou*<sup>2</sup>se<sup>2</sup>  
‘good to write with (i.e.: a pen)’

ni<sup>1</sup> bun<sup>2</sup> syu<sup>1</sup> *hou*<sup>2</sup>tai<sup>2</sup> ni<sup>1</sup> go<sup>3</sup> yau<sup>4</sup> hei<sup>3</sup> *hou*<sup>2</sup>waan<sup>2</sup> (*yau*<sup>4</sup>*hei*<sup>3</sup>: game)  
‘This book is interesting’ ‘This game is fun’

ni<sup>1</sup> ji<sup>1</sup> bat<sup>1</sup> *hou*<sup>2</sup>se<sup>2</sup> (*ji*<sup>1</sup>: MW for stick like objects; *bat*<sup>1</sup>: pen)

'This pen is good to write with'

### 10) Verbal Complement *yun*<sup>4</sup> 'finished V'

The resultative complement *yun*<sup>4</sup> is attached to verbs to indicate that an action has been finished or ended. Sometimes it carries the same meaning of the aspect particle *jo*<sup>2</sup>, but *yun*<sup>4</sup> specifically indicates that the action has ended.

Examples:

ngo<sup>5</sup> tai<sup>2</sup> *yun*<sup>4</sup> din<sup>6</sup>si<sup>6</sup> la<sup>3</sup>. keui<sup>1</sup> ngaam<sup>1</sup>ngaam<sup>1</sup> seung<sup>5</sup> *yun*<sup>4</sup> tong<sup>4</sup>  
'I have finished watching TV.' 'He just finished class'

### 11) Expression ...*gok*<sup>3</sup>*dak*<sup>1</sup> ... '...think that...'

This expression indicates that opinion of the subject, and can be directly translated into the English as 'to think that...', 'to find that...'

Examples:

nei<sup>3</sup> gok<sup>3</sup>dak<sup>1</sup> dim<sup>2</sup> a<sup>3</sup>?  
'How do you find it?/What do you think of it?'

keui<sup>5</sup> gok<sup>3</sup>dak<sup>1</sup> m<sup>4</sup> hou<sup>2</sup>waan<sup>2</sup>.  
'He thinks (it's) not fun'

## Hobbies

play ball ( <i>hit the ball</i> )	da <sup>2</sup> bo <sup>1</sup>	
~basketball	da <sup>2</sup> laam <sup>4</sup> kau <sup>4</sup>	
~baseball	da <sup>2</sup> paang <sup>5</sup> kau <sup>4</sup>	
~volleyball	da <sup>2</sup> paai <sup>4</sup> kau <sup>4</sup>	
~football	da <sup>2</sup> mei <sup>5</sup> sik <sup>1</sup> juk <sup>1</sup> kau <sup>4</sup>	
~ping pong	da <sup>2</sup> bing <sup>1</sup> bam <sup>1</sup> bo <sup>1</sup>	
~tennis	da <sup>2</sup> mong <sup>5</sup> kau <sup>4</sup>	
~golf	da <sup>2</sup> go <sup>1</sup> yi <sup>5</sup> fu <sup>1</sup> kau <sup>4</sup>	
~badminton	da <sup>2</sup> yu <sup>5</sup> mou <sup>4</sup> kau <sup>4</sup>	
play soccer ( <i>kick~</i> )	tek <sup>3</sup> juk <sup>1</sup> kau <sup>4</sup> (tek <sup>3</sup> bo <sup>1</sup> )	
swimming	yau <sup>4</sup> seui <sup>2</sup>	
surf	waat <sup>6</sup> long <sup>6</sup>	
ski	waat <sup>6</sup> syut <sup>3</sup>	
run	paau <sup>2</sup> bou <sup>6</sup>	
riding a bike	chaai <sup>2</sup> /yaa <sup>2</sup> daan <sup>1</sup> che <sup>1</sup>	
sing / karaoke	cheung <sup>3</sup> go <sup>1</sup> /cheung <sup>3</sup> K	
listen to music	teng <sup>1</sup> yam <sup>1</sup> ngok <sup>6</sup>	
dance	tiu <sup>3</sup> mou <sup>5</sup>	
play chess (or similar game)	juk <sup>1</sup> kei <sup>2</sup>	
play video/pc games	da <sup>2</sup> gei <sup>1</sup>	
shop	maai <sup>5</sup> ye <sup>5</sup>	
go to the mall	haang <sup>4</sup> gung <sup>1</sup> si <sup>1</sup> /seung <sup>1</sup> cheung <sup>4</sup>	(also: kwaang <sup>3</sup> )
go out (to shop)	haang <sup>4</sup> gaai <sup>2</sup>	
study/read books	duk <sup>6</sup> syu <sup>1</sup>	
eat	sik <sup>6</sup> ye <sup>5</sup>	
drink alcohol	yam <sup>2</sup> jau <sup>2</sup>	
sleep	fan <sup>3</sup> gaau <sup>3</sup>	
watch TV	tai <sup>2</sup> din <sup>6</sup> si <sup>6</sup>	
~movies	tai <sup>2</sup> hei <sup>6</sup>	MW: cheut <sup>1</sup> , tou <sup>3</sup>
~TV series	kek <sup>6</sup> jaap <sup>6</sup>	MW: tou <sup>3</sup>
talk on the phone	gong <sup>2</sup> / king <sup>1</sup> din <sup>6</sup> wa <sup>2</sup>	
<i>Slang - too excessively:</i>		
~talk on phone	bou <sup>1</sup> din <sup>6</sup> wa <sup>2</sup> juk <sup>1</sup>	
~watch videos/series	bou <sup>1</sup> daai <sup>2</sup> /bou <sup>1</sup> kek <sup>6</sup> jaap <sup>6</sup>	