## LC Berkeley

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# Cantonese Decal intermediate 

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## Introduction

Welcome to the Cantonese De-cal!
The Chinese language has many different dialects, Cantonese is one such dialect. It has evolved with time and the addition of new vocabulary and new slang terms. While it is mostly a spoken dialect, newspapers, magazines and other media do make use of the written form of Cantonese, which is made up of a mixture of standard Chinese characters and Cantonese characters. The Cantonese characters, like much of the Chinese written language, are often based on sounds, though not in the way of an alphabet. Cantonese is a tonal language with nine tones, making the differentiation between words often difficult to distinguish to the untrained ear. At the same time, the tonal quality of the language combined with the finite number of pronunciations make this dialect particularly conducive to puns.

Cantonese is widely spoken not only in Guangdong province, but also in Hong Kong and Macau, as well as throughout various Chinese communities in the world. Movies and music in this dialect are a major genre of popular culture particularly in Asian communities. Most notable in this genre dubbed "Canto-pop" are movies and popular music originating from Hong Kong with its own unique character.

Through this De-cal, we hope that you will gain some useful conversational skills and an appreciation for the singular individuality of the Cantonese dialect. Most importantly, we hope that you have an enjoyable experience. Remember, the key to learning a language is confidence and practice; don't be afraid to try out phrases and words learned in class!

Beginning and Intermediate Lessons written and created by Gary Lee
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## Pronunciation

The Cantonese pronunciation in this book is romanized using the Yale system, which is one of the main Romanization schemes used for the instruction of Cantonese for foreign students. Below is the layout of the Yale system with the corresponding transcriptions in the International Phonetic Alphabet.

Initial Consonants

| Yale | IPA |
| :---: | :---: |
| b | p |
| p | ph |
| m | m |
| f | f |
| d | t |
| t | th |
| n | n |
| l | l |
| g | k |
| k | kh |
| ng | g |
| h | h |
| j | ts |
| ch | tsh |
| s | s |
| y | j |
| gw | kw |
| kw | kwh |
| w | w |

Vowels

| Yale | IPA |
| :---: | :---: |
| i | i: |
|  | e (before ng, k) |
| yu | $y$ : |
| u | u: |
|  | o (before ng, k) |
| e | $\varepsilon$ : |
| 0 | $\bigcirc$ : |
| eu | oe: |
|  | $\varnothing$ (before $\mathrm{n}, \mathrm{t}$ ) |
| a (with final) | e |
| a/aa | a: |
| iu | iw |
| eui | $\varnothing Ч$ |
| ui | u4 |
| ei | ej |
| oi | oj |
| ou | ow |
| ai | ej |
| au | ew |
| aai | a:j |
| aau | a:w |

Final Consonants

| Yale | IPA |
| :---: | :---: |
| $m$ | $m$ |
| $n$ | $n$ |
| $n g$ | $p$ |
| $p$ | $p$ |
| $t$ | $t$ |
| $k$ | $k$ |

Notes: (1) The consonants (except for ch and $j$ ) are identical to their pronunciations in English. (2) The consonant [y] + vowel [yu] $\rightarrow$ [yu], example: yu 'fish'. (3) The consonants m and ng may also occur as independent syllables.

## Tones

Cantonese is a tonal language, which means that a syllable pronounced at different pitches indicates a different word. There are traditionally 9 basic (lexical) tones in Cantonese - 6 distinctive tones and 3 for consonants ending in $p$, $t$, or $k$. In addition, there are contexts in which a word changes its basic tone due to morphological or semantic reasons.

The tones in this book will be marked after the syllable with the numbers 1-6, which denote the respective tones listed in the chart below. Pitch values are based on
the 5 -point scale, with 5 being the highest pitch and 1 being the lowest pitch. (Note: For those who may have learned Yale, it traditionally uses accent marks and the letter $h$ instead of numbers; however, this course will use numbers.)

Tones (illustrated with the syllable si)

| Tone <br> Number | Pitch | Description | Example Word | English Meaning |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 55 | High level | $\mathrm{si}^{1}$ | Silk |
| 2 | 35 | High rising | $\mathrm{si}^{2}$ | Feces |
| 3 | 33 | Mid level | $\mathrm{si}^{3}$ | To try |
| 4 | 21 | Low level | $\mathrm{si}^{4}$ | Time |
| 5 | 23 | Low rising | $\mathrm{si}^{5}$ | Market |
| 6 | 22 | Low level | $\mathrm{si}^{6}$ | A matter |

Tones with $\mathrm{p}, \mathrm{t}, \mathrm{k}$ finals

| Tone <br> Number | Pitch | Description | Example Word | English Meaning |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 5 | High level | sik $^{1}$ | To know |
| 3 | 3 | Mid level | sit $^{3}$ | Sit (a surname) |
| 6 | 2 | Low level | $\operatorname{sik}^{6}$ | To eat |

## Changed tones:

Examples:

| mun $^{4}$ 'door' | $\rightarrow$ | hau $^{6}$ mun $^{2}$ 'back door'; chin ${ }^{4}$ mun $^{2}$ 'front door' |
| :--- | :--- | :--- |
| dip ${ }^{6}$ 'dish' | $\rightarrow$ | fei $^{1}$ dip $^{2}$ 'Frisbee (lit. flying dish)' |
| geng ${ }^{3}$ 'mirror' | $\rightarrow$ | ngaan $^{5}$ geng $^{2}$ 'eyeglasses' |
| maan $^{3}$ 'slow' | $\rightarrow$ | maan $^{3}$ maan $^{1}$ 'slowly (adverb)' |

Note: In certain areas such as Guangzhou, there also exists a high-falling tone (53), which is not considered distinct from the Tone 1 (high-level 55), due to free variation among speakers. Therefore, this tone will not be marked in this text.

## Pronunciation Variations

Due to ongoing sound change in Cantonese, certain sounds may be pronounced differently depending on speaker. The effect of such changes is leading to the loss of certain sound distinctions. Generally speaking, younger speakers, especially in Hong Kong, tend to have this pronunciation, dubbed "lazy speech". Here is a list of common variations you may encounter:

1) Loss of initial $n g$-, example: ngo5 'l' $\rightarrow$ o5
2) Initial $n \rightarrow$ I, example: nei5 'you' $\rightarrow$ lei5
3) Syllabic $n g \rightarrow \quad m$, example: ng5 'five' $\rightarrow$ m5 'five'
4) Initial gw $\rightarrow$ g before o or $u$ : gwok3 'country' $\rightarrow$ 'gok3', gwo3 'to pass' $\rightarrow$ 'go3'
5) Final ng $\rightarrow$ n, example: saang1 'live' $\rightarrow$ saan1
6) Final $k \rightarrow$ t, example: baak3 'hundred' $\rightarrow$ baat3

## Pronunciation Tips

These tips are meant to be approximations, since actual pronunciation may vary.
Remember that Cantonese has dialectal variation*, just as English has dialectal variation. So, even the English used here is not the same with all speakers. Imitating what you hear will be most helpful.

Consonants
Initial consonants are pronounced similarly as they would be in English, with the exception of $j / c h$

| Consonants | Sound in English |
| :---: | :---: |
| b | b in bat |
| p | p in pat |
| m | m in mat |
| f | f in fat |
| d | d in dad |
| t | t in tack |
| n | n in no |
| 1 | I in Iow |
| g | g in game |
| k | k in kid |


| Consonants | Sound in English |
| :---: | :---: |
| ng | like $\mathbf{n g}$ in sing |
| h | $\mathbf{h}$ in ham |
| j | ds in dads; close to $\mathbf{j}$ in jeep |
| ch | ts in rats; close to $\mathbf{c h}$ in |
| $\underline{\text { cheap }}$ |  |

Final consonants are also pronounced similarly as they would be in English, that means they aren't released (no puff of air) at the end.

| Consonants | Sound in English |
| :---: | :---: |
| $p$ | $\mathbf{p}$ in map |
| t | $\mathbf{t}$ in $\mathbf{~ m a t}$ |
| k | $\mathbf{k}$ in tick |


| Consonants | Sound in English |
| :---: | :---: |
| ng | $\mathbf{n g}$ in sing |
| m | $\mathbf{m}$ in ram |
| n | $\mathbf{n}$ in soon |

Vowels
Vowels are a bit tougher, some sounds are not apparent in English, and some may not exist.

| Consonants | Sound in English |
| :---: | :---: |
| i | ee in meet |
| i (before k ng) | i in tick |
| yu | like German ii; make it by rounding ee in meet |
| u | 00 in moon |
| u (before k, ng) | 00 in cook |
| e | e in end |
| 0 | ~o in British Eng pork |
| ou | ow in row |
| ai | i in night |
| aai | i in high |
| aau | ow in cow |


| Consonants | Sound in English |
| :---: | :---: |
| eu | $\sim$ i in British Eng dirt; make it <br> by rounding e in end |
| eu before t, n | make it by rounding i in tick |
| a with final | u in duck |
| a/aa | a in father |
| iu | close to English "Eww!" <br> (showing disgust) |
| eui | ou in out |
| au | - |
| ui | ey in hey! |
| ei | oy in boy |
| oi | - |
| ew | 5 |

## Pronunciation Practice

## Basic Syllables

-a ba pa ma fa da ta na la ga ka nga ha gwa kwa wa ja cha sa ya -e pe me fe ne le ge ke je che se ye

| $-i$ |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| ni | li | ji chi | si | yi | fu | gu | -o po po mo fo do to lo go ko ngo ho gwo wo jo cho so Finals -p/-t/-k

Finals - n/-m vs -ng di dip dit dik din dim san sam sang

| Vowels w/multiple pronunciations: -i, -u, -eu Pay attention to bracketed words |  |  |  | Long vs Short -a: -a/-aa -ai/aai, Long in brackets |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | sip/sit | sim/sin | [sik/sing] | sat | [saat] | sang | [saang] | bak | [baak] |
| wu | wut | wun | [fuk/fung] | sai | [saai] | lap | [laap] | bat | [baat] |
| seu | seut | seun | [seuk/seung] |  | [jaau] | kau/gau |  | [kaau | [gaau] |

## Difficult Vowels

| $\begin{aligned} & \text {-yu } \\ & \text { yu } \end{aligned}$ | syu | jyu | jyut | tyut | syut | hyut | -eui seui | jeui | keui | heui | deui |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -ui | gui | mui | pui | bui |  |  | -ew dew | jew |  |  |  |

Other Vowels

| -ou |  |  | -ei |  | -oi |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| dou | hou | mou | bei | nei | sei | hoi | goi | noi

## References

Hutton, C., \& Bolton, K. (2005). A Dictionary of Cantonese Slang. Singapore: Singapore University Press.

Matthews, S., Yip, V. (1994). Cantonese: A Comprehensive Grammar. Rutledge: New York.

## Numbers

| 0 Zero | 零 | ling $^{4}$ |
| ---: | :--- | :--- |
| $\mathbf{1}$ One | 一 | yat $^{1}$ |
| $\mathbf{2}$ Two | 二 | yi $^{6}$ |
|  | 兩 | leung $^{5}$（before noun／counter） |
| 3 Three | 三 | saam $^{1}$ |
| $\mathbf{4}$ Four | 四 | sei $^{3}$ |
| 5 Five | 五 | $\mathrm{m}^{5}$ |
| $\mathbf{6}$ Six | 六 | luk $^{6}$ |
| $\mathbf{7}$ Seven | 七 | chat $^{1}$ |
| 8 Eight | 八 | baat $^{3}$ |
| $\mathbf{9}$ Nine | 九 | gau $^{2}$ |


| 10 Ten 11 Eleven | ＋ 十一 | $\begin{aligned} & \operatorname{sap}^{6} \\ & \operatorname{sap}^{1} \text { yat }^{1} \text { Lit. ten and one } \end{aligned}$ |
| :---: | :---: | :---: |
| 12 Twelve | 十二 | $\operatorname{sap}^{1} \mathrm{yi}^{6}$ Lit．ten and two |
| 20 Twenty | 二十 | $\mathrm{yi}^{6} \operatorname{sap}^{6}$ Lit．two tens |
|  | 廿 | ya ${ }^{6}$（colloq short form） |
| 30 Thirty | 三十 | saam ${ }^{1}$ sap $^{6}$ ；sa ${ }^{1} a^{6}$ colloq |
| 100 One Hundred | 一百 | yat ${ }^{1}$ baak $^{3}$ |
| 1，000 One Thousand | 一千 | yat ${ }^{1}$ chin ${ }^{1}$ |
| 10，000 Ten thousand | 一萬 | yat ${ }^{1} \mathrm{maan}^{6}$ |
| －th | 第 | dai ${ }^{6}+$（number） |
| $1 / 2$ half | 半 | bun $^{3}$ |

Numbers from 10 to 99 are formed by multiplying tens，eg． $52=5 \times 10+2$
52 fifty two
五十二
$m^{5} \operatorname{sap}^{6} \mathrm{yi}^{6}$

## Short Forms

二十（20）is commonly pronounced 廿 $\mathrm{ya}^{6}$（or ye ${ }^{6}$ ）instead of $\mathrm{yi}^{6} \mathrm{sap}^{6}$ ，provided it is followed by another number，a measure word，or a noun
$+(10) \operatorname{sap}^{6}$ can be shortened to $a^{6}$ in numbers from 31 to 99 ，when it is followed by another number or measure word，or a noun．

$$
\text { 四十一 (41) } \operatorname{sei}^{3} \operatorname{sap}^{6} \text { yat }^{1} \text { or } \operatorname{sei}^{3} a^{6} \text { yat }^{1}
$$

Similarly，you can say sa ${ }^{1} a^{6}$ for $三 十$ saam ${ }^{1}$ sap $^{6}$ when it is followed by another number， a measure word，or a noun

三十八（38）saam ${ }^{1}$ sap $^{6}$ baat $^{3}$ or sa $^{1} \mathrm{a}^{1}$ baat $^{3}$

## Numbers and the Tones of Cantonese

Since the tone values of each of the Cantonese Numbers 0－9 are different，they can be used to remember the tones in Cantonese．

| Tone | Description | Number w／corresponding tone |
| :---: | :---: | :---: |
| $1^{\text {st }}$ | 55 high level | 3 －saam ${ }^{1}$ |
| $2^{\text {nd }}$ | 35 high rising | 9－gau ${ }^{2}$ |
| $3^{\text {rd }}$ | 33 mid level | $4-\mathrm{sei}^{3}$ |
| $4^{\text {th }}$ | 21 low falling | 0 －ling ${ }^{4}$ |
| $5^{\text {th }}$ | 23 low rising | $5-\mathrm{ng}{ }^{5}$ |
| $6^{\text {th }}$ | 22 low level | 2－yi ${ }^{6}$ |
| short tones with－p／－t／－k endings |  |  |
| $1^{\text {st }}$ | 5 high | 1 －yat ${ }^{1}$ |
| $3^{\text {rd }}$ | 3 mid | 8 －baat ${ }^{3}$ |
| $6^{\text {th }}$ | 2 low | 6 －luk ${ }^{6}$ or 10 －sap ${ }^{6}$ |

Again，the sequence is 3－9－4－0－5－2，each representing the tones 1 to 6 ，and then 1－8－6 for the short tones 1，3，and 6.

