# **Lesson 6: Transportation**

## Dialogue 1

## Yale Romanization

Subway Announcement: lit<sup>6</sup>che<sup>1</sup> jik<sup>1</sup>jeung<sup>1</sup> dou<sup>3</sup>daat<sup>6</sup>, ching<sup>2</sup> sin<sup>1</sup>yeung<sup>6</sup> che<sup>1</sup> seung<sup>6</sup> sing<sup>4</sup>haak<sup>3</sup> lok<sup>6</sup>che<sup>1</sup>(followed by Mandarin, English) (Kevin's phone rings)

**Kevin**: wei<sup>2</sup>!

**Jerry**: wei<sup>6</sup> Kevin! Jerry a<sup>3</sup>! nei<sup>5</sup> yi<sup>4</sup>ga<sup>1</sup> hai<sup>2</sup> bin<sup>1</sup> a<sup>3</sup>?

**Kevin**: ngo<sup>5</sup> yi<sup>4</sup>ga<sup>1</sup> daap<sup>3</sup>-gan<sup>2</sup> ba<sup>1</sup>si<sup>2</sup>, jau<sup>6</sup>faai<sup>3</sup> dou<sup>3</sup> la<sup>3</sup>! nei<sup>5</sup> ne<sup>1</sup>?

**Jerry**: ngo<sup>5</sup> ngaam<sup>1</sup>ngaam<sup>1</sup> seung<sup>5</sup>-jo<sup>2</sup> dei<sup>6</sup>tit<sup>3</sup>. hai<sup>6</sup>wo<sup>3</sup>, nei<sup>5</sup>kyut<sup>3</sup>ding<sup>6</sup>-jo<sup>2</sup> heui<sup>3</sup> bin<sup>1</sup>dou<sup>6</sup> yam<sup>2</sup>cha<sup>6</sup>

**Kevin**: ngo<sup>5</sup>dei<sup>6</sup> heui<sup>3</sup> Fun<sup>1</sup>Lok<sup>3</sup>Lau<sup>4</sup>, hou<sup>2</sup>-m<sup>4</sup>-hou<sup>2</sup>

a ?

**Jerry**: hou<sup>2</sup> a<sup>6</sup>! dim<sup>2</sup> heu...?

Subway Announcement: ching<sup>2</sup>mat<sup>6</sup> kaau<sup>3</sup>gan<sup>6</sup> che<sup>1</sup>mun<sup>4</sup> (followed by Mandarin, English)

**Kevin**: ...dang<sup>2</sup>, jan<sup>6</sup>gaan<sup>1</sup> gin<sup>3</sup>! baai<sup>1</sup>baai<sup>1</sup>! **Jerry**: mat<sup>1</sup>ye<sup>5</sup>wa<sup>2</sup>? wei<sup>2</sup>, wei<sup>2</sup>, wei<sup>2</sup>?

#### **English Translation**

Subway Announcement: The train is arriving. Please let passengers exit first.

Kevin: Hello?

Jerry: Hey Kevin. It's Jerry. Where are you right

now?

**Kevin**: I'm riding the bus now, about to arrive.

What about you?

**Jerry**: I just got on the subway. Oh yea, have you

decided where to go to have dim sum yet.

Kevin: We'll go to Happy Happy Restaurant, how's

that sound?

**Jerry**: Sounds good, how do I get...?

Subway Announcement: Please stand back from

the doors.

**Kevin**: ...wait. See you in a bit! Bye! **Jerry**: What?? Hello? Hello? Hello?

#### Vocabulary

Yale Romanization	Part of Speech	<u>English Meaning</u>
mat¹ye⁵wa²?	Expression	What did you say?
Daap <sup>3</sup>	V	to take/ride
jau <sup>6</sup> faai <sup>3</sup>	Adv	about to, soon
dei <sup>6</sup> tit <sup>3</sup>	Ν	subway
kyut <sup>3</sup> ding <sup>6</sup>	V	to decide
yam²cha⁴	VO	to have dim sum
che¹mun⁴	Ν	car door
jan <sup>6</sup> gaan <sup>1</sup>	Time Word/Adv	in a while, soon; a moment
lok <sup>6</sup> che <sup>1</sup>	VO	to get off, alight
gin <sup>3</sup>	V	to see; to meet

## **Extra Vocabulary**

LATIA VOCADUIALY			
	Yale Romanization	Part of Speech	<u>English Meaning</u>
	sing <sup>4</sup> haak <sup>3</sup>	N	passenger (fml.)
	jik <sup>1</sup> jeung <sup>1</sup>	Adv	about to; soon (fml.)
	dou³daat <sup>6</sup>	V	to arrive (fml.)
	yeung <sup>6</sup>	V	to yield to, to let
	lit <sup>6</sup> che <sup>3</sup>	N	train (fml.)
	ching²mat <sup>6</sup>	V	Please do not(fml.)
	kaau³gan <sup>6</sup>	Expression	to get close to, near (fml.)

