## Lesson 6: Transportation

## Dialogue 1

## Yale Romanization

Subway Announcement: lit ${ }^{6}$ che ${ }^{1}{ }^{6 i k}{ }^{1}{ }^{1} j e u n g{ }^{1}$ dou $^{3}$ daat $^{6}$, ching ${ }^{2} \sin ^{1}{ }^{1}$ yeung ${ }^{6}$ che ${ }^{1}$ seung $^{6}$
sing ${ }^{4}$ haak $^{3}{ }^{10} k^{6}$ che $^{1}$ (followed by Mandarin, English) (Kevin's phone rings)
Kevin: wei?
Jerry: wei ${ }^{6}$ Kevin! Jerry $\mathrm{a}^{3}$ ! nei ${ }^{5} \mathrm{yi}^{4} \mathrm{ga}^{1}$ hai $^{2}$ bin $^{1} \mathrm{a}^{3}$ ?
Kevin: $n g o^{5}$ yi $^{4}$ ga $^{1}$ daap ${ }^{3}$-gan ${ }^{2}$ ba $^{1}$ si $^{2}$, jau ${ }^{6}$ faai $^{3}$ dou $^{3}$ $l^{3}!n^{5}{ }^{5} n^{1}$ ?
Jerry: ngo ${ }^{5}$ ngaam ${ }^{1} n^{n g a a m}{ }^{1}$ seung ${ }^{5}-$ jo $^{2}$ dei $^{6}$ tit $^{3}$. hai ${ }^{6}$ wo $^{3}$, nei ${ }^{5}$ kyut $^{3}$ ding $^{6}-$ jo $^{2}$ heui ${ }^{3}$ bin $^{1}{ }^{1}{ }^{1} u^{6}$ yam $^{2}$ cha $^{6}$ mei ${ }^{6} a^{3}$ ?
Kevin: ngo ${ }^{5}$ dei $^{6}$ heui ${ }^{3}$ Fun ${ }^{1}$ Lok $^{3}$ Lau $^{4}$, hou $^{2}-$ m $^{4}$-hou ${ }^{2}$ $a^{3}$ ?
Jerry: hou ${ }^{2} a^{6}!$ dim $^{2}$ heu...?
Subway Announcement: ching ${ }^{2}$ mat ${ }^{6}$ kaau $^{3}$ gan $^{6}$ che ${ }^{1}$ mun $^{4}$ (followed by Mandarin, English)

Kevin: ...dang ${ }^{2}$, jan ${ }^{6}$ gaan $^{1}$ gin $^{3}$ ! baai $^{1}{ }^{\text {b }}$ bail ${ }^{1}$ ! Jerry: mat ${ }^{1} \mathrm{ye}^{5} \mathrm{wa}^{2}$ ? wei $^{2}$, wei $^{2}$, wei ${ }^{2}$ ?

## Vocabulary

Yale Romanization
mat ${ }^{1} \mathrm{ye}^{5} \mathrm{wa}^{2}$ ?
Daap ${ }^{3}$ jau ${ }^{6}$ faai ${ }^{3}$
dei ${ }^{6}$ tit $^{3}$
kyut ${ }^{3}$ ding $^{6}$ yam ${ }^{2}$ cha ${ }^{4}$ che ${ }^{1}$ mun $^{4}$ jan ${ }^{6}$ gaan ${ }^{1}$
lok ${ }^{6}$ che $^{1}$
$\mathrm{gin}^{3}$

| Part of Speech |
| :---: |
| Expression |
| V |
| Adv |
| N |
| V |
| VO |
| N |
| Time Word/Adv |
| VO |
| V |

## Extra Vocabulary

Yale Romanization
sing ${ }^{4}$ haak ${ }^{3}$
jik ${ }^{1}$ jeung ${ }^{1}$
$\mathrm{dou}^{3} \mathrm{daat}^{6}$
yeung ${ }^{6}$
lit $^{6}{ }^{\text {che }}{ }^{3}$
ching ${ }^{2}$ mat $^{6} \ldots$ $k^{k a u^{3}}$ gan $^{6}$

## Dialogue 2

## Yale Romanization

Jerry: bai ${ }^{6} \mathrm{la}^{3}$, haang ${ }^{4}$ cho $^{3}$-jo ${ }^{2}$ lou $^{6}$. siu $^{2}{ }^{2} e^{2}$, cheng ${ }^{2} \mathrm{man}^{6}$ ngo $^{5}$ seung ${ }^{2}$ heui ${ }^{3}$ Tong $^{4}$ Yan $^{4}{ }^{4}{ }^{5}{ }^{1}{ }^{1}{ }^{6}$. nei ${ }^{5} \mathrm{ji}^{1}-\mathrm{m}^{4}-\mathrm{ji}^{1} \operatorname{dim}^{2}$ haang ${ }^{4} a^{3}$ ?
Passer-by: la ${ }^{4}$, nei ${ }^{5}$ sau $^{2} \sin ^{1}$ hai $^{2}$ ni $^{1}$ go $^{3}$ gaai ${ }^{1}$ hau ${ }^{2}$
Part of Speech
N
Adv
V
V
N
V
Expression

## English Translation

Subway Announcement: The train is arriving.
Please let passengers exit first.