## Common Phrases



Thank you！m5goi1 唔該（for a favor／service）do1je6 多謝（for a gift，huge favors， metaphorically）

You＇re welcome m4sai2 haak3hei3 唔使（客氣）
Have you eaten yet？（a greeting）nei5 sik6 jo2 faan6 mei6 a3？你食咗飯未呀？
How do you say＿＿in Cantonese？＿yung6 gwong2dung1wa2 dim2 gong2 a3？＿＿用廣東話點講呀？

Do you understand？nei5 ming4 m4 ming4 a3？你明唔明呀？
Can you understand（what was said）？nei5 teng1 dak1 ming4 ma3？你聽得明嗎？
Sorry！m4hou2 yi3si1／3 唔好意思（more seriously，at fault）deui3m4jyu6 對唔住
I don＇t understand ngo5 m4 ming4 我唔明
I can＇t understand（what was said）ngo5 teng1 m4 ming4 我聽唔明
Any questions？yau5mou5 man6tai4 有右問題
Could you speak slower？cheng2 nei5 gong2 maan6 di1 請你講慢啲
Could you speak louder？cheng2 nei5 gong2 daai6seng1 di1 請你講大聲啲
Could you say that once again？cheng2 nei5 joi3 gong2 do1 yat1 ci3 請你再講多一次
Could you please．．．？cheng2／ma4faan4 nei5．．．．請／麻煩你．．．Please．．．！m4goi1．！唔該．．．！
Excuse me，I wanna ask．．．cheng2man6，．．．請問，．．．．or m4goi1，ngo5 seung2 man6．．．，唔該，我想問．．．

## Grammar Review

## Lesson 2

A-not-A question

1) nei5 jung1 m4 jung1 yi3 tai2 din6si6 a3? Do you like to watch TV?
2) nei5 hai6 m 6 hai6 hok6saang1 a3? Are you a student?

Preposition hai2 at/from

1) ngo5 hai2 uk1kei2 jou6 gung1fo3. I do homework at home
2) keui5 hai2 Gwong2Dung1 lei4 ge3 He is from Guangdong.
3) nei5 jyu6 hai2 bin1dou6 a3?/nei hai2 bin1dou6 jyu6 a3? Where do you live?

## Lesson 3:

Comparative A adj. gwo3 B [degree]

1) keui5 lek1 gwo3 ngo5 (hou2 do1). He is (a lot) smarter than me.
2) ngo5 daai6 (gwo3) ngo5 sai3lou2 saam3 nin4 I am 3 years older than my brother.
seui1yin4...daan6hai6/bat1gwo3 Although..., but...
3) seui1yin4 keui5 hai6 hok6saang1, daan6hai6 keui5 seng4yat6 dou1 m4 seung4tong3.

Although he is a student, he always does not go to class.
2) seui1yin4 ngo5 hai2 Heung1Gong2 lei4, daan4hai6 ngo5 m4 sik1 gong2 Gwong2Dung1Wa2

Although I'm from Hong Kong, I don't speak Cantonese.
yan1wai6...so2yi5 Because..., therefore...

1) yan1wai6 keui6 m 4 jung1yi3 cheung3go1, so2yi3 keui5 m 4 heui3 cheung3 K .

Because he does not like to sing, therefore he is not going to sing karaoke.
2) yan1wai6 ngo5 hai6 Jung1Gwok3Yan2, so2yi5 ngo5 yiu3 hok6 Jung1Man4.

Because I am Chinese, therefore I have to learn Chinese.
ni3 (this) vs. go2 (that)

1) ni1 bun2 syu2 m4 hou2 tai2 This book isn't good.
2) go2 go3 yan2 hai6 bin1go3 a3? Who is that person?

## tung4(maai4) and/with

1) nei5 tung4maai4 ngo5 heui5 leui5hang4, hou2m4hou2?

You travel with me, does that sound good?
2) ngo5 yau5 ng5 bou3 din6nou5 tung4maai4 saam3 bou3 din6si6

I have five computers and three televisions.

## Lesson 4:

Emphatic hai6...(ge3/ga3/a3)

1) ngo5 hai6 m4 jung1yi3 tiu3mou5 a3 I (really) don't like to dance.
2) ni1 bun2 syu1 hai6 fei1seung4ji1 hou2tai2 ga3 This book (really) is excellent.
...ji1chin4/..ji1hau6 Before.../After...
3) ngo seung5tong4 ii1chin4 yau5 yam2-jo2 yat1 bui1 ga3fe1

Before class, I drank a cup of coffee.
2) nei5 bat1yip6 ji1hau6 jou6 di1 mat1ye5 ne1? After you graduate, what are you doing?

## Completed Action jo2

1) ngo5 dew6-jo2 ngo5 di1 gung1fo3 I threw away my homework
2) ngo5 duk6-jo2 leung5 nin4 Jung1Man4 I studied two years of Chinese
seung2 V (to want to V ) vs. yiu3 V (to need to V )
3) ngo5 yi4ga1 seung2 sik6faan6!

I want to eat now!
2) keui5 yi4ga1 yiu3 heui3 seung5tong4 He has to go to class now.
...sin1ji6 not until...(or emphasizing a contrast)

1) keui5 ting1yat $6 \sin 1 \mathrm{ji3}$ faan1 uk1kei2 He's not going home until tomorrow.
2) ngo5 sin1ji3 hai6 hou2 hok6saang1 Now, I am (what you call) a good student.
gam3 Adj. (so..., that...) vs. gam2[yeung2] Verb (like this/that way )
3) ni1ga6 che 1 gam 3 gwai3 ga3! This car is so expensive!
4) nei5 gam2[yeung2] jou6 hai3 cho3 ge3! The way you're doing it is wrong!
yu4 gwo2...(ge3wa2), jau6.... If...,then...
5) yu4gwo2 ngo5 yau5 si4gaan3 ge3wa2, ngo5 jau6 lei4 la1! If I have time, I will come.
6) yu4gwo2 nei2 seung2 heui3 Jung1Gwok3, nei5 jau6 yiu3 hok6 Jung1Man4.

If you go to China, then you need to learn Chinese.
Possessives:
Possessor + (ni1/go2) + Measure Word + Possessed Thing

1) ngo3 bun2 syu1 My book ngo5 ni1 bun2 syu1 This book of mine.

Possessor + ge3 + Possessed (formal/abstract contexts generally)

1) Mei5Gwok3 ge3 ging1jai3 America's economy.

## Lesson 5:

(yau5)/mou5 V did not V (yau5 only for emphasis)

1) ngo5 mou5 sik6faan 6
I did not eat.
2) keui5 mou5 seung5tong4
He did not go to class.

## Experience gwo3 to have the experience of

1) ngo5 heui3-gwo3 hou2 do1 dei6fong1. l've been to many places.
2) nei5 tai2-gwo3 ni1 tou3 hei3 mei6 a3?

Have you watched this movie before.

## dou1 or yau6 (also)

Generally yau6 for two different predicates, yau6/dou1 for two different subjects

1) ngo5 hai6 hok6saang1. keui yau6/dou1 hai6 hok6saang1

I'm a student, he's also a student
2) ngo5 jung1yi3 tai2syu1, ngo5 yau6 jung1yi3 teng1 yam1ngok6

I like to read books, I also like to listen to music.

## Progressive gan2 V-ing

1) hou2 do1 yan4 hok6-gan2 Gwok3Yu5 Many people are learning Mandarin
2) ngo2 yi4ga1 jou6-gan2 gung1fo3 I'm doing homework now.

V ha5 'do...for a bit/for a while/some'

1) keui5 dak1haan4 jung1yi3 tai2-ha5 din6si6 I like to watch some TV when l'm free
2) ngo5dei6 ting1yat6 heui3 cheung3-ha5 K, hou2m4hou2?

We'll go sing some karaoke tomorrow, how about that?


## Presentation

## Section

## Due Date

## Overview

As part of the Cantonese Decal class, you will be giving a presentation in Cantonese about some open-ended informative topic. You will have to do some research from outside sources. Therefore, you cannot make up a random skit about anything. Suggested ideas are:

- Adaptation of scenes from a movie, play, TV program (original material can be any language)
- News report about a current event
- Interview with some celebrity or notable figure
- Tourist Guide to a certain destination
- Visit to HK Disneyland
- Shopping in HK

We welcome any other topics that are not listed here. Keep in mind the topic should not be too broad, so instead of HK Tourism, you should choose some landmark or aspect to focus on. Class time will be given so that you can brainstorm some ideas and find a teammate.

## Language Requirement

The dialogue must be in Cantonese, but we advise against making it overly complicated. Simplicity will make the dialogue easier for you to perform and easier for your classmates to understand.

## Groups

You may form groups of two to four. The suggested performance time is 2.5 minutes per person.

## Vocabulary

For the presentation, each team must come up with a minimum of five new vocabulary words that relate to your topic. Please have the list ready when you present.

Please inform your section instructors of your topic by $\qquad$ . If you have any questions and/or if you need any help finding a topic/teammate, please email the instructor.

## Lesson 6: Transportation

## Dialogue 1

## Yale Romanization

Subway Announcement: lit $^{6}{ }^{6}{ }^{6}{ }^{1}{ }^{1}{ }^{1 / k}{ }^{1}{ }^{1}{ }^{1}{ }^{1}{ }^{1}$ dou $^{3}$ daat $^{6}$, ching ${ }^{2}$ sin $^{1}$ yeung $^{6}$ che ${ }^{1}$ seung $^{6}$
sing ${ }^{4}$ haak $^{3}{ }^{10 k^{6}}{ }^{6}{ }^{2}{ }^{1}$ (followed by Mandarin, English) (Kevin's phone rings)
Kevin: wei?
Jerry: wei ${ }^{6}$ Kevin! Jerry $\mathrm{a}^{3}$ ! nei ${ }^{5} \mathrm{yi}^{4} \mathrm{ga}^{1}$ hai $^{2}$ bin $^{1} \mathrm{a}^{3}$ ?
Kevin: $n g o^{5}$ yi $^{4} \mathrm{ga}^{1}$ daap ${ }^{3}$-gan ${ }^{2}$ ba $^{1}$ si $^{2}$, jau ${ }^{6}$ faai $^{3}$ dou $^{3}$ la ${ }^{3}$ ! nei ${ }^{5} n^{1}$ ?
Jerry: ngo ${ }^{5}$ ngaam ${ }^{1}$ ngaam $^{1}{ }^{1}$ seung ${ }^{5}$-jo ${ }^{2}$ dei $^{6}$ tit $^{3}$. hai ${ }^{6}$ wo $^{3}$, nei ${ }^{5}$ kyut $^{3}$ ding $^{6}-$ jo $^{2}$ heui ${ }^{3}$ bin $^{1}$ dou $^{6}$ yam ${ }^{2}$ cha ${ }^{6}$ mei $a^{6}$ ?
Kevin: ngo ${ }^{5}$ dei $^{6}$ heui ${ }^{3}$ Fun ${ }^{1}$ Lok $^{3}$ Lau $^{4}$, hou $^{2}-$ m $^{4}$-hou ${ }^{2}$ $a^{3}$ ?
Jerry: hou ${ }^{2} a^{6}!$ dim $^{2}$ heu...?
Subway Announcement: ching ${ }^{2}$ mat ${ }^{6}$ kaau $^{3}$ gan $^{6}$ che ${ }^{1}$ mun $^{4}$ (followed by Mandarin, English)

Kevin: ...dang ${ }^{2}$, jan ${ }^{6}$ gaan $^{1}$ gin $^{3}$ ! baai $^{1}{ }^{\text {b }}$ bail ${ }^{1}$ ! Jerry: mat ${ }^{1} \mathrm{ye}^{5} \mathrm{wa}^{2}$ ? wei $^{2}$, wei $^{2}$, wei ${ }^{2}$ ?

## Vocabulary

Yale Romanization
mat $^{1} \mathrm{ye}^{5} \mathrm{wa}^{2}$ ?
Daap ${ }^{3}$ jau ${ }^{6}$ faai ${ }^{3}$
dei ${ }^{6}$ tit $^{3}$
kyut ${ }^{3}$ ding $^{6}$ yam ${ }^{2}$ cha ${ }^{4}$ che ${ }^{1}$ mun $^{4}$ $j^{j}{ }^{6}$ gaan ${ }^{1}$
lok ${ }^{6} \mathrm{che}^{1}$
$\mathrm{gin}^{3}$

| Part of Speech |
| :---: |
| Expression |
| V |
| Adv |
| N |
| V |
| VO |
| N |
| Time Word/Adv |
| VO |
| V |

Extra Vocabulary
Yale Romanization
sing ${ }^{4}$ haak $^{3}$
jik ${ }^{\top}{ }^{1}{ }^{3}$ ung ${ }^{1}$
dou $^{3}$ daat $^{6}$
yeung ${ }^{6}$
lit $^{6}{ }^{\text {che }}{ }^{3}$
ching ${ }^{2}$ mat $^{6} \ldots$ $k^{k a u^{3}}$ gan $^{6}$

## Dialogue 2

## Yale Romanization

Jerry: bai ${ }^{6} \mathrm{la}^{3}$, haang ${ }^{4}$ cho $^{3}$-jo ${ }^{2}$ lou $^{6}$. siu $^{2}{ }^{2} e^{2}$, cheng ${ }^{2}$ man $^{6}$, ngo $^{5}$ seung ${ }^{2}$ heui ${ }^{3}$ Tong $^{4}$ Yan $^{4}{ }^{4}$ Fau $^{6}$. nei ${ }^{5} \mathrm{ji}^{1}-\mathrm{m}^{4}-\mathrm{ji}^{1}$ dim $^{2}$ haang ${ }^{4} a^{3}$ ?
Part of Speech
N
Adv
V
V
N
V
Expression

## English Translation

Subway Announcement: The train is arriving.
Please let passengers exit first.

Kevin: Hello?
Jerry: Hey Kevin. It's Jerry. Where are you right now?
Kevin: I'm riding the bus now, about to arrive.
What about you?
Jerry: I just got on the subway. Oh yea, have you decided where to go to have dim sum yet.

Kevin: We'll go to Happy Happy Restaurant, how's that sound?
Jerry: Sounds good, how do I get...?
Subway Announcement: Please stand back from the doors.

Kevin: ...wait. See you in a bit! Bye! Jerry: What?? Hello? Hello? Hello?

## English Meaning

What did you say? to take/ride about to, soon subway to decide to have dim sum car door in a while, soon; a moment to get off, alight to see; to meet

> English Meaning passenger (fml.) about to; soon (fml.) to arrive (fml.) to yield to, to let train (fml.)
> Please do not...(fml.) to get close to, near (fml.)

## English Translation

Jerry: Shoot! I went the wrong way. Excuse me, miss. I want to go to Chinatown. Do you know how to get there?