#### Dialogue 2

## Yale Romanization

**Jerry**: bai<sup>6</sup> la<sup>3</sup>, haang<sup>4</sup> cho<sup>3</sup>-jo<sup>2</sup> lou<sup>6</sup>. siu<sup>2</sup>je<sup>2</sup>, cheng<sup>2</sup>man<sup>6</sup>, ngo<sup>5</sup> seung<sup>2</sup> heui<sup>3</sup> Tong<sup>4</sup>Yan<sup>4</sup>Fau<sup>6</sup>. nei<sup>5</sup>ji<sup>1</sup>-m<sup>4</sup>-ji<sup>1</sup> dim<sup>2</sup> haang<sup>4</sup> a<sup>3</sup>?

**Passer-by:** la<sup>4</sup>, nei<sup>5</sup> sau<sup>2</sup>sin<sup>1</sup> hai<sup>2</sup> ni<sup>1</sup>go<sup>3</sup> gaai<sup>1</sup>hau<sup>2</sup>

#### **English Translation**

**Jerry**: Shoot! I went the wrong way. Excuse me, miss. I want to go to Chinatown. Do you know how to get there?

Passer-by: Here, first you turn right on this

jyun³ yau6, yin⁴ji¹hau6 jik6 haang⁴, joi³ gwo³ saam¹ tiu³ ma⁵lou6, jeui³hau6 hai² Gau²Gaai¹ jyun³ jo². **Jerry**: hou², m⁴goi¹! hai6wo³, jung6yau⁵, ngo⁵ seung² man6, Fun¹Lok6Lau⁴ hai² bin¹ a³? **Passer-by:** hai² ting⁴che¹cheung⁴ deui³min6. nei⁵ yat¹ haang⁴dou³ Gau²Gaai¹ jau6 wui⁵ gin³ dou² ge³ la³! qaan¹ cha⁴lau⁴ wui⁵ hai² nei⁵ jo²-sau²bin6

**Jerry**: m<sup>4</sup>goi<sup>1</sup>saai<sup>3</sup>!

Passer-by: m<sup>4</sup>sai<sup>2</sup>haak<sup>3</sup>hei<sup>3</sup>!

intersection. Afterwards you go straight, and then cross three streets. Finally, turn left on 9th Street.

Jerry: Ok, thanks! Oh yea, I want to also ask

where Happy Restaurant is.

**Passer-by:** It's across from the parking lot. Once

you get to 9th Street, you will see it. The restaurant will be on your left.

**Jerry:** Thanks a lot! **Passer** Your welcome!

## Vocabulary

v Ocabulai y		
Yale Romanization	Part of Speech	English Meaning
bai <sup>6</sup> la <sup>3</sup>	Expression	Shoot! Darn it! Crap!
lou <sup>6</sup>	N	road
siu²je²	N	Miss
Tong⁴Yan⁴Fau <sup>6</sup> <i>also</i>	Ν	Chinatown
Tong4Yan4Gaai1		
ji <sup>1</sup>	V	to know
heui³dim <sup>2</sup> haang⁴ a³?	Expression	How do I get to?
sau <sup>2</sup> sin <sup>1</sup>	Adv	first(ly)
gaai <sup>1</sup> hau <sup>2</sup>	N	block, intersection
jyun <sup>3</sup>	V	to turn
yau <sup>6</sup>	Adv	right
jo <sup>2</sup>	Adv	left
yin⁴ (ji¹) hau <sup>6</sup>	Adv/Conj.	after that; afterwards
joi <sup>3</sup>	Adv	in addition, again
jik <sup>6</sup>	Adv	straight
gwo <sup>3</sup>	V	to cross; to pass
gaai <sup>3</sup>	N	street
jeui³hau <sup>6</sup>	Adv	last, finally
Gau²Gaai¹	Proper N	Ninth Street
jung <sup>6</sup> yau⁵…	Expression	Also
Fun¹Lok <sup>6</sup> Lau⁴	Proper N	Happy Happy Restaurant
ting⁴che¹cheung⁴	N	parking lot
deui <sup>3</sup> min <sup>6</sup>	N	across from
wui <sup>5</sup>	V	will, would
gin <sup>3</sup>	V	to see
gaan <sup>1</sup>	N	measure for rooms, some buildings
cha⁴lau⁴	MW	restaurant

# Dialogue 3 :: Kevin's Phone Rings::

Yale Romanization

**Kevin**: wei<sup>2</sup>, ngo<sup>5</sup>dei<sup>6</sup> sik<sup>6</sup> yun<sup>4</sup> la<sup>3</sup>. gam<sup>3</sup> noi<sup>6</sup> ga<sup>3</sup>! **Jerry**: ngo<sup>5</sup> wan<sup>2</sup> m<sup>4</sup> dou<sup>2</sup> nei<sup>5</sup>dei<sup>6</sup> wo<sup>3</sup>. nei<sup>5</sup>dei<sup>6</sup> hai<sup>2</sup> bin<sup>1</sup> a<sup>3</sup>?