Kevin: Hello?
Jerry: Hey Kevin. It's Jerry. Where are you right now?
Kevin: I'm riding the bus now, about to arrive.
What about you?
Jerry: I just got on the subway. Oh yea, have you decided where to go to have dim sum yet.

Kevin: We'll go to Happy Happy Restaurant, how's that sound?
Jerry: Sounds good, how do I get...?
Subway Announcement: Please stand back from the doors.

Kevin: ...wait. See you in a bit! Bye!
Jerry: What?? Hello? Hello? Hello?

## English Meaning

What did you say? to take/ride about to, soon subway to decide to have dim sum car door in a while, soon; a moment to get off, alight to see; to meet

## English Translation

Jerry: Shoot! I went the wrong way. Excuse me, miss. I want to go to Chinatown. Do you know how to get there?
Passer-by: Here, first you turn right on this
jyun ${ }^{3}$ yau $^{6}$, yin $^{4}{ }^{j i}{ }^{1}$ hau $^{6}{ }^{j}$ jik $^{6}$ haang $^{4}$, joi ${ }^{3}$ gwo $^{3}$ saam $^{1}$ tiu $^{3}$ ma $^{5} l o u^{6}$, jeui ${ }^{3}$ hau $^{6}$ hai $^{2}$ Gau $^{2}$ Gaai $^{1}{ }^{1}$ jyun $^{3}$ jo $^{2}$. Jerry: hou ${ }^{2}, \mathrm{~m}^{4}$ goi $^{1}$ ! hai $^{6}$ wo $^{3}$, jung ${ }^{6}$ yau $^{5}$, ngo ${ }^{5}$ seung ${ }^{2}$ man $^{6}$, Fun ${ }^{1}$ Lok $^{6}$ Lau $^{4}$ hai $^{2}$ bin $^{1} a^{3}$ ? Passer-by: hai $^{2}$ ting $^{4}$ che $^{1}$ cheung ${ }^{4}$ deui ${ }^{3} \mathrm{~min}^{6}$. nei ${ }^{5}$ yat ${ }^{1}$ haang ${ }^{4}$ dou $^{3}$ Gau $^{2}$ Gaai $^{1}$ jau $^{6}$ wui $^{5}$ gin $^{3}$ dou $^{2}$ ge $^{3}$ la ${ }^{3}$ ! gaan ${ }^{1}$ cha ${ }^{4} l a u^{4}$ wui ${ }^{5}$ hai $^{2}$ nei $^{5}$ jo $^{2}-$ sau $^{2}$ bin $^{6}$ Jerry: $m^{4}$ goi ${ }^{1}$ saai $^{3}$ !
Passer-by: $m^{4}$ sai $^{2}$ haak $^{3}$ hei $^{3}$ !

| Vocabulary Yale Romanization | Part of Speech |
| :---: | :---: |
| $\mathrm{bai}^{6} 1 \mathrm{l}^{3}$ | Expression |
| $10 u^{6}$ | N |
| siu ${ }^{2}{ }^{2}{ }^{2}$ | N |
| Tong ${ }^{4} \mathrm{Yan}{ }^{4} \mathrm{Fau}^{6}$ also | N |
| Tong4Yan4Gaai1 |  |
| ji ${ }^{1}$ | V |
| heuil ${ }^{3} .$. dim $^{2}$ haang ${ }^{4} \mathrm{a}^{3}$ ? | Expression |
| sau ${ }^{2} \sin ^{1}$ | Adv |
| gaai' hau $^{2}$ | N |
| jyun ${ }^{3}$ | V |
| yau ${ }^{6}$ | Adv |
| $\mathrm{jo}^{2}$ | Adv |
| $\mathrm{yin}^{4}\left(\mathrm{ji}^{1}\right) h^{\text {a }}{ }^{6}$ | Adv/Conj. |
| $\mathrm{joi}^{3}$ | Adv |
| jik ${ }^{6}$ | Adv |
| gwo ${ }^{3}$ | V |
| gaai ${ }^{3}$ | N |
| jeui ${ }^{3} \mathrm{hau}{ }^{6}$ | Adv |
| Gau ${ }^{2} \mathrm{Gaai}^{1}$ | Proper N |
| jung ${ }^{6} \mathrm{yau}^{5}$... | Expression |
| Fun ${ }^{\text {Lok }}{ }^{6} \mathrm{Lau}^{4}$ | Proper N |
| ting ${ }^{4}$ che ${ }^{1}$ cheung ${ }^{4}$ | N |
| deui ${ }^{3} \mathrm{~min}^{6}$ | N |
| wui ${ }^{5}$ | V |
| $\mathrm{gin}^{3}$ | V |
| gaan ${ }^{1}$ | N |
| cha ${ }^{4} \mathrm{lau}{ }^{4}$ | MW |