Passer-by: la ${ }^{4}$, nei $^{5}$ sau $^{2} \sin ^{1}$ hai $^{2}$ ni $^{1} \mathrm{go}^{3}$ gaai ${ }^{1}$ hau $^{2}$ jyun ${ }^{3}$ yau $^{6}$, yin $^{4} \mathrm{ji}^{1}$ hau $^{6}$ jik $^{6}$ haang ${ }^{4}$, joi ${ }^{3}$ gwo $^{3}{ }^{3}$ saam $^{1}$ tiu ${ }^{3}$ ma $^{5} l o u^{6}$, jeui ${ }^{3}{ }^{2}{ }^{6}{ }^{6}$ hai $^{2}$ Gau $^{2}$ Gaai $^{1}{ }^{1}$ jyun $^{3}$ jo $^{2}$. Jerry: hou ${ }^{2}, \mathrm{~m}^{4}$ goi' $^{1}$ ! hai ${ }^{6}{ }^{2}{ }^{3}$, jung ${ }^{6}$ yau $^{5}$, ngo $^{5}$ seung ${ }^{2}$ man $^{6}$, Fun ${ }^{1}$ Lok $^{6}$ Lau $^{4}$ hai $^{2}$ bin $^{1} a^{3}$ ?
Passer-by: hai ${ }^{2}$ ting ${ }^{4}$ che ${ }^{1}$ cheung ${ }^{4}$ deui ${ }^{3} \mathrm{~min}^{6}$. nei ${ }^{5}$ yat ${ }^{1}$ haang $^{4}$ dou $^{3}$ Gau $^{2}$ Gaai $^{1}{ }^{\text {jau }}{ }^{6}$ wui $^{5}$ gin $^{3}$ dou $^{2}$ ge $^{3}$ la ${ }^{3}$ ! gaan ${ }^{1}$ cha ${ }^{4} l a u^{4}$ wui ${ }^{5}$ hai $^{2}$ nei $^{5}{ }^{5}{ }^{2}-$ sau $^{2}$ bin $^{6}$ Jerry: $\mathrm{m}^{4}$ goi ${ }^{1}{ }^{4}{ }^{4}{ }^{4}{ }^{3}$ !
Passer-by: $\mathrm{m}^{4}$ sai $^{2}{ }^{2}{ }^{2}{ }^{3}{ }^{3}{ }^{3}{ }^{3}$ !

| Vocabulary | Part of Speech |
| :---: | :---: |
| $\frac{\mathrm{bai}^{6} \mathrm{la}^{3}}{}$ | Expression |
| $10{ }^{6}$ | N |
| siu ${ }^{2}{ }^{\text {j }}{ }^{2}$ | N |
| Tong ${ }^{4} \mathrm{Yan}^{4} \mathrm{Fau}^{6}$ also | N |
| Tong4Yan4Gaai1 | V |
| heui ${ }^{3} .$. dim $^{2}$ haang ${ }^{4} a^{3}$ ? | Expression |
| $\operatorname{sau}^{2} \sin ^{1}$ | Adv |
| gaai' ${ }^{1}{ }^{1}{ }^{2}$ | N |
| jyun ${ }^{3}$ | V |
| yau ${ }^{6}$ | Adv |
| jo ${ }^{2}$ | Adv |
| yin ${ }^{4}\left(\mathrm{ji}^{1}\right)$ hau $^{6}$ | Adv/Conj. |
| joi ${ }^{3}$ | Adv |
| jik ${ }^{6}$ | Adv |
| gwo ${ }^{3}$ | V |
| gaai ${ }^{3}$ | N |
| jeui ${ }^{3}{ }^{\text {a }}{ }^{6}{ }^{6}$ | Adv |
| Gau ${ }^{2} \mathrm{Gaai}^{1}$ | Proper N |
| jung ${ }^{6} \mathrm{yau}^{5}$.. | Expression |
| Fun ${ }^{1}$ Lok $^{6} \mathrm{Lau}^{4}$ | Proper N |
| ting ${ }^{4}$ che ${ }^{1}$ cheung ${ }^{4}$ | N |
| deui ${ }^{3} \mathrm{~min}^{6}$ | N |
| wui ${ }^{5}$ | V |
| $\mathrm{gin}^{3}$ | V |
| gaan ${ }^{1}$ | N |
| cha ${ }^{4} \mathrm{lau}{ }^{4}$ | MW |

Dialogue 3 :: Kevin's Phone Rings::

## Yale Romanization

Kevin: wei ${ }^{2}$, ngo $^{5} \mathrm{dei}^{6}$ sik $^{6}$ yun $^{4} \mathrm{la}^{3}$. gam $^{3}$ noi $^{6}$ ga $^{3}$ ! Jerry: ngo ${ }^{5}$ wan ${ }^{2} m^{4}$ dou ${ }^{2}$ nei ${ }^{5}$ dei $^{6}$ wo $^{3}$. nei ${ }^{5} \mathrm{dei}^{6}$ hai ${ }^{2}$ $b_{1 n^{1}} a^{3}$ ?
Kevin: nei ${ }^{5}$ seung $^{5}$ lei $^{4}{ }^{4} a^{1}!$ ngo $^{5}$ dei $^{6}$ cho $^{5}$ hai $^{2}$ lau ${ }^{4}$ seung ${ }_{5}^{6}$.
Jerry:ngo ${ }^{5}$ yi ${ }^{5}$ wai $^{4}$ nei ${ }^{5}$ dei $^{5}$ hai $^{2}$ mun ${ }^{4}$ hau $^{2}$ dang ${ }^{2}$ wo ${ }^{3}$
Kevin: ngo ${ }^{5}$ tau ${ }^{4} \sin ^{1}$ dou ${ }^{1}$ wa $^{6}$-jo ${ }^{2}$ hai $^{2}$ lau ${ }^{4}$ seung ${ }^{6}$ lok ${ }^{3}$ !
Jerry: ngo ${ }^{5}$ tau ${ }^{4} \sin ^{1}$ hai $^{2}$ dei $^{6}$ tit ${ }^{6}$, mat ${ }^{1}$ ye $^{5}$ dou $^{2}$ teng ${ }^{1}$

Passer-by: Here, first you turn right on this intersection. Afterwards you go straight, and then cross three streets. Finally, turn left on 9th Street. Jerry: Ok, thanks! Oh yea, I want to also ask where Happy Restaurant is.
Passer-by: It's across from the parking lot. Once you get to 9th Street, you will see it.
The restaurant will be on your left.
Jerry: Thanks a lot!
Passer Your welcome!
$\begin{gathered}\text { English Meaning } \\ \text { Shoot! Darn it! Crap! } \\ \text { road } \\ \text { Miss } \\ \text { Chinatown } \\ \text { to know } \\ \text { How do I get to...? } \\ \text { first(ly) } \\ \text { block, intersection } \\ \text { to turn } \\ \text { right } \\ \text { left } \\ \text { after that; afterwards } \\ \text { in addition, again } \\ \text { straight } \\ \text { to cross; to pass } \\ \text { street } \\ \text { last, finally } \\ \text { Ninth Street } \\ \text { Also... } \\ \text { Happy Happy Restaurant } \\ \text { parking lot } \\ \text { across from } \\ \text { will, would } \\ \text { to see } \\ \text { restaurant }\end{gathered}$
measure for

## English Translation

Kevin: We're done eating. (What took) so long?
Jerry: Well, I can't find you. Where you are you?
Kevin: Come up! We're sitting upstairs.
Jerry: I thought you were waiting at door.
Kevin: Anyway, I just told you (earlier) that (we're) upstairs.
Jerry: I was just on the subway, couldn't hear
$m^{4}$ dou $^{2} a^{3}$. nei ${ }^{5}$ yau $^{6}$ gam $^{3}$ faai ${ }^{3}$ sau $^{1} \sin ^{6}$ ! yau mou $^{5}$ gaau $^{3}$ cho $^{3} a^{3}$ ?

## Vocabulary

| Yale Romanization | Part of Speech |
| :---: | :---: |
| noi ${ }^{\text {6 }}$ | Adj |
| wan ${ }^{2}$ | V |
| wo ${ }^{3}$ | Part. |
| seung ${ }^{5}$ | V |
| cho ${ }^{5}$ | V |
| lau ${ }^{4}$ seung ${ }^{6}$ | N |
| yi ${ }^{5}$ wai ${ }^{4}$ | V |
| mun ${ }^{4} \mathrm{hau}^{2}$ | N |
| tau ${ }^{4} \sin ^{1}$ | Time Word/Adv |
| $w{ }^{6}$ | V |
| teng ${ }^{1}$ | V |
| yau ${ }^{6}$ | Adv |
| faai $^{3}$ | Adj |
| sau ${ }^{1} \sin ^{3}$ | V |

## Supplementary Vocabulary

Yale Romanization
mou $^{5} \mathrm{gei}^{2} \mathrm{noi}^{6}$
noi ${ }^{6}$ bat ${ }^{1}$ noi ${ }^{2}$
yat ${ }^{1}{ }^{1} \mathrm{an}^{6}\left(\right.$ gaan $\left.^{1}\right)$
$l a u^{4}{ }^{6}{ }^{6}$
\# + lau ${ }^{2}$
jing $^{3}$ wa $^{6}\left(=\right.$ tau $\left.^{4} \sin ^{1}\right)$
kei ${ }^{5}$
$d a^{2} \operatorname{din}^{6} w a^{2}\left(\right.$ bei $\left.^{2} \ldots\right)$
jip ${ }^{3} /$ teng $^{1} \operatorname{din}^{6} \mathrm{wa}^{2}$
gong ${ }^{2}$
$k^{5}{ }^{5}$
kei ${ }^{4}$ sat $^{6}$...
yun ${ }^{4} \mathrm{lo}^{4} \ldots$

Part of Speech
Time Word/Adv
Time Word/Adv
Time Word/Adv
N
N
Time Word/Adv
V
VO
VO
V
Adj
Adj
Expression
Expression

## English Meaning

long (time)
to look for; find
[tells listener to take note of the statement]
to go up to sit upstairs to think (mistakenly) doorway a moment ago, earlier to say, to tell to listen
[adds emphasis] lit. again fast to hang up the phone

## English Meaning

not long
now and then, occasionally a moment; in a while/soon
downstairs
Nth floor
a moment ago, earlier
to stand
to make a phone call (to...)
to pick up/answer the phone
to speak, to tell
far
close, near
Actually...
It turns out that...

## Grammar

1) Resultative Complement

V + dou ${ }^{3}$ to arrive at, to get to ...(by V-ing)
Adding dou ${ }^{3}$ (third tone) to the verb shows that an action has reached a certain point in time or location.
Example:
ngo ${ }^{5}$ duk $^{6}{ }^{2}$ dou $^{3}$ dai $^{6}$ saam $^{1}$ yip $^{6}$. keui ${ }^{5}$ faan ${ }^{2}$ dou $^{3}$ uk $^{1}$ kei $^{2}$ la ${ }^{3}$ !
'I read to page three.' 'He's arrived home!'
ngo ${ }^{5}$ kam $^{4}$ maan $^{6}$ jou $^{6}$ dou ${ }^{3}$ saam ${ }^{1}$ dim $^{2} \sin ^{1}{ }^{1} \mathrm{ji}^{3}$ fan ${ }^{3}$ gaau $^{3}$.
Last night, I worked until 3, (and it wasn't until 3 ) that I went to bed.

## 2) Resultative Complement <br> V + dou ${ }^{2}$ to be able to $V$, could $V$

By adding dou ${ }^{2}$ (second tone) to verbs (many of which are some perception verbs) shows that you were/are/will be able or that you could do that action. It does not imply any completion of action, nor does it imply any sort of tense. Examples:
nei5 tai ${ }^{2}-\mathrm{m}^{4}-$ tai $^{2}$ dou $^{2} \mathrm{ngo}^{2} \mathrm{a}^{3}$ ? $\mathrm{ngo}^{5}$ tau $^{4} \sin ^{1}$ gam $^{2} \mathrm{gok}^{3}$ dou $^{2}$.
Can you see me? I could feel it earlier.
keui ${ }^{5}$ yaai ${ }^{2}$ dou ${ }^{2}$ ngo $^{5}$ bou $^{6}$ din $^{6} \mathrm{a}^{3}!$ ngo $^{5}$ gin $^{3}$ dou $^{2}$ keui $^{3}$ tau $^{1}$ ye $^{5}$.
He stepped on my computer! I saw him steal.

```
Negative: V + m \(\mathbf{m}^{4}\) dou \({ }^{2}\)
    ngo \({ }^{5}\) ting \(^{1}\) yat \(^{6}\) faan \({ }^{1} \mathrm{~m}^{4}\) dou \(^{2}\) uk \(^{1}\) kei \(^{5}\).
    I won't be able return home tomorrow.
    keui \({ }^{5} \mathrm{gei}^{3} \mathrm{~m}^{4} \mathrm{dou}^{2} \mathrm{ngo}^{5} \mathrm{go}^{3} \mathrm{dei}^{6} \mathrm{ji}^{2}\) ( \(\mathrm{gei}^{3}\) : to remember, dei6ji\({ }^{2}\) : address)
    He can't/couldn't remember my address!
```


## 3) Sequential Actions

In order to form a sequence of events, use the following patterns to connect the actions.

$$
\begin{aligned}
& \ldots \sin ^{1}{\text { or } \operatorname{sau}^{2} \sin ^{1} \ldots}_{\text {yin }^{1}\left(j j^{1}\right) \text { hau }^{6} \ldots \text { or } \text { gan }^{1} \mathrm{jyu}^{6} \ldots}^{\text {joi }^{3}} \\
& \text { jeui }^{3} \text { hau }^{6}
\end{aligned}
$$

${ }^{1}$ First...

And then.../Afterwards...
In addition...
Finally/Lastly....

## Example:

ngo ${ }^{5}$ gam $^{1}$ yat $^{1}$ yiu $^{3}$ tiu $^{3}$ mou $^{5} \sin ^{1}$, gan $^{1}{ }^{1} y u^{6}$ da2 mong $^{5}$ kau $^{4}$, gan $^{1}{ }^{1} y u^{6}$ cheung ${ }^{3}$ go $^{1}$, jeui ${ }^{3} h a u^{6}$ yau ${ }^{4}$ seui ${ }^{2}$.
'Today I need to dance first, then play tennis, then sing, and swim last.
Note: ${ }^{1}$ Spoken Cantonese places $\sin ^{1}$ after the verb, but when you use $s^{2} u^{2} \sin ^{1}$ or use more formal Cantonese, it goes before the verb.

## Example:

Formal: ching ${ }^{2} \sin ^{1}$ yeung ${ }^{6}$ che $^{1}$ seung $^{6}$ sing $^{4}$ haak $^{3}$ lok $^{6}$ che $^{1}$
'Please let passengers exit first.' (verb here is yeung6 'to yield/let')
Colloquial: nei ${ }^{5}$ bei ${ }^{2}$ keui ${ }^{5}$ lok $^{6}$ che $^{1} \sin ^{1} \mathrm{la}^{1}$ ! (bei': to allow/let)
'Let him get off first!'