**Kevin**: nei<sup>5</sup> seung<sup>5</sup> lei<sup>4</sup> la<sup>1</sup>! ngo<sup>5</sup>dei<sup>6</sup> cho<sup>5</sup> hai<sup>2</sup> lau<sup>4</sup>seung<sup>6</sup>.

**Jerry**:ngo<sup>5</sup> yi<sup>5</sup>wai<sup>4</sup> nei<sup>5</sup>dei<sup>5</sup> hai<sup>2</sup> mun<sup>4</sup>hau<sup>2</sup> dang<sup>2</sup> wo<sup>3</sup> **Kevin**: ngo<sup>5</sup> tau<sup>4</sup>sin<sup>1</sup> dou<sup>1</sup> wa<sup>6</sup>-jo<sup>2</sup> hai<sup>2</sup> lau<sup>4</sup>seung<sup>6</sup> lok<sup>3</sup>!

**Jerry**: ngo<sup>5</sup> tau<sup>4</sup>sin<sup>1</sup> hai<sup>2</sup> dei<sup>6</sup>tit<sup>6</sup>, mat<sup>1</sup>ye<sup>5</sup> dou<sup>2</sup> teng<sup>1</sup> m<sup>4</sup> dou<sup>2</sup> a<sup>3</sup>. nei<sup>5</sup> yau<sup>6</sup> gam<sup>3</sup> faai<sup>3</sup> sau<sup>1</sup>sin<sup>6</sup>! yau<sup>5</sup>mou<sup>5</sup>gaau<sup>3</sup>cho<sup>3</sup>a<sup>3</sup>?

#### **English Translation**

**Kevin**: We're done eating. (What took) so long? **Jerry**: Well, I can't find you. Where you are you?

**Kevin**: Come up! We're sitting upstairs.

**Jerry**: I thought you were waiting at door.

**Kevin**: Anyway, I just told you (earlier) that (we're)

upstairs.

**Jerry:** I was just on the subway, couldn't hear anything. You hung up so fast! Come on, you gotta be kidding me!

#### Vocabulary

Yale Romanization	Part of Speech	English Meaning
noi <sup>6</sup>	Adj	long (time)
wan <sup>2</sup>	V	to look for; find
wo <sup>3</sup>	Part.	[tells listener to take note of the statement]
seung⁵	V	to go up
cho⁵	V	to sit
lau⁴seung <sup>6</sup>	N	upstairs
yi⁵wai⁴ <sup>¯</sup>	V	to think (mistakenly)
mun⁴hau²	N	doorway
tau⁴sin¹	Time Word/Adv	a moment ago, earlier
wa <sup>6</sup>	V	to say, to tell
teng <sup>1</sup>	V	to listen
yau <sup>6</sup>	Adv	[adds emphasis] <i>lit.</i> again
faai <sup>3</sup>	Adj	fast
sau¹sin³	V	to hang up the phone

## **Supplementary Vocabulary**

Yale Romanization	Part of Speech	English Meaning
mou⁵gei²noi <sup>6</sup>	Time Word/Adv	not long
noi <sup>6</sup> bat <sup>1</sup> noi <sup>2</sup>	Time Word/Adv	now and then, occasionally
yat¹jan⁶ (gaan¹)	Time Word/Adv	a moment; in a while/soon
lau⁴ha <sup>6</sup>	N	downstairs
# + lau²	N	Nth floor
jing <sup>3</sup> wa <sup>6</sup> (=tau <sup>4</sup> sin <sup>1</sup> )	Time Word/Adv	a moment ago, earlier
kei <sup>5</sup>	V	to stand
da <sup>2</sup> din <sup>6</sup> wa <sup>2</sup> (bei <sup>2</sup> )	VO	to make a phone call (to)
jip <sup>3</sup> /teng <sup>1</sup> din <sup>6</sup> wa <sup>2</sup>	VO	to pick up/answer the phone
gong <sup>2</sup>	V	to speak, to tell
yun <sup>5</sup>	Adj	far
kan⁵	Adj	close, near
kei⁴sat <sup>6</sup> …	Expression	Actually
yun⁴loi⁴	Expression	It turns out that

#### Grammar

### 1) Resultative Complement

## V + dou<sup>3</sup> to arrive at, to get to ...(by V-ing)

Adding dou<sup>3</sup> (third tone) to the verb shows that an action has reached a certain point in time or location.