## Dialogue 3 :: Kevin's Phone Rings::

## Yale Romanization

Kevin: wei $^{2}$, ngo $^{5} \mathrm{dei}^{6}$ sik $^{6}$ yun $^{4} \mathrm{la}^{3}$. gam $^{3}$ noi $^{6} \mathrm{ga}^{3}$ ! Jerry: ngo ${ }^{5}$ wan ${ }^{2} m^{4}$ dou ${ }^{2}$ nei $^{5} \mathrm{dei}^{6} \mathrm{wo}^{3}$. nei ${ }^{5} \mathrm{dei}^{6}$ hai ${ }^{2}$ $\operatorname{bin}^{1} a^{3}$ ?
Kevin: nei ${ }^{5}$ seung ${ }^{5}$ lei $^{4}{ }^{1} a^{1}!$ ngo $^{5}$ dei $^{6}$ cho $^{5}$ hai $^{2}$ lau ${ }^{4}$ seung ${ }_{5}^{6}$.
Jerry:ngo ${ }^{5}$ yi ${ }^{5}$ wai $^{4}$ nei $^{5}$ dei $^{5}$ hai $^{2}$ mun $^{4} h^{1} u^{2}$ dang $^{2}$ wo ${ }^{3}$
Kevin: ngo ${ }^{5}$ tau $^{4} \sin ^{1}$ dou ${ }^{1}$ wa ${ }^{6}$-jo ${ }^{2}$ hai $^{2}$ lau ${ }^{4}$ seung ${ }^{6}$ lok ${ }^{3}$ !
Jerry: ngo ${ }^{5}$ tau ${ }^{4} \sin ^{1}$ hai $^{2}$ dei $^{6}$ tit $^{6}$, mat ${ }^{1} y e^{5}$ dou $^{2}$ teng ${ }^{1}$ $m^{4}$ dou $^{2} a^{3}$. nei ${ }^{5}$ yau ${ }^{6}$ gam ${ }^{3}$ faai ${ }^{3}$ sau $^{1} \sin ^{6}$ ! yau ${ }^{5} \mathrm{mou}^{5} \mathrm{gaau}^{3} \mathrm{cho}^{3} \mathrm{a}^{3}$ ?
intersection. Afterwards you go straight, and then cross three streets. Finally, turn left on 9th Street.
Jerry: Ok, thanks! Oh yea, I want to also ask where Happy Restaurant is.
Passer-by: It's across from the parking lot. Once you get to 9th Street, you will see it.
The restaurant will be on your left.
Jerry: Thanks a lot!
Passer Your welcome!

## English Meaning

Shoot! Darn it! Crap! road Miss
Chinatown
to know
How do I get to...?
first(ly)
block, intersection to turn right left after that; afterwards in addition, again
straight
to cross; to pass street last, finally Ninth Street Also... Happy Happy Restaurant parking lot across from will, would to see measure for rooms, some buildings restaurant

## English Translation

Kevin: We're done eating. (What took) so long? Jerry: Well, I can't find you. Where you are you?

Kevin: Come up! We're sitting upstairs.
Jerry: I thought you were waiting at door.
Kevin: Anyway, I just told you (earlier) that (we're) upstairs.
Jerry: I was just on the subway, couldn't hear anything. You hung up so fast! Come on, you gotta be kidding me!

## Vocabulary

Yale Romanization
noi ${ }^{6}$ wan ${ }^{2}$ wo ${ }^{3}$
seung ${ }^{5}$
lau ${ }^{4}$ seung ${ }^{6}$
$\mathrm{yi}^{5} \mathrm{wai}^{4}$
mun ${ }^{4}{ }^{2} u^{2}$
tau ${ }^{4} \sin ^{1}$
$w a^{6}$
teng ${ }^{1}$
$y^{2} u^{6}$
faai ${ }^{3}$
sau ${ }^{1} \sin ^{3}$
Supplementary Vocabulary
Yale Romanization
$\mathrm{mou}^{5} \mathrm{gei}^{2} \mathrm{no} i^{6}$
noi ${ }^{6}$ bat ${ }^{1}$ noi $^{2}$
yat ${ }^{1} \mathrm{jan}^{6}$ ( gaan $^{1}$ )
lau ${ }^{4} \mathrm{ha}^{6}$
$\#+1 a u^{2}$
$j^{j i n g}{ }^{3} w a^{6}\left(=\operatorname{tau}^{4} \sin ^{1}\right)$
$k^{5}{ }^{5}$
$d a^{2} \operatorname{din}^{6} w a^{2}\left(\right.$ bei $\left.^{2} \ldots\right)$
$\mathrm{jip}^{3} /$ teng $^{1} \operatorname{din}^{6}{ }^{6} \mathrm{wa}^{2}$
gong ${ }^{2}$
yun ${ }^{5}$
kan $^{5}$
kei ${ }^{4}$ sat $^{6}$...
yun ${ }^{4}$ Ioi ${ }^{4}$...

| Part of Speech |
| :---: |
| Adj |
| $V$ |
| Part. |
| $V$ |
| $V$ |
| N |
| V |
| N |
| Time $W$ ord/Adv |
| $V$ |
| $V$ |
| Adv |
| Adj |
| V |

Part of Speech
Time Word/Adv
Time Word/Adv
Time Word/Adv
N
N
Time Word/Adv
V
VO
VO
V
Adj
Adj
Expression
Expression

English Meaning
long (time)
to look for; find
[tells listener to take note of the statement]
to go up to sit upstairs to think (mistakenly) doorway a moment ago, earlier to say, to tell to listen
[adds emphasis] lit. again fast to hang up the phone

## English Meaning

not long
now and then, occasionally a moment; in a while/soon
downstairs
Nth floor
a moment ago, earlier
to stand
to make a phone call (to...)
to pick up/answer the phone
to speak, to tell
far
close, near
Actually...
It turns out that...