## 4) $\boldsymbol{s i k}^{1}$ versus $\mathrm{ji}^{1}$ 'to know’

The verb sik' is used to mean 'to know' when you are talking about knowing a person or knowing some sort of skill. On the other hand, $j i^{1}$ (sometimes $j i^{1}{ }^{d o u}{ }^{6}$ ) is usually used when you know a fact or some sort of information. Example:
nei ${ }^{5}$ sik $^{1}-m^{4}-$ sik $^{1}$ ngo $^{5}$ go $^{3}$ pang $^{4}$ yau $^{5} a^{3}$ ? 'Do you know my friend?'
keui ${ }^{5}$ sik $^{3}$ (gong ${ }^{2}$ ) Gwong ${ }^{2}{ }^{\text {Dung }}{ }^{1} \mathrm{Wa}^{2}$.
'He knows (how to speak) Cantonese’
ngo ${ }^{5}{ }^{j i} i^{1}$ dou $^{3}$ saai $^{3}$ nei $^{5}$ di $^{1}$ bei $^{3}$ mat ${ }^{6}!\quad$ 'I know all your secrets!'
keui ${ }^{5} \mathrm{~m}^{4} \mathrm{ji}^{1}$ nei ${ }^{5}$ hai ${ }^{6}$ hok $^{6}$ saang ${ }^{1}$. 'He doesn't know you're a student'

## 5) Auxiliary Verb wui5 'will, would'

Although the verb wui5 is typically associated with a sort of future marker, it is not always the case. Aside from indicating likelihood of future occurrence, it can also be used as to show one's willingness to do something, which in English would be translated as 'would'.
Example:
yu ${ }^{4}$ gwo $^{2}$ nei ${ }^{5}$ dak $^{1}$ haan $^{4}$ ge $^{3}$ wa $^{2}$, nei ${ }^{5}$ wui ${ }^{5} m^{4}$ wui ${ }^{5}$ bong $^{1}$ keui ${ }^{5} a^{3}$ ?
'Would you help him if you had time?'
ngo ${ }^{5}$ dei $^{6}$ ting $^{1}{ }^{\text {yat }}{ }^{6}$ wui ${ }^{5}$ cheung ${ }^{3} \mathrm{~K}$. 'We will go to karaoke tomorrow'
ngo ${ }^{5}$ dei $^{6}$ ting $^{1}$ yat $^{6}$ heui $^{3}$ cheung ${ }^{3} \mathrm{~K}$, hou $^{2} \mathrm{~m}^{4}$ hou $^{2}$ ? (no wui ${ }^{5}$ needed) 'How about we sing karaoke tomorrow?'

Sometimes, other adverbs are added to further specify the likelihood of future occurrence.
keui ${ }^{5}$ yat $^{1} \mathrm{ding}^{6}$ wui $\mathrm{lei}^{4} \mathrm{ngo}^{5} \mathrm{go}^{3} \mathrm{pa}^{1} \mathrm{ti}^{4}$
'He will definitely come to my party'
keui ${ }^{5}$ ho $^{2}$ nang $^{4}$ wui ${ }^{5}$ lei ${ }^{4}$. 'He might come'
6) Pattern: yat ${ }^{1} . . \mathrm{jau}^{6} . .$. 'As soon as..., then...'

Examples:
ngo ${ }^{5}$ at $^{1}$ jou $^{6}$ yun $^{5}$ gung $^{1}$ fo $^{3}$, jau ${ }^{6}$ fan $^{3}$ gaau $^{3}$.
'As soon as I finish my homework, I go to sleep'
keui ${ }^{5}$ ma $^{4} \mathrm{ma}^{1}$ yat $t^{1}$ tai $^{2}$ keui ${ }^{5}$ jeung ${ }^{1}$ sing $^{4}{ }^{4} \mathrm{jk}^{1} \mathrm{biu}^{2}{ }^{2} \mathrm{jau}^{6} \mathrm{~m}^{4}$ hoi ${ }^{1}$ sam $^{1}$.
'As soon as his mother saw his report card, she became unhappy.'
$\sin ^{1}$ saang $^{1}$ yat ${ }^{1}$ haang $^{4}$ yap $^{6}$ lei $^{4}$, go ${ }^{3}$ go $^{3}$ jau $^{4} \mathrm{~m}^{4}$ cheut $^{1}$ seng ${ }^{1}$ (cheut ${ }^{1}{ }^{1}{ }^{1}{ }^{1}$ :to speak up)
'Once the teacher walked in, everyone became silent'

## 7) Particle wo ${ }^{3}$

The sentence final particle $w o^{3}$ is added for emphasis and tells the listener to take note of what was said, or to remind the listener of something.
ngo ${ }^{5}$ mat $^{1} \mathrm{ye}^{5}$ dou ${ }^{1}$ tai ${ }^{2} \mathrm{~m}^{4}$ dou ${ }^{2}$ wo ${ }^{3}$ ! 'I can't see anything!'
yi ${ }^{4}$ ga $^{2}$ Hon $^{4}$ Kek $^{4}$ hou ${ }^{2}$ lau ${ }^{4}$ hang $^{4}$ wo ${ }^{3}$ !
‘Korean dramas are popular now!'
nei ${ }^{5} \mathrm{lam}^{2}$ ching ${ }^{1}$ cho $^{2}$ wo ${ }^{3}$. 'Think over it clearly!'
$n e i^{5} l a u^{4} \mathrm{yi}^{3}-\mathrm{ha}^{5}$ wo ${ }^{3}$. 'Please pay some attention to it'

## 8) $\mathbf{Q W}+d o u^{1}+V$ 'any'

Depending on the question word used, the statement could mean anyplace/ thing/time/how, etc.
Examples:
keui ${ }^{5}$ bin $^{1}$ go $^{3}$ dou $^{1}{ }^{\text {jung }}{ }^{1} \mathrm{yi}^{3} \quad$ 'He likes anyone/any one'
nei ${ }^{5}$ pang $^{1}{ }^{1} \mathrm{yau}^{5}$ mat $^{7} y e^{5}$ dou ${ }^{1}$ sik $^{6} \quad$ 'Your friend eats anything'
ngo ${ }^{5}$ gei' $^{2}$ si $^{4}$ dou ${ }^{1}$ dak ${ }^{1}$ haan $^{4}$ 'I'm free anytime'

```
Negative: \(\mathrm{QW}+\mathrm{dou}^{1}+\mathrm{m}^{4} / m e i^{6} / m o u^{5}+\mathrm{V}\)
    ngo \({ }^{5}\) gam \(^{1}\) yat \(^{6}\) mat \(^{1}\) ye \(^{5}\) dou \(^{1}\) mei \(^{6}\) jou \({ }^{6}\)
    'I haven't done anything today'
keui \({ }^{5}\) gei \(^{2} s^{4}{ }^{4}\) dou \({ }^{1} \mathrm{~m}^{4}\) jou \({ }^{6}\) gung \({ }^{1} \mathrm{fo}^{3}\)
'She doesn't do homework anytime'
keui \({ }^{5}\) bin \(^{1}{ }^{1}{ }^{6} u^{6}\) dou \(^{1}\) mou \(^{5}\) heui \({ }^{5}-\) gwo \(^{3}\)
'He hasn't been to anywhere'
```

9) Pattern: $y i^{5}$ wai ${ }^{4}$... 'thought (mistakenly)'

The expression $y i^{5}$ wail ${ }^{4}$ is used to mean 'thought' only when if what the speaker says a mistaken thought or notion is. It is typically followed by daan ${ }^{6} h a i^{6}$ 'but', kei $i^{4}$ sat 'actually', and yun ${ }^{4} / \mathrm{oi}^{4}$ 'it turns out that...'
Example:
ngo ${ }^{5}$ yi $^{5}$ wai $i^{4}$ keui ${ }^{5}$ hai $^{6}$ sin $^{1}$ saang ${ }^{1}$, yun ${ }^{4} 1 i^{4}$ keui $^{5}$ dou ${ }^{1}$ hai $^{6}$ hok ${ }^{6}$ saang $^{1}$ 'I thought he was a teacher, but it turns out he is also a student.'
ngo ${ }^{5}$ yi $^{5}$ wai $i^{4}$ ngo $^{4}$ pang $^{4}$ yau $^{5}$ gam $^{1}$ yat $^{6}$ wui6 lei ${ }^{4}$, daan ${ }^{6}$ hai $^{6}$ keui ${ }^{5}$ jeui ${ }^{3}$ hau ${ }^{6}$ $\mathrm{mou}^{5} \mathrm{lei}^{4}$.
'I thought my friend would come, but in the end he did not come.'
ngo ${ }^{5}$ yi $^{5}$ wal $^{4}$ keui ${ }^{5}$ hou ${ }^{5}$ lek ${ }^{1}$, kei $^{4}$ sat ${ }^{4}$ keui $^{5}{ }^{j}$ lung $^{6}$ cheun ${ }^{2}$ gwo $^{3}$ jek $^{3}$ ma $^{5}$ lau ${ }^{1}$. 'I thought he was really smart, actually he's even dumber than a monkey'

## 10) gong $^{2}$ versus wa ${ }^{6}$ 'to speak/tell' versus 'to say/tell'

In Cantonese, gong ${ }^{2}$ means 'to speak' or 'to tell N', for example:

$$
g^{\prime} g^{2} \text { Gwok }^{3} \mathrm{Yu}^{5} \quad \text { 'speak Mandarin’ }
$$

gong ${ }^{2} \mathrm{gu}^{3} \mathrm{si}^{6} \quad$ 'tell a story'
keui ${ }^{5}$ gong $^{2}$ dak $^{1}$ hou $^{2}$ ching ${ }^{1}$ cho $^{2}$ 'he speaks very clearly'
When you quote someone, you must use wa ${ }^{6}$ 'to say...'
keui ${ }^{5}$ wa ${ }^{6}$ nei ${ }^{6}$ hou $^{2}$ jung ${ }^{1} \mathrm{yi}^{3}$ cheung ${ }^{3}$ go $^{1}$ wo $^{3}$.
'He says that you really like to sing'
ngo ${ }^{6} w a^{6}-\mathrm{jo}^{2}$ hai $^{2}$ lau $^{4}$ seung ${ }^{4}$ dang $^{2}$. 'I said to wait upstairs'

However, when you are telling somebody something, wa ${ }^{6}$ and gong ${ }^{2}$ are usually interchangeable.
keui ${ }^{5} w a^{6} /$ gong $^{2}$-gwo ${ }^{3}$ hou $^{2}$ do $^{1}$ ci $^{3}$
'He's said it many times'
nei ${ }^{5}$ wa ${ }^{6} /$ gong $^{2}$ bei $^{2}$ ngo $^{5}$ teng ${ }^{1} \mathrm{la}^{1}$ !

Note the pattern above:

$$
\begin{aligned}
& A+w a^{6} / g o n g^{2}+b i^{2}+B+\text { teng }^{1} / j i^{1} \\
& \text { 'A told B/A let Bnow' }
\end{aligned}
$$

## Transportation

## English

car
car (private)
automobile
motorcycle
bicycle
bus
minibus
taxi
train
subway
light rail
airplane
helicopter
boat
ferry
MW for vehicles (car, train, bus, taxi)
MW for flying machines (airplane, helicopter)
MW for boat
to ride
to ride a bike
to drive
driver
to board (car, taxi, bus, train)
to alight (car, taxi, bus, train)
bus/taxi/train fare
bus stop
stop/station (bus, train, subway)
platform
elevator
street/road
freeway
parking lot
parking space
airport

Yale Romanization
che ${ }^{1}$
$\mathrm{si}^{1} \mathrm{ga}^{1}$ che $^{1}$
hei ${ }^{3}$ che ${ }^{1}$
din $^{6}$ daan $^{1}$ che ${ }^{1}$
daan ${ }^{1}$ che ${ }^{1}$
$b a^{1}$ si $^{2}$
siu $^{2}$ ba $^{1}$
$\operatorname{dik}^{1} \mathrm{si}^{2}$
$\mathrm{fo}^{2}$ che ${ }^{1}$
dei ${ }^{6} \mathrm{tit}^{3}$
hing ${ }^{1}$ tit $^{3}$
fei ${ }^{1} \mathrm{gei}^{1}$
$\mathrm{jik}^{6}$ sing $^{1} \mathrm{gei}^{1}$
syun ${ }^{4}$
dou ${ }^{6}$ leun ${ }^{4}$
ga $^{3}$, bou $^{6}$
$\mathrm{ga}^{3}$
$j^{j e k}{ }^{3}$
daap ${ }^{3}$, cho ${ }^{5}$
chaai ${ }^{2} /$ yaai $^{2}$ daan $^{1}$ che ${ }^{1}$
ja ${ }^{1}$
$\mathrm{si}^{1} \mathrm{gei}^{1}$
seung ${ }^{5}$ che ${ }^{1}$
lok $^{6}$ che ${ }^{1}$
che ${ }^{1}$ fai $^{3}$
ba ${ }^{1} \mathrm{si}^{2}{ }^{\text {jaam }}{ }^{6}$
jaam ${ }^{6}$
yut ${ }^{6}$ toi ${ }^{4}$
lip ${ }^{1}$ (<Eng. Lift)
gaai ${ }^{1 / l o u}{ }^{6}$
gou ${ }^{1}$ chuk ${ }^{1}$ gung ${ }^{1}{ }^{\text {lou }}{ }^{6}$
ting ${ }^{4}$ che ${ }^{1}$ cheung ${ }^{4}$
che ${ }^{1}$ wai $^{2}$
(fei ${ }^{1}$ ) $\mathrm{gei}^{1}$ cheung ${ }^{4}$

## Location Outline

Recall from an earlier lesson the way to specify the location of something:
[a] Subject + hai ${ }^{2}+$ Location + Localizer + Verb + Object
keui ${ }^{5}$ hai $^{2}$ Mei $^{5}$ Gwok $^{3}$ duk $^{6}$ syu $^{1}$. (duk ${ }^{6}$ syu $^{1}$ 'to attend school; to read') I go to school in America.
[b] Subject + Verb + hai ${ }^{2}+$ Location + Localizer
This construction places the location after the verb, but is more limited to certain verbs in which the action is static.
keui ${ }^{5}$ kei ${ }^{5}$ hai $i^{2}$ mun $^{4}$ hau $^{2}$ dou $^{6}$.
He /she is standing by/at the door.
We will now learn other words that can fill this localizer position:

| $\begin{aligned} & \text { seung }^{6} \min ^{6} \\ & \text { ha }^{6} \min ^{6} \\ & \text { dai }^{2} \text { ha }^{6} \end{aligned}$ | above, top of below, bottom of below, bottom of | $\begin{aligned} & \text { chin }^{4} \min ^{6} \\ & \text { hau }^{6} \min ^{6} \end{aligned}$ | in front of, before in back of; behind |
| :---: | :---: | :---: | :---: |
| jo ${ }^{2} \operatorname{sau}^{2} \mathrm{bin}^{6}$ | on the left of | jo ${ }^{2} \mathrm{bin}^{1}$ | on the left of |
| yau ${ }^{6} \mathrm{sau}^{2} \mathrm{bin}^{6}$ | on the right of | yau ${ }^{6} \mathrm{bin}^{1}$ | on the right of |
| pong ${ }^{4}$ bin ${ }^{1}$ gaak ${ }^{3}{ }^{2 i^{4}}$ | beside beside | $\begin{aligned} & \text { deui }^{3} \min ^{6} \\ & \text { jung }{ }^{1} \text { gaan } \end{aligned}$ | across from in the middle of |
| $\begin{aligned} & \text { yap }{ }^{6} \min ^{6} \\ & \text { leui }^{5} \text { tau }^{4} \end{aligned}$ | inside inside | $\begin{aligned} & \text { leui }{ }^{5} \min ^{6} \\ & \text { cheut }^{1} \mathrm{~min}^{6} \end{aligned}$ | inside outside |
| ni ${ }^{1} \mathrm{dou}^{6}$ ni ${ }^{1} \operatorname{bin}^{6}$ ni'tau ${ }^{4}$ | here <br> this side this area | $\mathrm{go}^{2} \mathrm{dou}^{6}$ $\mathrm{go}^{2} \mathrm{bin}^{6}$ $g o^{2}$ tau $^{4}$ | there that side that area |
| $\text { dung }^{1} \mathrm{bin}^{6}$ $\text { sai' }^{1} \mathrm{bin}^{6}$ | east of west of | $\begin{aligned} & \text { dung }^{1} \text { bin }^{6} \\ & \text { bak }^{1}{ }^{1} \text { bin }^{6} \end{aligned}$ | south of north of |

A tung ${ }^{4} B$ ji' ${ }^{1}$ aann ${ }^{1}$ between $A$ and $B$

## Location Usage Patterns

How to express the location of an object (note: the noun is definite):
[a] Noun + hai ${ }^{2}+$ Location + Localizer
bun ${ }^{2}$ syu $^{1}$ hai ${ }^{2}$ toi $^{2}$ dai $i^{2} h a^{6} / h a^{6} \min ^{6}$.
'The book is below the table

Dwinelle hai ${ }^{2}$ nei $^{2} j o^{2} s^{2} u^{2}$ bin $^{6}$.
'Dwinelle is to your left."