Example:

ngo<sup>5</sup> duk<sup>6</sup> dou<sup>3</sup> dai<sup>6</sup> saam<sup>1</sup> yip<sup>6</sup>. keui<sup>5</sup> faan<sup>2</sup> dou<sup>3</sup> uk<sup>1</sup>kei<sup>2</sup> la<sup>3</sup>! 'I read to page three.' 'He's arrived home!'

ngo<sup>5</sup> kam<sup>4</sup>maan<sup>6</sup> jou<sup>6</sup> *dou*<sup>3</sup> saam<sup>1</sup> dim<sup>2</sup> sin<sup>1</sup>ji<sup>3</sup> fan<sup>3</sup>gaau<sup>3</sup>. Last night, I worked until 3, (and it wasn't until 3) that I went to bed.

## 2) Resultative Complement

# V + dou<sup>2</sup> to be able to V, could V

By adding dou<sup>2</sup> (second tone) to verbs (many of which are some perception verbs) shows that you were/are/will be able or that you could do that action. It does not imply any completion of action, nor does it imply any sort of tense. Examples:

nei5 tai<sup>2</sup>-m<sup>4</sup>-tai<sup>2</sup> dou<sup>2</sup> ngo<sup>2</sup> a<sup>3</sup>? ngo<sup>5</sup> tau<sup>4</sup>sin<sup>1</sup> gam<sup>2</sup>gok<sup>3</sup> dou<sup>2</sup>.

Can you see me? I could feel it earlier.

keui<sup>5</sup> yaai<sup>2</sup> *dou*<sup>2</sup> ngo<sup>5</sup> bou<sup>6</sup> din<sup>6</sup> a<sup>3</sup>! ngo<sup>5</sup> gin<sup>3</sup> *dou*<sup>2</sup> keui<sup>3</sup> tau<sup>1</sup>ye<sup>5</sup>. He stepped on my computer! I saw him steal.

## Negative: $V + m^4 + dou^2$

ngo<sup>5</sup> ting<sup>1</sup>yat<sup>6</sup> faan<sup>1</sup> m<sup>4</sup> dou<sup>2</sup> uk<sup>1</sup>kei<sup>5</sup>. I won't be able return home tomorrow.

keui<sup>5</sup> gei<sup>3</sup> m<sup>4</sup> *dou*<sup>2</sup> ngo<sup>5</sup> go<sup>3</sup> dei<sup>6</sup>ji<sup>2</sup> (gei<sup>3</sup>: to remember, dei6ji<sup>2</sup>: address) He can't/couldn't remember my address!

## 3) Sequential Actions

In order to form a sequence of events, use the following patterns to connect the actions.

...sin<sup>1</sup> or sau<sup>2</sup>sin<sup>1</sup>...

yin<sup>1</sup>(ji<sup>1</sup>)hau<sup>6</sup> ... or gan<sup>1</sup>jyu<sup>6</sup>...

joi<sup>3</sup>

jeui<sup>3</sup>hau<sup>6</sup>

In addition...

Finally/Lastly....

#### **Example:**

ngo<sup>5</sup> gam<sup>1</sup>yat<sup>1</sup> yiu<sup>3</sup> tiu<sup>3</sup>mou<sup>5</sup> sin<sup>1</sup>, gan<sup>1</sup>jyu<sup>6</sup> da2 mong<sup>5</sup>kau<sup>4</sup>, gan<sup>1</sup>jyu<sup>6</sup> cheung<sup>3</sup>go<sup>1</sup>, jeui<sup>3</sup>hau<sup>6</sup> yau<sup>4</sup>seui<sup>2</sup>.

'Today I need to dance first, then play tennis, then sing, and swim last.

Note: <sup>1</sup>Spoken Cantonese places sin<sup>1</sup> after the verb, but when you use sau<sup>2</sup>sin<sup>1</sup> or use more formal Cantonese, it goes before the verb.

#### **Example:**

**Formal**: ching<sup>2</sup> sin<sup>1</sup> yeung<sup>6</sup> che<sup>1</sup> seung<sup>6</sup> sing<sup>4</sup>haak<sup>3</sup> lok<sup>6</sup>che<sup>1</sup> 'Please let passengers exit first.' (verb here is yeung6 'to yield/let') **Colloquial**: nei<sup>5</sup> bei<sup>2</sup> keui<sup>5</sup> lok<sup>6</sup>che<sup>1</sup> sin<sup>1</sup> la<sup>1</sup>! (bei<sup>2</sup>: to allow/let) 'Let him get off first!'