## Grammar

1) Resultative Complement

V + dou ${ }^{3}$ to arrive at, to get to ...(by V-ing)
Adding dou ${ }^{3}$ (third tone) to the verb shows that an action has reached a certain point in time or location.
Example:
ngo ${ }^{5}$ duk $^{6}{ }^{2}$ dou $^{3}$ dai ${ }^{6}$ saam ${ }^{1}$ yip $^{6}$. keui ${ }^{5}$ faan ${ }^{2}$ dou ${ }^{3}$ uk $^{1}$ kei $^{2}{ }^{2} a^{3}$ !
'I read to page three.' 'He's arrived home!'
ngo ${ }^{5}$ kam $^{4}$ maan $^{6}$ jou $^{6}$ dou ${ }^{3}$ saam $^{1}$ dim $^{2} \sin ^{1}{ }^{1} \mathrm{ji}^{3}$ fan $^{3}$ gaau $^{3}$.
Last night, I worked until 3, (and it wasn't until 3 ) that I went to bed.

## 2) Resultative Complement

V + dou ${ }^{2}$ to be able to V , could V
By adding dou ${ }^{2}$ (second tone) to verbs (many of which are some perception verbs) shows that you were/are/will be able or that you could do that action. It does not imply any completion of action, nor does it imply any sort of tense. Examples:
nei5 tai ${ }^{2}-\mathrm{m}^{4}-$ tai $^{2}$ dou $^{2}$ ngo $^{2} \mathrm{a}^{3}$ ? $\mathrm{ngo}^{5} \operatorname{tau}^{4} \sin ^{1}$ gam $^{2}$ gok $^{3}$ dou $^{2}$.

Can you see me? I could feel it earlier.
keui ${ }^{5}$ yaai $i^{2}$ dou ${ }^{2}$ ngo $^{5}$ bou $^{6}$ din $^{6} a^{3}!$ ngo $^{5}$ gin $^{3}$ dou ${ }^{2}$ keui ${ }^{3}$ tau ${ }^{1}$ ye $^{5}$.
He stepped on my computer! I saw him steal.

```
Negative: \(\mathbf{V}+\mathrm{m}^{4}+\) dou \(^{2}\)
    ngo \({ }^{5}\) ting \(^{1}\) yat \(^{6}\) faan \({ }^{1} \mathrm{~m}^{4}\) dou \({ }^{2}\) uk \(^{1}\) kei \(^{5}\).
    I won't be able return home tomorrow.
    keui \({ }^{5} \mathrm{gei}^{3} \mathrm{~m}^{4}\) dou \(^{2} \mathrm{ngo}^{5} \mathrm{go}^{3} \mathrm{dei}^{6} \mathrm{ji}^{2}\) ( \(\mathrm{gei}^{3}\) : to remember, dei6ji\({ }^{2}\) : address)
    He can't/couldn't remember my address!
```


## 3) Sequential Actions

In order to form a sequence of events, use the following patterns to connect the actions.

$$
\begin{aligned}
& \ldots \sin ^{1}{\text { or } \operatorname{sau}^{2} \sin ^{1} \ldots}_{\text {yin }^{1}\left(\mathrm{ji}^{1}\right) \text { hau }^{6} \ldots \text { or } \text { gan }^{1} \mathrm{jyu}^{6} \ldots}^{\text {joi }^{3}} \\
& \text { jeui }^{3} \text { hau }^{6}
\end{aligned}
$$

${ }^{1}$ First...
And then.../Afterwards... In addition... Finally/Lastly....

## Example:

ngo ${ }^{5}$ gam $^{1}$ yat $^{1}$ yiu $^{3}$ tiu $^{3} \mathrm{mou}^{5} \sin ^{1}$, gan $^{1}{ }^{1} y u^{6}$ da2 mong $^{5}$ kau $^{4}$, gan ${ }^{1}{ }^{1} y u^{6}$ cheung ${ }^{3}$ go $^{1}$, jeui ${ }^{3} h a u^{6}$ yau $^{4}$ seui ${ }^{2}$.
'Today I need to dance first, then play tennis, then sing, and swim last.
Note: ${ }^{1}$ Spoken Cantonese places $\sin ^{1}$ after the verb, but when you use $s^{2} \mathbf{s i n}^{1}$ or use more formal Cantonese, it goes before the verb.