How to express the existence of an object (note: the noun is indefinite): [a] Location + Localizer + yau ${ }^{5}+$ Noun
hok $^{6}$ haau $^{6}$ deui $^{3}$ min $^{6}$ yau $^{5}$ yat $^{1}$ gaan ${ }^{1}$ chaan ${ }^{1}$ gun $^{2}$.
'There is a restaurant across from school'

How to express the location of an action (note: the subject is definite):
[a] Subject + hai $^{2}+$ Location + Localizer + Verb + (Object)
keui ${ }^{5}$ dei $^{6}$ hai $^{2}$ tou ${ }^{4}$ syu ${ }^{1}$ gun ${ }^{2}$ cheut ${ }^{1} \min ^{6}$ duk $^{6}-$ gan $^{2}$ syu $^{1}$.
'They are reading outside the library'
[b] Subject + Verb + ha ${ }^{\text {i2 }}+$ Location + Localizer
ngo ${ }^{5}$ pang $^{4}$ yau $^{5}$ kei $^{5}$ hai $^{2}$ ngo $^{5}$ gaak $^{3} l e i^{4} \quad$ keui $^{5}$ fan $^{3}$ hai $^{2}$ so $^{1} \mathrm{fa}^{2}$ seung $^{3}$ min 'My friend is standing beside me.' 'He sleeps on the sofa.'

How to express the existence of an action (note: the subject is indefinite):
[a] yau ${ }^{5}+$ Noun + hai ${ }^{2}$ L Location + Localizer + Verb (+Object)
yau ${ }^{5}$ (yat ${ }^{1}$ ) go ${ }^{3} \sin ^{1}$ saang $^{1}$ hai $^{2}$ fo $^{3}$ sat $^{1}$ yap $^{6}$ min $^{6}$ gaau $^{3}-$ gan $^{2}$ syu ${ }^{1}$.
'There is a teacher teaching inside the classroom'
[b] yau ${ }^{5}+$ Noun + Verb $+h a i^{2}+$ Location + Localizer
yau $^{5}$ go $^{3}$ sai $^{3}{ }^{3} u^{6}$ gwai $^{6}$ hai $^{2}$ cheung ${ }^{1}$ mun $^{2}$ chin $^{4}$ min $^{6}$.
'There is a kid kneeling before the window'

## Directions Outline

The patterns listed below carry the literal meaning of the direction particles，but they also can form many commonly used idiomatic／figurative expressions．


## Simple Directional Complements

Direction＋lei4／heui3＇to come／to go＇嚟l去
Note that the difference is in the direction relative to the speaker
Examples：

| yap | in＇ | 去 | yap6 lei4 | e in＇ | 入嚟 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| g5 heui3 | ＇to go up＇ | 上去 | seung5 lei4 | ＇to come up＇ | 上嚟 |
| ui3 | ＇to go over there＇ | 埋去 | maai4 lei4 | to come over here | 埋 |

## Complex Directional Complements

Verb＋Direction＋lei4／heui3
Note again that the difference is direction relative to speaker
Examples：
haang4 lok6 heui3＇to walk down＇行落去（haang4：to walk）
jau2 cheut1 heui3＇to run outside＇走出去（jau2：to run）
mong6 gwo3 lei4＇to look over here＇望過嚟（mong4：to look／stare）
tiu3 maai2 lei4＇to jump over here＇跳埋嚟（tiu3：to jump）

## Directional Complements with Locations

Verb＋（Direction）＋lei4／heui3＋Location

## Examples：

haang4 lok6 heui3 wong6gok3＇walk down to Mong Kok＇行落去旺角（place in HK） jau2 lei4 hok6haau3＇run here to the school＇走嚟學校 fei1 faan1 heui3 Jung1Gwok3＇fly back to China＇飛返去中國（fei1：to fly） bun1 gwo3 lei4 Saam1Faan4Si5＇move over here to SF＇搬過嚟三藩市（bun1：to move）

## Lesson 6: Exercises

## Part I: Map Exercise

a) Fill in the blanks (including the lettered landmarks) with Cantonese Romanization
[A] Subway Station $\qquad$ [B] and [E] Bus Stop $\qquad$
[C] and [F] Taxi Stop $\qquad$ [D] Light Rail Station $\qquad$

b) Find a partner and practice asking each other for directions, starting with the following situations. Note that some places have two exits. You may not take public transportation!

* Restaurant $\rightarrow$ Church
* Supermarket $\rightarrow$ Light Rail Station [D]
* Taxi Stop [C] $\rightarrow$ Bank
* Parking Lot (Canton St) $\rightarrow$ Post Office
* Bus Stop [E] $\rightarrow$ Gym
* Bus Stop [B] $\rightarrow$ Airport
* Library $\rightarrow$ Shopping Mall (2 $2^{\text {nd }}$ St)
* Hospital $\rightarrow$ Train Station
* University $\rightarrow$ Chinatown
* Bookstore $\rightarrow$ Hotel
*Subway Station [A] $\rightarrow$ Taxi Stop [F]


## Part II: Translate the following in Cantonese

a) I am waiting for you at the bus station.
b) As soon as I exited the plane, I called my friend.
c) He does not know where I live.
d) My teacher says I do not know how to write Chinese.
e) How do I get from Chinatown to the airport?
f) I have decided to go to Hong Kong next semester.
g) Please wait a moment. I am looking for your book.
h) Earlier (a moment ago), I couldn't think of what his name was.
i) I have not gotten to (walked to) ${ }^{\text {8th }}$ Street yet.
j) Have you ever seen a restaurant this big before?

Part III: For the following sentences, either provide an answer to the question or complete the sentence. Use the patterns when required.
a) nei $^{3}$ gam $^{1}$ yat $^{6}$ fong $^{3}$-jo $^{2}$ hok $^{6}$ heui $^{3}$ bin $^{1} a^{3}$ ? $\left(\right.$ yat $^{1} \ldots$. ${ }^{6}{ }^{6} \ldots$...
b) nei $^{3}{ }^{3}$ ou $^{6}-$-jo $^{2}$ gung ${ }^{1}$ fo $^{3}$ mei $^{6} a^{3} ?\left(Q W+d o u^{1}+V\right)$
c) keui ${ }^{5}$ dang $^{2}$-jo ${ }^{2}$ hou ${ }^{2}$ noi ${ }^{6} a^{4}$ ?
d) nei tai $^{2}-\mathrm{m}^{4}-$ tai $^{2}$ dou $\mathrm{ngo}^{5} \mathrm{kei}^{2}$ hai $\mathrm{bin}^{2} \mathrm{a}^{3}$ ?
e) nei ${ }^{5}$ wui ${ }^{5}-\mathrm{m}^{4}$-wui ${ }^{5}$ hai $^{2} \mathrm{Ga}^{1} \mathrm{Jau}^{1}$ wan $^{2}$ gung $^{1}$ jou $^{6} \mathrm{a}^{3}$ ?
f) $n g o^{5} \mathrm{yi}^{5} \mathrm{wai}^{4}$ $\qquad$ , yun ${ }^{4} \mathrm{lo}^{4}$ keui ${ }^{5}$ mat $^{1} \mathrm{ye}^{5} \mathrm{dou}^{1} \mathrm{mei}^{6}$ $\qquad$
g) keui ${ }^{5}$ hai ${ }^{2}$ din $^{2}$ wa $a^{2}$ tung ${ }^{4}$ nei ${ }^{5}$ gong $^{2}$ mat $^{1} y^{5} a^{3}$ ?

Part IV: Fill in the blanks with the correct term
a) $\mathrm{ngo}^{5}$ pang $^{4}$ yau $^{5} \ldots \mathrm{ngo}^{5} \mathrm{~m}^{4}$ sik $^{1} \ldots \quad$ Gwok $^{3} \mathrm{Yu}^{2} \quad\left(\mathrm{gong}^{2} ;\right.$ wa $\left.^{6}\right)$
b) $n e i^{5}$ $\qquad$ $-m^{4}-$ $\qquad$ $n g o^{5}$ $\qquad$ $\mathrm{da}^{2}$ mong $^{5} \mathrm{kau}^{4} \mathrm{ga}^{3}$ ? (ji'; sik ${ }^{1}$ )
c) $k e i^{5}$ $\qquad$ ngo ${ }^{5}$ hai ${ }^{3}$ Mei $^{5}$ Gwok ${ }^{3}$ Yan ${ }^{4}$, kei $^{4}$ sat $^{6}$ ngo $^{5}$ hai $^{6}$ Ying $^{1}$ Gwok $^{3}$ Yan ${ }^{4}$ $\left(\right.$ gok $^{3}{ }^{3}{ }^{1}{ }^{1}$, $\left.y i^{5} w i^{4}\right)$
d) $n g o^{5}$ yii $^{4}$ wai $^{4}$ yiu $^{3}$ dang $^{2}$ $\qquad$ , daan ${ }^{6}$ hai $^{6}$ ngo ${ }^{5}$ jing $^{6}$ hai $^{6}$ dang $^{2}$-jo ${ }^{2}$ $\qquad$ je ${ }^{1}\left(\right.$ hou $^{2}$ noi $^{6}$, yat ${ }^{1}{ }^{j}{ }^{6}{ }^{6}$ )

## Lesson 7: At the Restaurant

## Dialogue 1

Yale Romanization
Ella: wa ${ }^{6}$ ! yau ${ }^{5}$ gam $^{3}$ do ${ }^{1}$ yan $^{4}$ dang ${ }^{2}-$ gan $^{2}$. ngo ${ }^{5}$ dei $^{6}$ dim $^{2}$ gaai ${ }^{2}$ lei $^{4}$ ni $^{1}$ gaan ${ }^{1}$ cha ${ }^{4}$ lau $^{4}$ ge $^{2}$ ?
Eric: $\mathrm{ni}^{1} \mathrm{dou}^{6} \mathrm{di}^{1} \mathrm{dim}^{2}$ sam $^{1} \mathrm{jing}^{2}$ dak $^{1}$ chiu ${ }^{1}$ hou $^{2}$ sik $^{6}$ ga ${ }^{3}$ !
Ella: daan ${ }^{6}$ hai $^{6}$ gam $^{3}$ do $^{1}$ yan $^{4}$, ngo $^{5}$ lam $^{2}$ dang $^{2}$ dou ${ }^{3}$ tin $^{1}$ hak $^{1}$ dou ${ }^{1}$ mei ${ }^{6}$ yau ${ }^{5}$ wai $^{2}$ wo $^{3}$ !
Eric: $\mathrm{m}^{4}$ sai $^{2}$ daam ${ }^{1}$ sam $^{1}$. ngo $^{5}$ bat $^{1}{ }^{1}$ au $^{1}$ dou $^{1}$ heui ${ }^{3}$ hoi ni $^{1}$ gaan ${ }^{1}$ cha ${ }^{4} l a u^{4}$ yam $^{2}{ }^{2}$ cha $^{4}$ ge $^{3}{ }^{1}{ }^{1}$ !
Ella: gam ${ }^{2}$ jik $^{1}$ hai $^{6}$ mat $^{1}$ ye $^{5} a^{3}$ ?
Eric: gam ${ }^{2}$ jik $^{1}$ hai $^{6}$ go $^{3}$ lou $^{5}$ baan $^{2}$ tung ${ }^{4}$ maai $^{4}$ di $^{3}$ $\mathrm{fo}^{2} \mathrm{gei}^{3}$, keui $\mathrm{dei}^{6} \mathrm{go}^{3} \mathrm{go}^{3} \mathrm{dou}^{1} \mathrm{sik}^{1} \mathrm{ngo}^{5} \mathrm{ga}^{3}$.
ngo ${ }^{5} \mathrm{dei}^{6}$ yat ${ }^{1} \mathrm{ding}^{6} \mathrm{lo}^{2}$ dou $^{2}$ wai $^{2}$.
Ella: jan ${ }^{1}$ hai $^{6} a^{4}$ ?
Eric: hai ${ }^{6} \mathrm{a}^{3}$, ngo ${ }^{5}$ yi $^{5}$ chin $^{4}$ mui $^{5}$ go $^{3}$ sing ${ }^{1}$ kei $^{4}$ yat $^{6}$ dou ${ }^{1} l e i^{4}$ bong ${ }^{1}$ chan ${ }^{3}$ ni $^{1}$ gaan ${ }^{1}$ cha ${ }^{4}$ lau $^{4}$ ga $^{3}$.
Waitress: sin $^{1}$ saang ${ }^{1}$, cheng ${ }^{2}$ man $^{6}$, gei $^{2}$ do $^{1}$ wai $^{2}$ $a^{3}$ ?
Eric: $\mathrm{eu}^{3} \ldots$ saam $^{1}$ wai $^{2}, \mathrm{~m}^{4} \mathrm{goi}^{1} \ldots$
Ella: jou ${ }^{6} \mathrm{me}^{1} \mathrm{si}^{6} \mathrm{a}^{3}$ ?
Eric: ni ${ }^{1}$ gaan ${ }^{1}$ cha ${ }^{4} l a u^{4}$ hou $^{2}$ chi $^{5}{ }^{5} y$ nn $^{3}-$ jo $^{2}{ }^{2}$ lou $^{5}$ sai $^{3}$ $l a^{3}$. di $^{1}$ fo $^{2} \mathrm{gei}^{3}$ dou $^{1} \mathrm{~m}^{4}$ tung ${ }^{4}$ saai $^{3}$
$1 a^{3}$ !
Ella: gam ${ }^{2}$ dim $^{2} \operatorname{syun}^{3} a^{3}$ ?
Eric: gam $^{2}$ jik $^{1}$ hai $^{6}$ ngo $^{5} \mathrm{dei}^{6}$ yiu $^{3}$ dang $^{2}$ do $^{1}$ yat $^{1}$ jan $^{6}$ $10^{3}$ !
Ella: yat ${ }^{1}$ jan $^{6}!? n g o^{5}$ dei $^{6}$ gam $^{1}$ yat $^{6} \mathrm{~m}^{4}$ sai $^{2}$ sik $^{6} l a^{3}!$

## English Translation

Ella: Wow! There are so many people waiting. Why are we coming to this restaurant?
Eric: The dim sum here is really good!
Ella: But there are so many people, I think (even if we) wait until dark, there won't be seats.
Eric: You don't need to worry! l've always come to this restaurant to have dim sum!
Ella: What does that mean?
Eric: That means the owner and the employees, they all know me. We can definitely get a table.

Ella: Really?
Eric: Yea, I used to come to this restaurant every Sunday.
Waitress: Excuse me, sir. How many are in your party?
Eric: Uhh...table for three please.
Ella: What's the matter?
Eric: It seems like the restaurant changed owners. The people are all different.