## 4) sik1 versus ji1 'to know'

The verb  $sik^1$  is used to mean 'to know' when you are talking about knowing a person or knowing some sort of skill. On the other hand,  $ji^1$  (sometimes  $ji^1dou^6$ ) is usually used when you know a fact or some sort of information. Example:

nei<sup>5</sup> sik<sup>1</sup>-m<sup>4</sup>-sik<sup>1</sup> ngo<sup>5</sup> go<sup>3</sup> pang<sup>4</sup>yau<sup>5</sup> a<sup>3</sup>? 'Do you know my friend?'

keui<sup>5</sup> sik<sup>3</sup> (gong<sup>2</sup>) Gwong<sup>2</sup>Dung<sup>1</sup>Wa<sup>2</sup>. 'He knows (how to speak) Cantonese'

ngo<sup>5</sup> ji<sup>1</sup>dou<sup>3</sup> saai<sup>3</sup> nei<sup>5</sup> di<sup>1</sup> bei<sup>3</sup>mat<sup>6</sup>! 'I know all your secrets!'

keui<sup>5</sup> m<sup>4</sup> ji<sup>1</sup> nei<sup>5</sup> hai<sup>6</sup> hok<sup>6</sup>saang<sup>1</sup>. 'He doesn't know you're a student'

#### 5) Auxiliary Verb wui5 'will, would'

Although the verb *wui5* is typically associated with a sort of future marker, it is not always the case. Aside from indicating likelihood of future occurrence, it can also

be used as to show one's willingness to do something, which in English would be translated as 'would'.

#### Example:

yu<sup>4</sup>gwo<sup>2</sup> nei<sup>5</sup> dak<sup>1</sup>haan<sup>4</sup> ge<sup>3</sup>wa<sup>2</sup>, nei<sup>5</sup> *wui*<sup>5</sup> *m*<sup>4</sup> *wui*<sup>5</sup> bong<sup>1</sup> keui<sup>5</sup> a<sup>3</sup>? 'Would you help him if you had time?'

ngo<sup>5</sup>dei<sup>6</sup> ting<sup>1</sup>yat<sup>6</sup> wui<sup>5</sup> cheung<sup>3</sup> K. 'We will go to karaoke tomorrow'

ngo<sup>5</sup>dei<sup>6</sup> ting<sup>1</sup>yat<sup>6</sup> heui<sup>3</sup> cheung<sup>3</sup> K, hou<sup>2</sup> m<sup>4</sup> hou<sup>2</sup>? (no *wui*<sup>5</sup> needed) 'How about we sing karaoke tomorrow?'

Sometimes, other adverbs are added to further specify the likelihood of future occurrence.

keui<sup>5</sup> yat<sup>1</sup>ding<sup>6</sup> wui<sup>5</sup> lei<sup>4</sup> ngo<sup>5</sup> go<sup>3</sup> pa<sup>1</sup>ti<sup>4</sup> 'He will definitely come to my party'

keui<sup>5</sup> ho<sup>2</sup>nang<sup>4</sup> wui<sup>5</sup> lei<sup>4</sup>. 'He might come'

# 6) Pattern: yat<sup>1</sup>...jau<sup>6</sup>... 'As soon as..., then...'

#### Examples:

ngo<sup>5</sup> yat<sup>1</sup> jou<sup>6</sup> yun<sup>5</sup> gung<sup>1</sup>fo<sup>3</sup>, jau<sup>6</sup> fan<sup>3</sup>gaau<sup>3</sup>. 'As soon as I finish my homework, I go to sleep'

keui<sup>5</sup> ma<sup>4</sup>ma<sup>1</sup> yat<sup>1</sup> tai<sup>2</sup> keui<sup>5</sup> jeung<sup>1</sup> sing<sup>4</sup>jik<sup>1</sup>biu<sup>2</sup> jau<sup>6</sup> m<sup>4</sup> hoi<sup>1</sup>sam<sup>1</sup>. 'As soon as his mother saw his report card, she became unhappy.'

sin<sup>1</sup>saang<sup>1</sup> yat<sup>1</sup> haang<sup>4</sup> yap<sup>6</sup> lei<sup>4</sup>, go<sup>3</sup>go<sup>3</sup> jau<sup>4</sup> m<sup>4</sup> cheut<sup>1</sup>seng<sup>1</sup> (cheut<sup>1</sup>seng<sup>1</sup>:to speak up)
'Once the teacher walked in, everyone became silent'

#### 7) Particle wo<sup>3</sup>

The sentence final particle  $wo^3$  is added for emphasis and tells the listener to take note of what was said, or to remind the listener of something.  $ngo^5 mat^1 ye^5 dou^1 tai^2 m^4 dou^2 wo^3!$  'I can't see anything!'