## Example:

Formal: ching ${ }^{2} \sin ^{1}$ yeung ${ }^{6}$ che ${ }^{1}$ seung $^{6}$ sing $^{4}$ haak $^{3}$ lok $^{6}$ che ${ }^{1}$
'Please let passengers exit first.' (verb here is yeung6 'to yield/let')
Colloquial: nei ${ }^{5}$ bei $^{2}$ keui ${ }^{5}$ lok $^{6}$ che $^{1} \sin ^{1}$ la ${ }^{1}$ ! (bei ${ }^{2}$ : to allow/let)
'Let him get off first!'

## 4) sik ${ }^{1}$ versus ji $^{1}$ 'to know'

The verb sik is used to mean 'to know' when you are talking about knowing a person or knowing some sort of skill. On the other hand, $j i^{1}$ (sometimes $j i^{1} d o u^{6}$ ) is usually used when you know a fact or some sort of information.
Example:
nei ${ }^{5}$ sik $^{1}-m^{4}$-sik $k^{1}$ ngo $^{5}$ go $^{3}$ pang $^{4}$ yau $^{5} a^{3}$ ? 'Do you know my friend?'
$k^{k e u i}{ }^{5}$ sik $^{3}$ ( gong $^{2}$ ) Gwong ${ }^{2}$ Dung ${ }^{1} W^{W}{ }^{2}$.
'He knows (how to speak) Cantonese'
ngo ${ }^{5} \mathrm{ji}^{1} \mathrm{dou}^{3}$ saai $^{3}$ nei $^{5} \mathrm{di}^{1}$ bei $^{3} \mathrm{mat}{ }^{6}$ ! $\quad$ I know all your secrets!'
keui ${ }^{5} \mathrm{~m}^{4} \mathrm{ji}^{1}$ nei $^{5}$ hai ${ }^{6}$ hok $^{6}$ saang ${ }^{1}$. 'He doesn't know you're a student'

## 5) Auxiliary Verb wui5 'will, would'

Although the verb wui5 is typically associated with a sort of future marker, it is not always the case. Aside from indicating likelihood of future occurrence, it can also
be used as to show one's willingness to do something, which in English would be translated as 'would'.
Example:
$y^{4}{ }^{4}$ wo $^{2}$ nei $^{5}$ dak $^{1}$ haan $^{4}$ ge $^{3}$ wa $^{2}$, nei ${ }^{5}$ wui ${ }^{5} m^{4}$ wui ${ }^{5}$ bong $^{1}$ keui ${ }^{5} a^{3}$ ? 'Would you help him if you had time?'
ngo ${ }^{5}$ dei $^{6}$ ting ${ }^{1}$ yat $^{6}$ wui ${ }^{5}$ cheung ${ }^{3} \mathrm{~K}$. 'We will go to karaoke tomorrow'
ngo ${ }^{5}$ dei $^{6}$ ting $^{1}$ yat $^{6}$ heui $^{3}$ cheung $^{3} \mathrm{~K}$, hou $^{2} \mathrm{~m}^{4}$ hou $^{2}$ ? (no wui ${ }^{5}$ needed) 'How about we sing karaoke tomorrow?'

Sometimes, other adverbs are added to further specify the likelihood of future occurrence.
keui ${ }^{5}$ yat $^{1} \mathrm{ding}^{6}$ wui $\mathrm{lei}^{4} \mathrm{ngo}^{5} \mathrm{go}^{3} \mathrm{pa}^{1} \mathrm{ti}^{4}$
'He will definitely come to my party'
keui ${ }^{5}$ ho $^{2}$ nang $^{4}$ wui ${ }^{5}$ lei ${ }^{4}$. 'He might come'
6) Pattern: yat ${ }^{1} . . . j a u^{6} . .$. 'As soon as..., then...'

Examples:
ngo ${ }^{5}$ att $^{1}$ jou $^{6}$ yun $^{5}$ gung $^{1}{ }^{1}{ }^{3}{ }^{3}, j a u^{6}$ fan $^{3}$ gaauu $^{3}$.
'As soon as I finish my homework, I go to sleep'
keui ${ }^{5}$ ma $^{4} \mathrm{ma}^{1}$ yat $t^{1}$ tai $^{2}$ keui ${ }^{5}$ jeung ${ }^{1}$ sing $^{4}{ }^{4} \mathrm{jk}^{1} \mathrm{biu}^{2}{ }^{2} \mathrm{jau}^{6} \mathrm{~m}^{4}$ hoi ${ }^{1}$ sam $^{1}$. 'As soon as his mother saw his report card, she became unhappy.'
$\sin ^{1}$ saang $^{1}$ yat $^{1}$ haang $^{4}$ yap $^{6} \mathrm{lei}^{4}$, go $^{3}$ go $^{3}$ jau $^{4} \mathrm{~m}^{4}$ cheut $^{1}$ seng ${ }^{1}$ (cheut ${ }^{1}$ seng ${ }^{1}$ :to speak up)
'Once the teacher walked in, everyone became silent'
7) Particle wo ${ }^{3}$