Ella: Now what do we do?
Eric: So it means we'll have to wait a little bit longer.
Ella: A little bit!!!? We won't be eating today. (lit. we won't be needing to eat)

| Vocabulary |  |
| :---: | :---: |
| Yale Romanization | Part of Speech |
| cha ${ }^{4} 1 a^{4}$ | N |
| $\mathrm{dim}^{2} \mathrm{sam}^{1}$ | N |
| jing ${ }^{2}$ | V |
| $\mathrm{lam}^{2}$ | V |
| tin ${ }^{1} \mathrm{hak}^{1}$ | Time Word |
| wai ${ }^{2}$ | N |
| daam ${ }^{1}{ }^{2}{ }^{1}{ }^{1}$ | Time Word/Adv |
| bat ${ }^{1} 1{ }^{1}{ }^{1}$ | N |
| yam ${ }^{2}$ cha ${ }^{4}$ | VO |
| lou ${ }^{5}$ baan ${ }^{2}$ | N |
| $\mathrm{fo}^{2} \mathrm{gei}^{3}$ | N |
| yat ${ }^{1} \mathrm{ding}^{6}$ | Adv |
| $1{ }^{2}$ | V |
| bong ${ }^{1}$ chan ${ }^{3}$ | V |
| jou ${ }^{6} \mathrm{me}^{1} \mathrm{si}^{6}$ ? | Expression |
| hou ${ }^{2} \mathrm{chi}^{5}$ | Adv |
| jyun ${ }^{3}$ | V |

Facilitators: Jeannie Fong \& Mel Lo ASUC Sponsored - wheelchair / handicap accessible

English Meaning
restaurant
dim sum
to make to think
when it gets dark seat
to worry
all along
to have tea and dim sum at a restaurant; to drink tea
owner
employees
certainly, definitely
to take; to get
do business with, be a patron to
What's the matter?
seems like
to change; to transfer

| lou $^{5}$ sai $^{3}$ | N |
| :---: | :---: |
| tung |  |

## Dialogue 2

Yale Romanization
Andy: ngo ${ }^{5} \mathrm{dei}^{6} \mathrm{sik}^{6}$ maai $^{4} \operatorname{lan}^{1} \mathrm{chyu}^{2} \sin ^{1}$
seung ${ }^{5}$ tong ${ }^{4}$ hou $^{2}-m^{4}-$ hou $^{2} a^{3}$ ?
Apple: hou ${ }^{2} a^{3}$, nei ${ }^{5}$ seung $^{2}$ sik $^{6}$ di $^{1}$ mat $^{1}$ ye $^{5} a^{3}$ ?
Andy: ngo ${ }^{5}$ mou $^{5} \mathrm{so}^{2}$ wai $^{6}$.
Apple: bat ${ }^{1} \mathrm{yu}^{4} \mathrm{ngo}^{5} \mathrm{dei}^{6}$ hai $^{2} \mathrm{ni}^{1} \mathrm{dou}^{6} \mathrm{sik}^{6} \mathrm{la}^{1}$ !
Andy: hai wo $^{3} \ldots$ ngo $^{5}$ dei $^{6}$ sai $^{2}-\mathrm{m}^{4}-$ sai $^{2}$ dang $^{2}$ maai $^{4}$ Jackie $a^{3}$ ?

Apple: keui ${ }^{5}$ giu $^{3}$ ngo $^{5}$ dei $^{6}$ sik $^{6}-$ jyu $^{6}$ dang $^{2}$.
Andy: $o^{6} \ldots$ gam $^{2}$ ngo $^{5}$ dei $^{6}$ yap $^{6}$ heui ${ }^{3} \sin ^{1}{ }^{1} a^{1}$.
Waiter: siu $^{2} \mathrm{je}^{2}$, ne ${ }^{\mathrm{i} 5} \mathrm{yiu}^{3}$ di $^{1}$ mat $^{1}$ ye $^{5}$ sik $^{6}$ ne $^{1}$ ?
Apple: $n g o^{5}$ yiu $^{3}$ gin $^{6} \mathrm{Gung}^{1} \mathrm{Si}^{1} \mathrm{SaOm}^{1} \mathrm{Man}^{4} \mathrm{Ji}^{6}$ tung ${ }^{4}$ maai ${ }^{4}$ yat ${ }^{1}$ bui ${ }^{1}$ ho ${ }^{2}$ lok $^{6}$.
Waiter: hou $^{2}$, gam ${ }^{2} \mathrm{ni}^{1}$ wai ${ }^{2} \sin ^{1}$ saang ${ }^{1}$ ne $^{1}$ ?
Andy: $n g o^{5}$ yiu ${ }^{3}$ wun ${ }^{2}$ Wan $^{4} \operatorname{Tan}^{1} \operatorname{Min}^{6}{ }^{3} a^{1}$ !
Waiter: $\sin ^{1}$ saang ${ }^{1}$, nei ${ }^{5}$ yiu $^{3}-m^{4}-$ yiu $^{3}$ di $^{1}$ ye $^{5}$ yam $^{2}$ $a^{3}$ ?
Andy: $\mathrm{m}^{4}$ goi $^{1}$ bei $^{2}$ bui ${ }^{1}$ dung ${ }^{3}$ seui $^{2}$ ngo $^{5}{ }^{1 a^{1}!}$

Part of Speech
N
Expression
Proper Noun
V
MW/N
N
MW
MW/N
Proper Noun
N

English Meaning
lunch (from English)
It doesn't matter
to tell, to call
Club Sandwich
cup Cola
polite MW for person bowl
Wonton Noodle Soup cold water

Dialogue 3
Yale Romanization
Stephy: $\mathrm{ni}^{1} \mathrm{dou}^{6} \mathrm{di}^{1}$ ye $^{5}$ gam $^{3}$ naan $^{4}$ sik $^{6} \mathrm{ga}^{3}$.
Steve: hai ${ }^{6} \mathrm{lo}^{1}$, go $^{3}$ Dau $^{6} \mathrm{Fu}^{6} \mathrm{Bou}^{1}$ dung $^{3}$ bing $^{1}{ }^{1}$ bing ${ }^{1}$, $\mathrm{di}^{1}$ yu $^{2}$ yau ${ }^{6}$ seng ${ }^{1}$ hang ${ }^{1}$ hang ${ }^{1}!\operatorname{dim}^{2}$ sik $^{6} a^{3}$ ?

Stephy: nei ${ }^{5}$ dim $^{2}$ gaail $^{2} \mathrm{~m}^{4}$ sik $^{6}$ maai $^{4} \mathrm{di}^{1}$ tong ${ }^{4}$ seui ${ }^{2}$ $a^{3}$ ?
Steve: $\mathrm{m}^{4}$ sik $^{6} \mathrm{la}^{3}!\mathrm{ngo}^{5} \mathrm{ding}^{2} \mathrm{~m}^{4} \operatorname{seun}^{6} \mathrm{la}^{3}!\mathrm{m}^{4} \mathrm{goi}^{1}$ maai ${ }^{4}$ daan ${ }^{1}$ !
Stephy: ngo ${ }^{5}$ yiu $^{3}$ heui ${ }^{3}$ sai $^{2}$ sau $^{2}$ gaan $^{1}$, bong $^{1}$ ngo $^{5}$ tai ${ }^{2}$-jyu ${ }^{6}$ go $^{3}$ sau $^{2}$ doi $^{2}{ }^{2}{ }^{1}$,
Waiter: $\sin ^{1}$ saang ${ }^{1}$ do $^{1}{ }^{1} e^{6}$ nei $^{5}$ sei $^{3}$ sap $^{6}{ }^{6}$ baat $^{3}$ man $^{1}$ !

## English Translation

Stephy: The food here is really nasty.
Steve: Yea, the Tofu Pot was ice-cold, and the fish was raw and fishy smelling. How (could anyone be expected) to eat it?
Stephy: Why don't you the finish off the sweet soup?
Steve: Not eating it! I can't stand it anymore.
Check please!
Stephy: I have to use the restroom, please keep an eye on my purse.
Waiter: Sir, thank you, that will be forty eight dollars.
(Stephy returns, Steve is staring at the bill)

## English Translation

Andy: Let's have lunch before we go to class, sound good?
Apple: Sure, what do you want to eat?
Andy: It doesn't matter to me!
Apple: Why don't we eat here?
Andy: Oh right, do we need to wait for Jackie?

Apple: She told us to wait while we're eating.
Andy: Ok...then lets go in first. (At the table)
Waiter: Miss, what would you like to eat?
Apple: I'd like a club sandwich and a cup of Coke.
Waiter: Ok, how about you sir?
Andy: l'll have a bowl of Wonton Soup.
Waiter: Sir, would you like something to drink?
Andy: A glass of cold water please!
(Stephy faan ${ }^{1} \mathrm{lei}^{4}$, Steve mong ${ }^{6}-\mathrm{jyu}^{6}{ }^{\text {jeung }}{ }^{1}$ daan $^{1}$ )
owner
to be similar

## Vocabulary

Yale Romanization
$\operatorname{lan}^{1}{ }^{1}$ chyu $^{2}$
$\mathrm{giu}^{3}$
Gung ${ }^{1} \mathrm{Si}^{1}$ Saam $^{1}{ }^{\text {Man }}{ }^{4} \mathrm{Ji}^{6}$
bui
$w a i^{2}$
wun ${ }^{2}$
Wan ${ }^{4} \operatorname{Tan}^{1}$ Min $^{6}$
dung ${ }^{3}$ seui ${ }^{2}$

Steve: $\mathrm{yi}^{2} \ldots$ dim $^{2}$ gaai $^{2}$ gam $^{3}$ gwai $^{3}$ ge $^{2}$ ?
Stephy: jou ${ }^{6} \mathrm{me}^{1} \mathrm{si}^{6} \mathrm{a}^{3}$ ?
Steve: hou $^{2}$ chi $^{5}$ gai $^{3}$ cho $^{3}-\mathrm{jo}^{2}$ sou $^{3}$ wo $^{3}$.
Stephy: $\mathrm{lo}^{2}$ jeung ${ }^{1}$ daan $^{1}$ bei $^{2}$ ngo $^{5}$ tai $^{2}-$ ha $^{5}$.
Steve: $\mathrm{m}^{4} \mathrm{goi}^{1} \ldots \mathrm{ni}^{1} \mathrm{dou}^{6}$ hou $^{5} \mathrm{ch}^{\mathrm{i} 5} \mathrm{gai}^{3} \mathrm{do}^{1}-\mathrm{jo}^{2}$
sap $^{6}$ man $^{1}$ wo $^{3}$.
Waiter: yan ${ }^{1}$ wai $^{6}$ gam ${ }^{1}$ yat $^{6}$ hai $^{6}$ Fuk $^{6}$ Wut ${ }^{6} \mathrm{Jit}^{3}$, so $^{2} \mathrm{yi}^{5}$ ngo ${ }^{5}$ dei $^{6}$ mui $^{5}$ wai $^{2}$ sau ${ }^{1}$ do $^{1}$ ng $^{5}{ }^{5}$ man $^{1}$ fuk $^{6}$ mou $^{6}$ fai $^{3}$. Steve: yau ${ }^{5}$ mou $^{5}$ gaau $^{2}$ cho $^{3} a^{3}$ ! gam $^{1}$ maan $^{5}$ di $^{1}$ fuk ${ }^{6} \mathrm{mou}^{6}$ yau $^{5}$ mat $^{1}$ ye $^{5}$ gam $^{3}$ dak $^{6}$ bit $^{6} \mathrm{a}^{3}$ ?
Stephy: jan ${ }^{1}$ hai $^{6}$ wan $^{2}$ ban $^{6} 1 a^{3}$. giu $^{3}$ nei ${ }^{5} \mathrm{di}^{1}$ pang ${ }^{4}$ yau $^{5}$ chin $^{1}$ kei $^{4}$ m $^{4}$ hou $^{2}$ lei $^{4}$ ni $^{1}$ dou $^{6}$ sik $^{6}$ faan $^{6}$ $a^{3}$ !

Steve: Eh? Why is it so expensive?
Stephy: What's the matter?
Steve: Seems like they made a mistake (calculated wrong).
Stephy: Give me the check so I can take a look.
Steve: It seems there overcharged us by ten dollars.
Waiter: Since today is Easter, we're charging an extra five dollar service charge per person.
Steve: You gotta be kidding me! What was so special about this service tonight?
Stephy: What a rip-off! Tell your friends to never come to this restaurant to eat!

| Vocabulary Yale Romanization | Part of Speech |
| :---: | :---: |
| $\frac{\text { Vale Romanzation }}{}$ | $\frac{\mathrm{N}}{\text { N }}$ |
| Dau ${ }^{6} \mathrm{Fu}^{6} \mathrm{Bou}{ }^{1}$ | roper Noun |
| $\mathrm{yu}^{2}$ | P |
| tong ${ }^{4}$ seui ${ }^{2}$ | N |
| ding $^{2} \mathrm{~m}^{4} \mathrm{seun}^{6}$ | Expression |
| sai ${ }^{2} \mathrm{sau}^{2}$ gaan ${ }^{1}$ | N |
| bong ${ }^{1}$ | N |
| tai $^{2}-\mathrm{jyu}{ }^{6}$ | V+Aspect |
| sau ${ }^{2}$ doi ${ }^{2}$ | N |
| \# man ${ }^{1}$ | N |
| mong ${ }^{6}$-jyu ${ }^{6}$ | $V+$ Aspect |
| jeung ${ }^{1}$ | MW |
| $\mathrm{gai}^{3}$ | V |
| sou ${ }^{3}$ | N |
| $10^{2}$ | V |
| Fuk ${ }^{6} \mathrm{Wut}^{6} \mathrm{Ji}{ }^{\text {t3 }}$ | Proper Noun |
| $\mathrm{sau}^{1}$ | N |
| fuk ${ }^{6} \mathrm{mou}^{6}$ (fai ${ }^{3}$ ) | N |
| dak ${ }^{6} \mathrm{bit}^{6}$ | Adj |
| wan ${ }^{2} \mathrm{ban}^{6}$ | $\mathrm{V}+\mathrm{O}$ |
| chin ${ }^{1} \mathrm{kei}^{4}$ | Adv |

## Grammar

1) Descriptive Complement V + dak ${ }^{1}+\mathbf{A d j}$

Adding a descriptive complement to the verb indicates the manner in which the action is performed. It sort of functions like an adverb in English, by my modifying the verb. The descriptive complement is added to the verb by means of dak ${ }^{1}+$ adjective. If the verb takes an object, then it is formed by saying: V + Obj + V + dak ${ }^{1}+$ Complement Example:

$$
\begin{aligned}
& \text { keui }^{5} \text { gong }^{2} \text { dak }^{1} \text { ching }{ }^{1}-\mathrm{m}^{4} \text {-ching }{ }^{1} \mathrm{a}^{3} \text { ? } \quad \text { Does he speak clearly? } \\
& \text { nei }^{5} \text { teng }^{1} \text { dak }^{1} \text { ming }^{4} \mathrm{ma}^{3} \text { ? } \quad \text { Do you understand? }
\end{aligned}
$$

keui ${ }^{5}$ sik $^{5}$ faan ${ }^{6}$ sik $^{5}$ dak $^{1}$ hou ${ }^{5}$ maan $^{6}$. He eats really slowly.
ngo ${ }^{5}$ pang ${ }^{4}$ yau $^{5}$ cheung ${ }^{3}$ go $^{1}$ cheung $^{3}$ dak $^{1}$ hou $^{2}$ hou $^{2}$ teng ${ }^{1}$.
My friend sings really well.
2) $\mathbf{V}+\mathrm{do}^{1} / \mathrm{siu}^{2}+(\mathbf{M W}+\mathrm{Obj})$ ' $\mathbf{V}$ more; $\mathbf{V}$ less'