yi<sup>4</sup>ga<sup>2</sup> Hon<sup>4</sup>Kek<sup>4</sup> hou<sup>2</sup> lau<sup>4</sup>hang<sup>4</sup> wo<sup>3</sup>! 'Korean dramas are popular now!'

nei<sup>5</sup> lam<sup>2</sup> ching<sup>1</sup>cho<sup>2</sup> wo<sup>3</sup>. 'Think over it clearly!'

nei<sup>5</sup> lau<sup>4</sup>yi<sup>3</sup>-ha<sup>5</sup> wo<sup>3</sup>. 'Please pay some attention to it'

## 8) QW + $dou^1$ + V 'any'

Depending on the question word used, the statement could mean anyplace/ thing/time/how, etc.

## Examples:

keui<sup>5</sup> bin<sup>1</sup>go<sup>3</sup> dou<sup>1</sup> jung<sup>1</sup>yi<sup>3</sup> 'He likes anyone/any one'

nei<sup>5</sup> pang<sup>1</sup>yau<sup>5</sup> mat<sup>1</sup>ye<sup>5</sup> dou<sup>1</sup> sik<sup>6</sup> 'Your friend eats anything'

ngo<sup>5</sup> gei<sup>2</sup>si<sup>4</sup> dou<sup>1</sup> dak<sup>1</sup>haan<sup>4</sup> 'I'm free anytime'

## Negative: QW + $dou^1$ + $m^4/mei^6/mou^5$ + V

ngo<sup>5</sup> gam<sup>1</sup>yat<sup>6</sup> mat<sup>1</sup>ye<sup>5</sup> dou<sup>1</sup> mei<sup>6</sup> jou<sup>6</sup> 'I haven't done anything today'

keui<sup>5</sup> *gei<sup>2</sup>si*<sup>4</sup> dou<sup>1</sup> m<sup>4</sup> jou<sup>6</sup> gung<sup>1</sup>fo<sup>3</sup> 'She doesn't do homework anytime'

keui<sup>5</sup> bin<sup>1</sup>dou<sup>6</sup> dou<sup>1</sup> mou<sup>5</sup> heui<sup>5</sup>-gwo<sup>3</sup> 'He hasn't been to anywhere'

## 9) Pattern: yi⁵wai⁴... 'thought (mistakenly)'

The expression  $yi^5wai^4$  is used to mean 'thought' only when if what the speaker says a mistaken thought or notion is. It is typically followed by  $daan^6hai^6$  'but',  $kei^4sat^6$  'actually', and  $yun^4loi^4$  'it turns out that…' Example:

ngo<sup>5</sup> *yi*<sup>5</sup>*wai*<sup>4</sup> keui<sup>5</sup> hai<sup>6</sup> sin<sup>1</sup>saang<sup>1</sup>, yun<sup>4</sup>loi<sup>4</sup> keui<sup>5</sup> dou<sup>1</sup> hai<sup>6</sup> hok<sup>6</sup>saang<sup>1</sup> 'I thought he was a teacher, but it turns out he is also a student.'

ngo<sup>5</sup> *yi*<sup>5</sup>*wai*<sup>4</sup> ngo<sup>4</sup> pang<sup>4</sup>yau<sup>5</sup> gam<sup>1</sup>yat<sup>6</sup> wui<sup>6</sup> lei<sup>4</sup>, daan<sup>6</sup>hai<sup>6</sup> keui<sup>5</sup> jeui<sup>3</sup>hau<sup>6</sup> mou<sup>5</sup> lei<sup>4</sup>.

'I thought my friend would come, but in the end he did not come.'

ngo<sup>5</sup> yi<sup>5</sup>wai<sup>4</sup> keui<sup>5</sup> hou<sup>5</sup> lek<sup>1</sup>, kei<sup>4</sup>sat<sup>4</sup> keui<sup>5</sup> jung<sup>6</sup> cheun<sup>2</sup> gwo<sup>3</sup> jek<sup>3</sup> ma<sup>5</sup>lau<sup>1</sup>. 'I thought he was really smart, actually he's even dumber than a monkey'

## 10) gong<sup>2</sup> versus wa<sup>6</sup> 'to speak/tell' versus 'to say/tell'

In Cantonese, gong<sup>2</sup> means 'to speak' or 'to tell N', for example:

gong<sup>2</sup> Gwok<sup>3</sup>Yu<sup>5</sup> 'speak Mandarin'

gong<sup>2</sup> gu<sup>3</sup>si<sup>6</sup> 'tell a story'

keui<sup>5</sup> gong<sup>2</sup> dak<sup>1</sup> hou<sup>2</sup> ching<sup>1</sup>cho<sup>2</sup> 'he speaks very clearly'

When you quote someone, you must use  $wa^6$  'to say...' keui<sup>5</sup>  $wa^6$  nei<sup>6</sup> hou<sup>2</sup> jung<sup>1</sup>yi<sup>3</sup> cheung<sup>3</sup>go<sup>1</sup> wo<sup>3</sup>.