The sentence final particle $w o^{3}$ is added for emphasis and tells the listener to take note of what was said, or to remind the listener of something.
ngo ${ }^{5}$ mat $^{1} \mathrm{ye}^{5}$ dou tai $^{2} \mathrm{~m}^{4}$ dou ${ }^{2}$ wo ${ }^{3}$ ! 'I can't see anything!'
yi ${ }^{4}$ ga $^{2}$ Hon $^{4}$ Kek $^{4}$ hou $^{2}$ lau $^{4}$ hang $^{4}$ wo ${ }^{3}!$
'Korean dramas are popular now!'
nei ${ }^{5}$ lam $^{2}$ ching ${ }^{1}$ cho ${ }^{2}$ wo ${ }^{3}$. 'Think over it clearly!'
nei ${ }^{5} l a u^{4} \mathrm{yi}^{3}-$ ha $^{5}$ wo ${ }^{3}$. 'Please pay some attention to it'

## 8) $\mathbf{Q W}+\mathrm{dou}^{1}+V$ 'any'

Depending on the question word used, the statement could mean anyplace/ thing/time/how, etc.
Examples:
keui ${ }^{5}$ bin $^{1}$ go ${ }^{3}$ dou ${ }^{1}$ jung $^{1} \mathrm{yi}^{3} \quad$ 'He likes anyone/any one'
nei ${ }^{5}$ pang ${ }^{1}$ yau ${ }^{5}$ mat $^{1}{ }^{\prime}$ e $^{5}$ dou ${ }^{1}$ sik ${ }^{6} \quad$ 'Your friend eats anything'
ngo ${ }^{5}$ gei' $^{2}$ si $^{4}$ dou $^{1}$ dak $^{1}{ }^{1}$ haan ${ }^{4}$ 'I'm free anytime'

Negative: $\mathrm{QW}+d o u^{1}+m^{4} / m e i^{6} / m o u^{5}+\mathrm{V}$
ngo ${ }^{5}$ gam $^{1}$ yat $^{6}$ mat $^{1} \mathrm{ye}^{5} \mathrm{dou}^{1} \mathrm{mei}^{6} \mathrm{jou}^{6}$
'I haven't done anything today'
keui ${ }^{5} g e i^{2} i^{4}$ dou $^{1} m^{4}$ jou $^{6}$ gung ${ }^{1} \mathrm{fo}^{3}$
'She doesn't do homework anytime'
keui ${ }^{5}$ bin $^{1} d o u^{6}$ dou ${ }^{1}$ mou $^{5}$ heui ${ }^{5}-$ gwo $^{3}$
'He hasn't been to anywhere'
9) Pattern: $y i^{5}$ wai ${ }^{4} . .$. 'thought (mistakenly)'

The expression $y i^{5}$ wai $i^{4}$ is used to mean 'thought' only when if what the speaker says a mistaken thought or notion is. It is typically followed by daan ${ }^{6} h a i^{6}$ 'but', $k e i^{4}$ sat $t^{6}$ 'actually', and yun ${ }^{4} / 0 i^{4}$ 'it turns out that...'

## Example:

ngo ${ }^{5}$ yi $^{5}$ wai ${ }^{4}$ keui ${ }^{5}$ hai ${ }^{6} \sin ^{1}$ ssaang $^{1}$, yun ${ }^{4}$ loi ${ }^{4}$ keui $^{5}$ dou $^{1}$ hai $^{6}$ hok $^{6}$ saang ${ }^{1}$ 'I thought he was a teacher, but it turns out he is also a student.'
ngo ${ }^{5}$ li $^{5}$ wai $^{4}$ ngo $^{4}$ pang $^{4}$ yau $^{5}$ gam $^{1}$ yat $^{6}$ wui $^{6}{ }^{6}$ i $^{4}$, daan ${ }^{6}$ hai $^{6}$ keui ${ }^{5}$ jeui $^{3}$ hau $^{6}$ mou $^{5}$ lei ${ }^{4}$.
'I thought my friend would come, but in the end he did not come.'
ngo ${ }^{5}$ yi $^{5}$ wai $^{4}$ keui ${ }^{5}$ hou $^{5}$ lek $^{1}$, kei $^{4}$ sat $^{4}$ keui $^{5}$ jung ${ }^{6}$ cheun ${ }^{2}$ gwo $^{3}$ jek $^{3}$ ma $^{5}$ lau ${ }^{1}$. 'I thought he was really smart, actually he's even dumber than a monkey'