To further specify how much more or less, you can add a measure word and object to the verb. If there is no object, or the quantity cannot be specified, then you can add di1 (the MW for some) after the $d o^{1} / \mathrm{siu}^{2}$
Examples:
nei ${ }^{5}$ yam $^{2}$ do ${ }^{1}$ bui ${ }^{1}$ be ${ }^{1}{ }^{10 u^{2}}{ }^{1}{ }^{1}!$
'Drink another cup of beer!'
nei ${ }^{5}$ gam $^{3}$ sau $^{3}$, yiu ${ }^{3}$ sik $^{6}$ do ${ }^{1}$ di $^{1} a^{3}!\quad k e u i ~_{5}^{5}$ yiu $^{3}$ yam $^{2}$ siu $^{2}$ di $^{1}$ ga $^{3} \mathrm{fe}^{1}$
'You're so skinny, you need to eat more!' 'He needs to drink less coffee.'
3) MW + MW (+ Noun) 'every, each': mui ${ }^{5}$ + MW (+ Noun)

There are two basic ways to express 'every' and 'each' in Cantonese. The first way is to repeat the measure word.
Examples:
ngo ${ }^{5}$ yat $t^{6}$ yat ${ }^{6}$ dou ${ }^{1}$ yiu $^{3}$ faan ${ }^{1}$ hok $^{6} \quad$ 'I have to go to school every day'
keui ${ }^{5}$ tou ${ }^{3}$ tou ${ }^{3}$ hei $^{3}$ dou ${ }^{1}$ jung $^{1}{ }^{1} \mathrm{yi}^{3}$ tai $^{2}$. 'I likes to watch every movie'
$g o^{3} g o^{3}$ hok $^{6}$ saang $^{1}$ dou $^{1}$ seung ${ }^{2}$ bat $^{1}$ yip $^{6}$.
'Each and every student wants to graduate.'
The second way is to use $m u i^{5}+\mathrm{MW}$, which is shown below using the examples from before.
ngo ${ }^{5}$ mui $^{5}$ yat ${ }^{6}$ dou ${ }^{1}$ yiu $^{3}$ faan ${ }^{1}$ hok $^{6} \quad$ 'I have to go to school every day'
keui ${ }^{5}$ mui ${ }^{5}$ tou ${ }^{3}$ hei ${ }^{3}$ dou ${ }^{1}$ jung $^{1} \mathrm{yi}^{3}$ tai $^{2}$. 'I likes to watch every movie'
$m u i^{5} g o^{3}$ hok $^{6}$ saang ${ }^{1}$ dou $^{1}$ seung ${ }^{2}$ bat ${ }^{1}$ yip $^{6}$.
'Each and every student wants to graduate.'

## 4) Aspect Particle hoi ${ }^{1}$ 'Habitual Action'

When attached to a verb, the aspect particle hoi1 has the meaning of 'usually' or 'used to'. While it is often used to refer to actions in the past, it may extend into the present.
Examples:
ngo ${ }^{5}$ yi $^{5}$ chin $^{4}$ sik $^{6}$-hoi ${ }^{1}$ ni $^{1}$ jung $^{2}$ yeuk $^{6}$ ga $^{3}$.
'I use to take this type of medicine'
keui ${ }^{5}$ heui ${ }^{3}$-hoi $i^{1}$ go $^{2}$ gaan $^{1}$ cha ${ }^{4}$ lau $^{4}$ jyun $^{3}$-jo ${ }^{2}$ lou $^{5}$ baan $^{2}$.
'The restaurant that he used to go to changed owners'
nei ${ }^{5}$ tai $^{2}-h o i^{1}$ bin $^{1}$ go $^{3}$ din $^{6}$ si $^{6}$ toi $^{4} a^{3}$ ?
'Which channel do you usually watch?'
5) Aspect Particle jyu ${ }^{6}$ 'Continuous Action or State'
a) Simple Sentences

When attached to certain verb, the particle $j y u^{6}$ indicates that an action is ongoing, but in some sort of unchanging (continuous) state. This contrasts with the progressive aspect V - $\mathrm{gan}^{2}$, which indicates a progressing, changing action.
Examples of verbs that commonly take $j y u^{6}$ are: lam ${ }^{2}-j y u^{6}$ 'to intend to/plan to', tai ${ }^{2}-j y u^{6}$ 'to look after', hon ${ }^{1}-j y u^{6}$ 'to watch over', $\mathrm{jo}^{2}-j y u^{6}$ 'to block', gwa ${ }^{3}-j y u^{6}$ 'to miss; to be concerned about', mong $^{6}-j y u^{6}$ 'to stare at', $j a^{1}-j y u^{6}$ 'to hold', jeuk ${ }^{3}-j y u^{6}$ 'to be wearing'
Examples:
nei ${ }^{5}$ dim $^{2}$ gaai ${ }^{2}$ mong $^{6}-j y u^{6}$ keui ${ }^{5} a^{3}$ ? Why are you staring at him?
bin $^{1} \mathrm{go}^{3}$ hon $^{1}-j y u^{6}$ go $^{3}$ sai $^{3}{ }^{3}{ }^{6}{ }^{6} a^{3}$ ? 'Who is watching over the kid?'
ngo ${ }^{5}$ yiu $^{3}$ heui ${ }^{3}$ sai $^{2}$ sau $^{2}{ }^{2}$ aan ${ }^{1}$, ma $^{4}$ faan ${ }^{4}$ nei $^{5}$ bong $^{1}$ ngo $^{5}$ tai $^{2}-j y u^{6}$ go $^{3}$ syu $^{1}{ }^{1}$ baau ${ }^{1}$
I have to go to the restroom, please look after my backpack (for me ).

An example which demonstrates the difference between V-gan ${ }^{2}$ and V $j y u^{6}$ is with the verb jeuk ${ }^{3}$ 'to put on; to wear' keui ${ }^{5}$ i $^{4}$ ga $^{1}$ jeuk $^{3}-$ gan $^{2}$ deui ${ }^{3}$ bo ${ }^{1}$ haai ${ }^{4}$ 'He's putting on his sports shoes now' (Progressive)
keui $^{5}$ gam $^{1}$ yat $^{6}{ }^{\text {jenk }}{ }^{3}-j y u^{6}$ deui ${ }^{3}$ bo ${ }^{1}$ haai $^{4}$ 'He is wearing sports shoes today' (Static)

## b) Complex Sentences with Two Verbs V1-jyu ${ }^{6}$ V2

When you use $\mathrm{jyu}^{6}$ in the pattern above involving two verbs, the jyu6 indicates that:
(1) both verbs are occurring simultaneously and (2) the Verb 1 provides the state or background in which Verb 2 occurs. In English, this can be translated as: V2 while V1-ing.
Examples:
ngo ${ }^{5}$ dei $^{6}$ sik $^{6}$-jyu ${ }^{6}$ dang $^{2}$ la ${ }^{1} . \quad$ We'll wait while eating.
ngo ${ }^{5}$ pang $^{4}$ yau $^{5}$ hou $^{2}$ jung $^{1}$ yi $^{3}$ teng ${ }^{1}-$ jyu $^{6}$ yam ${ }^{1}$ ngok $^{6}$ jou $^{6}$ gung ${ }^{1}$ fo $^{3}$. My friend likes to do homework while listening to music.
$\mathrm{go}^{3}$ sai $^{3} l o u^{6} \mathrm{ji}^{2}-\mathrm{jyu}{ }^{6} \mathrm{go}^{3}$ siu $^{2}$ chau $^{2}$ siu $^{3}$.
The kid laughed while pointing at the clown.
c) Negative Sentences

When used attached to negated verbs at the end of the clause, the particle $j y u^{6}$ has the meaning 'yet'
ni $^{1}$ fan $^{6}$ gung $^{1}$ fo $^{3}$ mei $^{6}$ sai $^{2}$ gaau $^{1}-j y u^{6}$
'This homework isn't due yet.'
ngo ${ }^{5}$ mei $^{6}$ gong $^{2}$ yun ${ }^{4}, ~ e^{5} \mathrm{~m}^{4}$ hou $^{2}{ }^{\text {jau }}{ }^{2}-j y u^{6}$ !
'l'm not finished talking, don't leave yet!'

## 6) Resultative Complement maai ${ }^{4} \mathrm{~V}+$ maai $^{4}$

A commonly used verbal particle used in Cantonese is the maai ${ }^{4}$, which has different functions depending on the verb it is used with and the context.
a) When used with actions that take a direct object, the maai $i^{4}$ is used in a situation where there is something remaining or needs to be finished. Example:
sik $^{6}$ maai $^{4}$ di $^{1}$ faan ${ }^{6}$ la ${ }^{1}$ ! ngo ${ }^{5}$ yiu $^{3}$ jou $^{6}$ maai ${ }^{4}$ di $^{1}$ gung $^{1}$ fo $^{3} \sin ^{1}$ jau $^{2}$. Finish off the rice. I have to finish my homework before leaving.
dang ${ }^{2}$ ngo ${ }^{5}$ gong $^{2}$ maai ${ }^{4}$ sin $^{1}$. dang ${ }^{2}$ maai ${ }^{4}$ keui ${ }^{5}$ la ${ }^{1}$ ! Allow me to finish speaking. Wait for him!
b) There are certain action verbs involving closing or concealing objects, which inherently take maai ${ }^{4}$. In these cases, the maai ${ }^{4}$ is bound to the meaning of the action, unlike in (a), where you may choose to use it in certain situations. An object is likewise required.
Here are some verbs that take maai ${ }^{4}$
sau ${ }^{1}$ maai ${ }^{4}$ (to put away; to conceal)
ngo ${ }^{5}$ sau $^{1}$ maai $^{4}-\mathrm{jo}^{2}$ di $^{1}$ chin ${ }^{4}$ 'I put the money away'
saan ${ }^{1}$ maai ${ }^{4}$ (to close):
saan ${ }^{1}$ maai $^{4}$ dou ${ }^{6}$ mun $^{4}$ la ${ }^{1}!\quad$ 'Close the door!'
hap ${ }^{6}$ maai ${ }^{4}$ (to close by putting together)
hap ${ }^{6}$ maai $^{4}$ go $^{3}$ hau $^{2}$ la'! 'Close your mouth'
$n \mathrm{ni}^{1} / \mathrm{ni}^{1}$ maai $^{4} \quad$ (to hide)
keui ${ }^{5}$ jou $^{6} \mathrm{me}^{1}$ lei ${ }^{1}$ maai ${ }^{4} \mathrm{a}^{3}$ ? $\quad$ Why is he hiding?'
$\mathrm{mei}^{1} / \mathrm{mi}^{1} \mathrm{maai}^{4} \quad$ (to close one's eyes)
ngo ${ }^{1}$ yat $^{1}$ mei $^{1}$ maai $^{4}$ ngaan $^{5}$ jau $^{6}$ fan $^{3}{ }^{\text {jeuk }}{ }^{6} \mathrm{la}^{3}$.
'When I closed my eyes, I feel asleep'
gaap ${ }^{3}$ maai $^{4} \quad$ (to put or come together)
ngo ${ }^{5}$ dei $^{6}$ gap $^{3}$ maai $^{4}$ da $^{2}$ keui ${ }^{5} \quad$ 'We teamed up and beat him up'
c) Commonly used with reduplication or $V$-maai ${ }^{4}$-saai ${ }^{3}$, maai $i^{4}$ is used in the following situations to indication that there is an accumulation of an object. A lot of the time it's used negatively, but not always.
Example:
nei ${ }^{5}$ hok $^{6}$-hok ${ }^{6}$-maai ${ }^{4}$-maai di $^{1}$ ye $^{5}$ dou $^{1}$ mou $^{5}$ yung $^{3}$ ge $^{2}$ !
All those things you've learned are useless!
nei ${ }^{5}$ gaau $^{3}-$ maai $^{4}-$ saai $^{3}$ ni $^{1}$ di $^{1}$ ye $^{5}$ bei $^{2}$ dil $^{1}$ hok $^{6}$ saang ${ }^{1}$, keui ${ }^{5}$ dei ${ }^{6}$ yat ${ }^{1}$ ding $^{6}$ hok $^{6}$ waai ${ }^{6} a^{3}$ !
By teaching all these things to the students, they'll sure learn the wrong things.

## 7) Verb bei ${ }^{2}$ 'to give'

a) The general word order for Cantonese sentences using bei $i^{2}$ is:

Subject + bei ${ }^{2}+$ Object + Recipient
In commands, the subject tends to be omitted, and when the object is understood from previous context, it can also be omitted.
Examples:
bei ${ }^{2}$ ji $^{1}$ bat ${ }^{1}$ keui ${ }^{5}$ la ${ }^{1}$ ! keui ${ }^{5}$ wui ${ }^{5}$ bei ${ }^{2}$ yat ${ }^{1}$ baak ${ }^{3}$ man $^{1}$ nei ${ }^{5}$.
'Give me a pen to him!' 'He will give you one hundred dollars.'
$b e i^{2} n g o^{5}{ }^{1}{ }^{1}$ !
'(You) give (it) to me!'
nei ${ }^{5}$ ni ${ }^{1}$ jeung ${ }^{1}$ kaat $^{1}$ bei ${ }^{2}$ bin $^{1}$ go $^{3}$ ga $^{3}$ ? 'Who are you giving this card to?'
b) Verb + bei ${ }^{2}$

Order: Subject + Verb + Object + bei ${ }^{2}$ + Recipient
When used in conjunction with a verb, bei ${ }^{2}$ then carries the meaning of 'for someone' or 'to someone', that someone being the recipient.
Examples:
nei ${ }^{5}$ lo $^{2}$ bun ${ }^{2}$ syu $^{1}$ bei $i^{2}$ ngo ${ }^{5}$ la $^{1}, \mathrm{~m}^{4}$ goi ${ }^{1}$ !
'Grab the book for me please!'
ngo ${ }^{5}$ sung $^{3}$-jo ${ }^{2}$ go $^{3}$ biu $^{1}$ bei $i^{2}$ keui ${ }^{5}$. 'I gave him a watch (as a present)'
keui ${ }^{5}$ se $^{2}$-jo ${ }^{2}$ fung ${ }^{1}$ seun ${ }^{3}$ bei $^{2}$ ngo $^{5} \quad$ 'She wrote me a (to) letter'
In addition, you can add other verbs after the Recipient. This additional verb must be related to the object in the sentence. Some common verbs are: tai' ${ }^{2}$ teng ${ }^{1}, j i^{1}$
Example:

$$
\begin{aligned}
& \text { gong }{ }^{2} \mathrm{go}^{3} \mathrm{gu}^{3} \mathrm{si}^{6} \mathrm{bei}^{2} \mathrm{ngo}^{5} \text { teng }{ }^{1} \quad \text { 'Tell me a story (for me to listen' } \\
& \text { waak }{ }^{6} \text { fuk }{ }^{1} \text { wa }^{2} \text { bei }^{2} \text { ngo }^{5} \text { tai }^{2} \quad \text { 'Draw a picture for me (to see)' } \\
& \text { cheung }{ }^{3} \text { sau }^{2} \text { go }^{1}{ }^{6} \text { ei }^{2} \text { ngo }^{5} \text { teng }{ }^{1} \quad \text { 'Sing a song to/for me' } \\
& \mathrm{lo}^{2} \text { bui }{ }^{1} \text { seui }{ }^{2} \text { bei }^{2} \mathrm{ngo}^{5} \text { yam }^{2} \quad \text { 'Bring me a glass of water (to drink)' }
\end{aligned}
$$

8) Pattern: hou $^{2}$ chi ${ }^{5}$... 'It seems like/it looks like...'