'He says that you really like to sing'

ngo<sup>6</sup> wa<sup>6</sup>-jo<sup>2</sup> hai<sup>2</sup> lau<sup>4</sup>seung<sup>4</sup> dang<sup>2</sup>. 'I said to wait upstairs'

However, when you are telling somebody something, wa<sup>6</sup> and gong<sup>2</sup> are usually interchangeable.

keui<sup>5</sup> wa<sup>6</sup>/gong<sup>2</sup>-gwo<sup>3</sup> hou<sup>2</sup> do<sup>1</sup> ci<sup>3</sup> 'He's said it many times'

nei<sup>5</sup> wa<sup>6</sup>/gong<sup>2</sup> bei<sup>2</sup> ngo<sup>5</sup> teng<sup>1</sup> la<sup>1</sup>! '(You) Tell me!'

### Note the pattern above:

 $A + wa^6/gong^2 + bei^2 + B + teng^1/ji^1$ 'A told B / A let B know'

# **Transportation**

<b>English</b>	Yale Romanization
car	che <sup>1</sup>
car (private)	si <sup>1</sup> ga <sup>1</sup> che <sup>1</sup>
automobile	hei <sup>3</sup> che <sup>1</sup>
motorcycle	din <sup>6</sup> daan <sup>1</sup> che <sup>1</sup>
bicycle	daan <sup>1</sup> che <sup>1</sup>
bus	ba <sup>1</sup> si <sup>2</sup>
minibus	siu² ba¹
taxi	dik <sup>1</sup> si <sup>2</sup>
train	fo <sup>2</sup> che <sup>1</sup>
subway	dei <sup>6</sup> tit <sup>3</sup>
light rail	hing <sup>1</sup> tit <sup>3</sup>
airplane	fei <sup>1</sup> gei <sup>1</sup>
helicopter	jik <sup>6</sup> sing <sup>1</sup> gei <sup>1</sup>
boat	syun <sup>4</sup>
ferry	dou <sup>6</sup> leun <sup>4</sup>
MW for vehicles (car, train, bus, taxi)	ga³, bou <sup>6</sup>
MW for flying machines (airplane, helicopter)	ga <sup>3</sup>
MW for boat	jek <sup>3</sup>
to ride	daap³, cho⁵
to ride a bike	chaai²/yaai² daan¹ che
to drive	ja <sup>1</sup>
driver	si <sup>1</sup> gei <sup>1</sup>
to board (car, taxi, bus, train)	seung <sup>5</sup> che <sup>1</sup>
to alight (car, taxi, bus, train)	lok <sup>6</sup> che <sup>1</sup>
bus/taxi/train fare	che <sup>1</sup> fai <sup>3</sup>
bus stop	ba <sup>1</sup> si <sup>2</sup> jaam <sup>6</sup>
stop/station (bus, train, subway) platform	jaam <sup>6</sup> yut <sup>6</sup> toi <sup>4</sup>
elevator	lip <sup>1</sup> ( <eng. lift)<="" td=""></eng.>
street/road	gaai¹/lou <sup>6</sup>
freeway	gou <sup>1</sup> chuk <sup>1</sup> gung <sup>1</sup> lou <sup>6</sup>
parking lot	ting <sup>4</sup> che <sup>1</sup> cheung <sup>4</sup>
parking space	che <sup>1</sup> wai <sup>2</sup>
airport	(fei <sup>1</sup> ) gei <sup>1</sup> cheung <sup>4</sup>
gate	jaap <sup>6</sup> (hau²)

# **Location Outline**

Recall from an earlier lesson the way to specify the location of something:

[a] Subject + hai<sup>2</sup> + Location + **Localizer** + Verb + Object

keui<sup>5</sup> hai<sup>2</sup> Mei<sup>5</sup>Gwok<sup>3</sup> duk<sup>6</sup>syu<sup>1</sup>. (duk<sup>6</sup>syu<sup>1</sup> 'to attend school; to read') I go to school in America.

[b] Subject + Verb + hai<sup>2</sup> + Location + **Localizer** 

This construction places the location after the verb, but is more limited to certain verbs in which the action is static.

keui<sup>5</sup> kei<sup>5</sup> <u>hai<sup>2</sup> mun⁴hau<sup>2</sup> dou<sup>6</sup></u>. He/she is standing by/at the door.