## 10) gong $^{2}$ versus wa ${ }^{6}$ 'to speak/tell' versus 'to say/tell'

In Cantonese, gong ${ }^{2}$ means 'to speak' or 'to tell N', for example:
gong ${ }^{2}$ Gwok $^{3} \mathrm{Yu}^{5} \quad$ 'speak Mandarin'
gong ${ }^{2} \mathrm{gu}^{3} \mathrm{si}^{6} \quad$ 'tell a story'
keui ${ }^{5}$ gong $^{2}$ dak $^{1}$ hou $^{2}$ ching $^{1}$ cho $^{2}$ 'he speaks very clearly'
When you quote someone, you must use wa ${ }^{6}$ 'to say...'
keui ${ }^{5}$ wa ${ }^{6}$ nei $^{6}$ hou $^{2}$ jung ${ }^{1} \mathrm{yi}^{3}$ cheung ${ }^{3}$ go $^{1}$ wo $^{3}$.
'He says that you really like to sing'
ngo ${ }^{6} w a^{6}-$ jo $^{2}$ hai $^{2}$ lau $^{4}$ seung ${ }^{4}$ dang $^{2}$.
'I said to wait upstairs'
However, when you are telling somebody something, wa ${ }^{6}$ and gong ${ }^{2}$ are usually interchangeable.
keui ${ }^{5}$ wa ${ }^{6} /$ gong $^{2}$-gwo ${ }^{3}$ hou $^{2}$ do $^{1}$ ci $^{3}$
'He's said it many times'
nei ${ }^{5}$ wa ${ }^{6} /$ gong $^{2}$ bei $^{2}$ ngo $^{5}$ teng ${ }^{1}$ la $^{1}$ !
'(You) Tell me!'
Note the pattern above:
$A+w a^{6} / g o n g^{2}+b e i^{2}+B+$ teng $^{1} / j i^{1}$
' $A$ told $B / A$ let $B$ know'

## Transportation

## English

car
car (private)
automobile
motorcycle
bicycle
bus
minibus
taxi
train
subway
light rail
airplane
helicopter
boat
ferry
MW for vehicles (car, train, bus, taxi)
MW for flying machines (airplane, helicopter)
MW for boat
to ride
to ride a bike
to drive
driver
to board (car, taxi, bus, train)
to alight (car, taxi, bus, train)
bus/taxi/train fare
bus stop
stop/station (bus, train, subway)
platform
elevator
street/road
freeway
parking lot
parking space
airport
gate

```
Yale Romanization
che \({ }^{1}\)
\(\mathrm{si}^{1} \mathrm{ga}^{1}\) che \(^{1}\)
hei \({ }^{3}\) che \({ }^{1}\)
din \({ }^{6}\) daan \({ }^{1}\) che \({ }^{1}\)
daan \({ }^{1}\) che \({ }^{1}\)
\(\mathrm{ba}^{1} \mathrm{si}^{2}\)
siu \(^{2}\) ba \(^{1}\)
\(\operatorname{dik}^{1} \mathrm{si}^{2}\)
\(\mathrm{fo}^{2}\) che \({ }^{1}\)
dei \({ }^{6} \mathrm{tit}^{3}\)
hing \({ }^{1}\) tit \(^{3}\)
fei \({ }^{1}{ }^{1} \mathrm{gei}^{1}\)
\(\mathrm{jik}^{6}\) sing \(^{1}\) gei \(^{1}\)
syun \({ }^{4}\)
dou \({ }^{6}\) leun \({ }^{4}\)
\(\mathrm{ga}^{3}\), \(\mathrm{bou}^{6}\)
\(\mathrm{ga}^{3}\)
jek \({ }^{3}\)
daap \({ }^{3}\), cho \({ }^{5}\)
chaai \({ }^{2} /\) yaai \(^{2}\) daan \(^{1}\) che \({ }^{1}\)
ja \({ }^{1}\)
\(\mathrm{si}^{1} \mathrm{gei}^{1}\)
seung \({ }^{5}\) che \({ }^{1}\)
lok \({ }^{6}\) che \({ }^{1}\)
che \({ }^{1} \mathrm{fai}^{3}\)
ba \({ }^{1} \mathrm{si}^{2}{ }^{2}{ }^{1}{ }^{6}{ }^{6}\)
jaam \({ }^{6}\)
yut \({ }^{6}\) toi \({ }^{4}\)
lip \({ }^{1}\) (<Eng. Lift)
gaai \({ }^{1} / l o u^{6}\)
gou \({ }^{1}\) chuk \({ }^{1}\) gung \({ }^{1}{ }^{\text {lou }}{ }^{6}\)
ting \({ }^{4}\) che \({ }^{1}\) cheung \({ }^{4}\)
che \({ }^{1}\) wai \({ }^{2}\)
(fei \({ }^{1}\) ) gei \(^{1}\) cheung \({ }^{4}\)
jaap \({ }^{6}\left(\right.\) hau \(\left.^{2}\right)\)
```


## Location Outline

Recall from an earlier lesson the way to specify the location of something:
[a] Subject + hai ${ }^{2}$ + Location + Localizer + Verb + Object
keui ${ }^{5}$ hai $^{2}$ Mei $^{5}$ Gwok $^{3}$ duk $^{6}$ syu $^{1}$. (duk ${ }^{6}$ syu $^{1}$ 'to attend school; to read') I go to school in America.
[b] Subject + Verb + hai $^{2}+$ Location + Localizer
This construction places the location after the verb, but is more limited to certain verbs in which the action is static.
keui ${ }^{5}$ kei $^{5}$ hai ${ }^{2}$ mun $^{4}$ hau $^{2}{ }^{d o u}{ }^{6}$.
$\mathrm{He} /$ she is standing by/at the door.
We will now learn other words that can fill this localizer position:

| $\begin{aligned} & \text { seung }^{6} \min ^{6} \\ & \text { ha }^{6} \min ^{6} \\ & \text { dai }^{2} \text { ha }^{6} \end{aligned}$ | above, top of below, bottom of below, bottom of | $\begin{aligned} & \text { chin }^{4} \min ^{6} \\ & \text { hau }^{6} \mathrm{~min}^{6} \end{aligned}$ | in front of, before in back of; behind |
| :---: | :---: | :---: | :---: |
| jo ${ }^{2}$ sau $^{2} \mathrm{bin}^{6}$ | on the left of | jo ${ }^{2} \mathrm{bin}^{1}$ | on the left of |
| yau ${ }^{6}$ sau $^{2} \mathrm{bin}^{6}$ | on the right of | yau ${ }^{6} \mathrm{bin}^{1}$ | on the right of |
| pong ${ }^{4}$ bin ${ }^{1}$ gaak ${ }^{3}$ lei $^{4}$ | beside beside | deui ${ }^{3} \mathrm{~min}^{6}$ jung ${ }^{1}$ gaan ${ }^{1}$ | across from in the middle of |
| $\begin{aligned} & \text { yap }^{6} \min ^{6} \\ & \text { leui }^{5} \text { tau }^{4} \end{aligned}$ | inside inside | $\begin{aligned} & \text { leui }{ }^{5} \min ^{6} \\ & \text { cheut }^{1} \min ^{6} \end{aligned}$ | inside outside |
| ni ${ }^{1}{ }^{d o u}{ }^{6}$ ni ${ }^{1}{ }^{1} \mathrm{bin}^{6}$ ni ${ }^{1} t^{4}{ }^{4}$ | here this side this area | $\mathrm{go}^{2} \mathrm{dou}^{6}$ $g^{2}$ bin $^{6}$ $g o^{2}$ tau $^{4}$ | there <br> that side that area |
| $\begin{aligned} & \text { dung }^{1} \text { bin }^{6} \\ & \text { sail }^{1} \text { bin }^{6} \end{aligned}$ | east of west of | dung ${ }^{1} \mathrm{bin}^{6}$ bak ${ }^{9}{ }^{1}{ }^{1}{ }^{6}$ | south of north of |

A tung ${ }^{4} B$ ji' $^{1}$ gaan ${ }^{1} \quad$ between $A$ and $B$

## Location Usage Patterns

How to express the location of an object (note: the noun is definite):
[a] Noun + hai ${ }^{2}+$ Location + Localizer
bun ${ }^{2}$ syu $^{1}$ hai ${ }^{2}$ toi $^{2}$ dai $i^{2} h a^{6} / h a^{6} \mathrm{~min}^{6}$.
'The book is below the table

Dwinelle hai ${ }^{2}$ nei $^{2} j o^{2} s^{2} u^{2}$ bin $^{6}$.
'Dwinelle is to your left."

How to express the existence of an object (note: the noun is indefinite): [a] Location + Localizer + yau ${ }^{5}+$ Noun
hok $^{6}$ haau $^{6}$ deui $^{3}$ min $^{6}$ yau $^{5}$ yat $^{1}$ gaan ${ }^{1}$ chaan ${ }^{1}$ gun $^{2}$.
'There is a restaurant across from school'

How to express the location of an action (note: the subject is definite):
[a] Subject + hai $^{2}+$ Location + Localizer + Verb + (Object)
keui ${ }^{5}$ dei $^{6}$ hai $^{2}$ tou ${ }^{4}$ syu ${ }^{1}$ gun ${ }^{2}$ cheut ${ }^{1} \min ^{6}$ duk $^{6}-$ gan $^{2}$ syu $^{1}$.
'They are reading outside the library'
[b] Subject + Verb + ha ${ }^{\text {i2 }}+$ Location + Localizer
ngo ${ }^{5}$ pang $^{4}$ yau $^{5}$ kei $^{5}$ hai $^{2}$ ngo $^{5}$ gaak $^{3} l e i^{4} \quad$ keui $^{5}$ fan $^{3}$ hai $^{2}$ so $^{1} \mathrm{fa}^{2}$ seung $^{3}$ min 'My friend is standing beside me.' 'He sleeps on the sofa.'

How to express the existence of an action (note: the subject is indefinite):
[a] yau ${ }^{5}+$ Noun $+h a i^{2}+$ Location + Localizer + Verb (+Object)
yau ${ }^{5}$ (yat ${ }^{1}$ ) go ${ }^{3} \sin ^{1}$ saang $^{1}$ hai $^{2}$ fo $^{3}$ sat $^{1}$ yap $^{6}$ min $^{6}$ gaau $^{3}-$ gan $^{2}$ syu ${ }^{1}$.
'There is a teacher teaching inside the classroom'
[b] yau ${ }^{5}+$ Noun + Verb $+h a i^{2}+$ Location + Localizer
yau $^{5}$ go $^{3}$ sai $^{3}{ }^{3} u^{6}$ gwai $^{6}$ hai $^{2}$ cheung ${ }^{1}$ mun $^{2}$ chin $^{4}$ min $^{6}$.
'There is a kid kneeling before the window'