We will now learn other words that can fill this localizer position:

seung <sup>6</sup> min <sup>6</sup> ha <sup>6</sup> min <sup>6</sup> dai <sup>2</sup> ha <sup>6</sup>	above, top of below, bottom of below, bottom of	chin⁴min <sup>6</sup> hau <sup>6</sup> min <sup>6</sup>	in front of, before in back of; behind
jo²sau²bin <sup>6</sup>	on the left of	jo²bin¹	on the left of
yau <sup>6</sup> sau <sup>2</sup> bin <sup>6</sup>	on the right of	yau <sup>6</sup> bin <sup>1</sup>	on the right of
pong <sup>4</sup> bin <sup>1</sup>	beside	deui <sup>3</sup> min <sup>6</sup>	across from in the middle of
gaak <sup>3</sup> lei <sup>4</sup>	beside	jung <sup>1</sup> gaan <sup>1</sup>	
yap <sup>6</sup> min <sup>6</sup>	inside	leui <sup>5</sup> min <sup>6</sup>	inside
leui⁵tau <sup>4</sup>	inside	cheut <sup>1</sup> min <sup>6</sup>	outside
ni <sup>1</sup> dou <sup>6</sup>	here	go²dou <sup>6</sup>	there
ni <sup>1</sup> bin <sup>6</sup>	this side	go²bin <sup>6</sup>	that side
ni <sup>1</sup> tau <sup>4</sup>	this area	go²tau⁴	that area
dung¹bin <sup>6</sup>	east of west of	dung¹bin <sup>6</sup>	south of
sai¹bin <sup>6</sup>		bak¹bin <sup>6</sup>	north of

between A and B

A tung<sup>4</sup> B ji<sup>1</sup>gaan<sup>1</sup>

# **Location Usage Patterns**

## How to express the location of an object (note: the noun is definite):

[a] Noun + hai<sup>2</sup> + Location + *Localizer* 

bun<sup>2</sup> syu<sup>1</sup> hai<sup>2</sup> toi<sup>2</sup> dai<sup>2</sup>ha<sup>6</sup>/ha<sup>6</sup>min<sup>6</sup>.
'The book is below the table

Dwinelle hai<sup>2</sup> nei<sup>2</sup> *jo*<sup>2</sup>sau<sup>2</sup>bin<sup>6</sup>. 'Dwinelle is to your left.''

## How to express the existence of an object (note: the noun is indefinite):

[a] Location + Localizer + yau<sup>5</sup> + Noun

hok<sup>6</sup>haau<sup>6</sup> deui<sup>3</sup>min<sup>6</sup> yau<sup>5</sup> yat<sup>1</sup> gaan<sup>1</sup> chaan<sup>1</sup>gun<sup>2</sup>. 'There is a restaurant across from school'

## How to express the location of an action (note: the subject is definite):

[a] Subject + hai<sup>2</sup> + Location + Localizer + Verb + (Object)

keui<sup>5</sup>dei<sup>6</sup> hai<sup>2</sup> tou<sup>4</sup>syu<sup>1</sup>gun<sup>2</sup> *cheut*<sup>1</sup>*min*<sup>6</sup> duk<sup>6</sup>-gan<sup>2</sup> syu<sup>1</sup>. 'They are reading outside the library'

[b] Subject + Verb + hai2 + Location + Localizer

ngo<sup>5</sup> pang<sup>4</sup>yau<sup>5</sup> kei<sup>5</sup> hai<sup>2</sup> ngo<sup>5</sup> *gaak*<sup>3</sup>*lei*<sup>4</sup> 'My friend is standing beside me.'

keui<sup>5</sup> fan<sup>3</sup> hai<sup>2</sup> so<sup>1</sup>fa<sup>2</sup> seung<sup>3</sup>min 'He sleeps on the sofa.'

# How to express the existence of an action (note: the subject is indefinite):

[a]  $yau^5 + Noun + hai^2 + Location + Localizer + Verb (+Object)$ 

yau<sup>5</sup> (yat<sup>1</sup>) go<sup>3</sup> sin<sup>1</sup>saang<sup>1</sup> hai<sup>2</sup> fo<sup>3</sup>sat<sup>1</sup> yap<sup>6</sup>min<sup>6</sup> gaau<sup>3</sup>-gan<sup>2</sup> syu<sup>1</sup>. 'There is a teacher teaching inside the classroom'

[b] yau<sup>5</sup> + Noun + Verb + hai<sup>2</sup> + Location + Localizer

yau<sup>5</sup> go<sup>3</sup> sai<sup>3</sup>lou<sup>6</sup> gwai<sup>6</sup> hai<sup>2</sup> cheung<sup>1</sup>mun<sup>2</sup> *chin*<sup>4</sup>*min*<sup>6</sup>. 'There is a kid kneeling before the window'