The adverb hou ${ }^{5}$ chi $^{5}$, when it modifies a whole clause or phrase carries the English meaning 'looks like/seems like', and carries the speaker's supposition. Example:
keui ${ }^{5}$ hou $^{2}$ chi ${ }^{5}$ seung $^{2}$ da $^{2}$ ngo $^{5} \quad$ gam $^{1}$ yat $^{1}$ hou $^{5}$ chi $^{5}$ wui ${ }^{5}$ lok $^{6} \mathrm{yu}^{5}$
'It seems like he wants to hit me' 'It seems like it will rain today'
$\sin ^{1}$ saang ${ }^{1}$ hou $^{2}$ chi $^{5}$ mou $^{5}$ gong $^{2}-$ gwo $^{3}$ wo $^{3}$
'It seems like the teacher did not mention it.'
Note: The basic meaning chi ${ }^{5}$ is 'resemble or look like'. hou ${ }^{2}$ 'very' is sometimes added for emphasis.
Example:
keui ${ }^{5}$ jan ${ }^{1}$ hai $^{6}$ hou ${ }^{2}$ chi $^{5}$ go $^{3}$ ming $^{4}$ sing $^{1} \mathrm{a}^{3}$ !
He really looks like a celebrity!
9) Pattern: bat ${ }^{1} y u^{4} . . . l a^{1} / / o^{3}$ 'let's...; why don't we...' (Suggestion)

To make a suggestion in Cantonese, the pattern is $b a t^{1} y u^{4} \ldots l a^{1} / / o^{3}$.
Example:
bat ${ }^{1} \mathrm{yu}^{4}$ ngo $^{5} \mathrm{dei}^{6}$ si $^{3}-$ ha $^{5} \mathrm{ni}^{1}$ gaan $^{1}$ cha $^{4} l a u^{4} \mathrm{la}^{1}$
'Let's try out this restaurant'
With the first person plural 'we', bat ${ }^{1} y u^{5}$ can be omitted while still retaining the meaning 'let's'.
ngo ${ }^{5}$ dei $^{6}$ yat ${ }^{1} \mathrm{jan}^{6}$ heui tai $^{2}$ hei $^{3}$ la ${ }^{1}$ ! 'Let's go watch a movie in a bit!'

> nei $^{5}$ bat $t^{1} y u^{4}$ wan ${ }^{2} \sin ^{1}$ saang ${ }^{1}$ bong ${ }^{1}$ nei ${ }^{5}$ la $^{1}$ 'Why don't you go find the teacher to help you?'

Note: Aside from suggestions, the sentence final particle la ${ }^{1}$ also adds politeness to a phrase. For example, it is commonly used in imperatives, by turning the command into a request, such as: bei ${ }^{2}$ bui ${ }^{1}$ seui ${ }^{2}$ ngo $^{5}$ la ${ }^{1}$ ! 'Give me a cup of water, please!'
10) Negative Command $m^{4}$ hou $^{2}$; mai ${ }^{5}$ 'Don't...!'

To form a negative command in Cantonese, the basic pattern is just $m^{4} h o u^{2}$ or $m a i^{5}+$ Command. The subject 'you' is optional. Also, $m^{4} h o u^{2}$ is often just contracted to $\mathrm{mou}^{2}$
Examples:

$$
\begin{array}{ll}
\left(\text { nei }^{5}\right) m^{4} \text { hou }^{2} \text { sik }^{6} \text { gam }^{3} \text { do }^{1} \text { tong }^{2} a^{3}! & \text { 'Don't eat so much candy!' } \\
\left(\text { nei }^{5}\right) \text { mou }^{2} \text { teng }{ }^{1} \text { keui }{ }^{5} \text { gong }^{2} a^{3}! & \text { 'Don't listen to him' } \\
\text { nei }{ }^{5} \text { mei }^{6} \text { jou }^{6} \text { yun' }{ }^{4} \text { mai }{ }^{5} \text { jau }^{2}-j y u^{6}! & \text { 'You're not done, don't leave } \\
\text { yet!' } &
\end{array}
$$

To make the imperative more polite, $m^{4} g o i^{1}$ and $l a^{1}$ may be added to each end of the phrase, for example:

$$
\begin{array}{ll}
\text { nei }^{5} m^{4} h o u^{2} \text { gam }^{3} \text { ngok }^{3} \mathrm{la}^{1}! & \text { 'Please don't be so mean!' } \\
m^{4} h o u^{2} \text { nau }{ }^{1} \text { ngo }^{5} \text { la }{ }^{1}! & \text { 'Please don't be mad at me!' }
\end{array}
$$

The negative imperatives can be used in indirect or reported speech as well, for example:
keui ${ }^{5}$ giu $^{3}$ ngo $^{5}$ dei $^{6} m^{4}$ hou $^{2}$ lei $^{4}$ ni $^{1}$ gaan ${ }^{1}$ cha ${ }^{4} l a u^{4}$.
'He told us not to come to this restaurant'
11) Review of Auxiliary Verbs 'to want' and 'to need'

## Affirmative Negative Question

 seung ${ }^{2}$ V $\mathrm{m}^{4}$ seung ${ }^{2}$ V seung ${ }^{2} y^{2 i u}{ }^{3} N m^{4}$ seung ${ }^{2}$ yiu $^{3} N$ yiu $^{3} \mathrm{~N}$ $\mathrm{yiu}^{3} \mathrm{~V}$ seui ${ }^{1} \mathrm{yiu}^{3} \mathrm{~N} / \mathrm{V}$$\mathrm{m}^{4} \mathrm{yiu}^{3} \mathrm{~N}$
$m^{4} s^{2} i^{2} V$
$m^{4}$ seui ${ }^{1}$ yiu $^{3} V$ seung ${ }^{2}-\mathrm{m}^{4}$-seung ${ }^{2} \mathrm{~V}$ yiu $^{3}-\mathrm{m}^{4}-\mathrm{yiu}^{3} \mathrm{~N}$ $s a i^{2}-m^{4}-s a i^{2} V$

## English

to want/not want to V seung ${ }^{2}-\mathrm{m}^{4}$-seung ${ }^{2} \mathrm{yiu}^{3} \mathrm{~N}$ would/wouldn't like N to want/not want N o need to/not need to $V$ seui ${ }^{1}-m^{4}$-seui ${ }^{1}$ yiu $^{3} \mathrm{~N} / \mathrm{V}$ to need/not need to $\mathrm{N} / \mathrm{V}$

## At the Restaurant

| breakfast | 早餐 | jou ${ }^{2}$ chaen ${ }^{1}$ |
| :---: | :---: | :---: |
| lunch | 晏（書） | $\mathrm{aan}^{3}$（jau ${ }^{3}$ ）（colloq： $\mathrm{lan}^{1}$ chyu $^{2}$ ） |
| dinner／supper | 晚飯／飯 | maan $^{5}$ faan ${ }^{6}$ |
| dim sum | 點心 | $\mathrm{dim}^{2} \mathrm{sam}{ }^{1}$ |
| restaurant | 餐廳 | chaan ${ }^{1}$ teng ${ }^{1}$ |
|  | 餐館 | chaan ${ }^{1}$ gwun ${ }^{2}$ |
|  | 茶樓 | cha ${ }^{4}$ lau ${ }^{4}$ |
|  | 酒樓 | jau ${ }^{2}$ lau ${ }^{4}$ |
| bill（bill，please！） | 單（埋單） | daan ${ }^{1}$（MW：jeung ${ }^{1}$ ）（maai $\left.{ }^{4} \sim\right)$ |
| owner／boss | 老闆 | lou ${ }^{5}$ baan $^{2}$ |
|  | 老細 | lou ${ }^{5} \mathrm{sai}^{3}$ |
|  | 事頭 | si ${ }^{6} \operatorname{tau}^{2}$ |
| owner＇s wife or female owner | 事頭婆 | $\mathrm{si}^{6} \operatorname{tau}^{4} \mathrm{po}^{4}$ |
| owner＇s wife only | 老閭娘 | lou ${ }^{5}$ baan ${ }^{2}$ leung ${ }^{4}$ |
| chef | 廚 or 廚師 | chyu ${ }^{2}$ or chyu ${ }^{4}$ si $^{1}$ |
| guest／customer（colloq．） | 客（仔） | haak ${ }^{3}$（ $\mathrm{jai}^{2}$ ） |
| frequent customer | 熟客 | suk ${ }^{6}$ haak $^{6}$ |
| menu | 餐牌 | chaan ${ }^{1}$ paai ${ }^{2}$ |
| tip | 貼士 | tip ${ }^{1} \mathrm{si}^{2}$ |
| restroom | 洗手間 | $s \mathrm{si}^{2}$ sau $^{2}$ gaan ${ }^{1}$ |
| waiter（position） | 企枱 | kei ${ }^{5}$ toi ${ }^{2}$ |
| waiter or worker（position） | 伙記 | $\mathrm{fo}^{2} \mathrm{gei}^{3}$ |
| young waiter（to address） | 哥哥（仔） | go ${ }^{1} \mathrm{go}^{1}\left(\mathrm{jai}^{2}\right)$ |
| waitress（HK and overseas） | 小姐 | $\mathrm{siu}^{2} \mathrm{je}^{2}$ |
| waiter（to address） | 先生 | $\sin ^{1}$ saang ${ }^{1}$ |

＊Notes：Forms of address are not always needed，＂ $\mathrm{m}^{4}$ goi ${ }^{1} . .$. ＂is usually sufficient

## Phrases

How many people？
a table for（\＃of people），please
can you recommend any dishes？
I＇d like to order ．．．and ．．．
can you please bring me（an object）？

```
幾多位呀? gei do $ wai }\mp@subsup{}{}{2}\mp@subsup{\textrm{a}}{}{3}\mathrm{ ?
唔該 (#) 位?
有也嘢好介紹呀?
我想叫...同埋...
唔該俾 (MW + OBJ)我
```

gei ${ }^{2}$ do $^{1}$ wai $i^{2} a^{3}$ ？
$m^{4}$ goi $^{1}$（\＃）wai ${ }^{2}$
yau ${ }^{4}$ mat $^{1}$ ye $^{5}$ hou $^{2}$ gai $^{3}$ siu $^{6} a^{3}$ ？ ngo ${ }^{5}$ seung ${ }^{2}$ giu $^{3} \ldots$ tung $^{4}$ maai ${ }^{4} \ldots$ $\mathrm{m}^{4} \mathrm{goi}^{1}$ bei $^{2}$（MW＋obj） $\mathrm{ngo}^{5}$

## How you feel？

full 飽
hungry
thirsty

肚餓
口渴／頸渴／喉乾
baau $^{2}$（ex： sik $^{6}$ baau $^{2}$ la ${ }^{3}$ ！食飽喇！$)$ tou ${ }^{5}$ ngo $^{6}$ hau $^{2}$ hot $^{3} /$ geng $^{2}$ hot $^{3} /$ hau $^{4}$ gon $^{1}$

## How＇s the food

burnt
cold
cooked
good，delicious

燶
凍
熟
好食
lung ${ }^{1}$
dung ${ }^{3}$（also：凍冰冰 dung $^{3}$ bing $^{1}{ }^{1}$ bing ${ }^{1}$ ）
suk ${ }^{6}$
hou ${ }^{2}$ sik $^{6}$
fresh
gone bad
gamey（esp．lamb）
rotten，spoiled
hot
boiling hot
raw
fishy smell
stinky，smelly
smells good
tasty
bad，not tasty
warm
makes me drool，just seeing it

新鮮
變壞
騷
餿
熱
滾
生
腥
臭
香
好味
難食
暖
見到都流口水

```
san 1'sin}\mp@subsup{}{}{1
bin}\mp@subsup{}{}{3}\mp@subsup{w}{}{wai}\mp@subsup{}{}{6
sou}\mp@subsup{}{}{1
suk (also: 餿坎坎 suk}\mp@subsup{}{}{1}\mp@subsup{\mathrm{ ham}}{}{1}\mp@subsup{h}{}{\prime}\mp@subsup{|}{}{1}\mp@subsup{}{}{1}
yit (also: 熱辣辣 yit }\mp@subsup{}{}{6}laa\mp@subsup{t}{}{6}laa\mp@subsup{t}{}{6}
gwan2 (also: 滾烚烚 gwan2 hap6ap}\mp@subsup{}{}{6}\mathrm{ )
saang}\mp@subsup{}{}{1
```




```
heung (also: 香噴噴 heung }\mp@subsup{}{}{1}\mp@subsup{\mathrm{ pan }}{}{3}\mp@subsup{p}{}{1}\mp@subsup{\}{}{3}\mathrm{ )
hou}\mp@subsup{}{}{2}me\mp@subsup{i}{}{6
naan }\mp@subsup{}{}{4}\mp@subsup{\mathrm{ ik }}{}{6
nyun }\mp@subsup{}{}{5
```


Drinks
alcohol/wine (red~, white~)
beer
coffee (a cup of)
fruit juice (apple~, grape~)
milk
water
tea
soda
cola
Coca-Cola
Pepsi Cola
7 Up
Sprite
soup
MW: bottle
MW: cup, glass
MW: bowl
MW: can
MW: kettle of (soup)
Meat
meat
beef
chicken
duck
pork
lamb
fish (fish meat)

## Vegetarian

vegetarian food

酒（紅～，白～
啤酒
咖啡
果汁（苹果～，提子～）
奶
水
茶
汽水
可樂
可口可樂
百事（可樂）
七喜
雪碧
湯
樽，支
杯
碗
罐
煲

bou ${ }^{1}$

肉
牛肉
雞肉
鴨
豬肉
羊肉
魚（魚肉）

齋
$y^{6}{ }^{6}$
ngau ${ }^{4}$ yuk $^{6}$
gai ${ }^{1} y u k^{6}$
ngaap ${ }^{3}$
jyu ${ }^{1}$ yuk $^{6}$
yeung ${ }^{4}$ yuk $^{6}$
$y u^{2}\left(\mathrm{yu}^{4} \mathrm{yuk}^{6}\right)$
$j a i^{1}$
tofu
Ways of Cooking
bake
boil
boil
boil
boil（soup，water，tea）
braised
steam
steam
deep fry
pan fry
stir fry
grill，barbecue，roast
roast
blanch

焗
滾
煤
淥
保
紅燒
蒸
燉
炸
煎
炒
燒
烤
灼
$d a u^{6} f u^{6}$
guk ${ }^{6}$
gwan ${ }^{2}$
saap ${ }^{6}$
luk ${ }^{6}$
bou ${ }^{1}$
hung ${ }^{4}$ siu $^{1}$
jing ${ }^{1}$
$\operatorname{dan}^{6}$
ja ${ }^{3}$
jin ${ }^{1}$
chaau ${ }^{2}$
siu ${ }^{1}$
haau ${ }^{1}$
cheuk ${ }^{3}$

## Lesson 7: Activities

## Part I: Mini-Skits

Create short dialogues for the situations below in groups of 2-3. Please use 3 different grammar points

1) You are arriving at a restaurant.
2) You are about to order food.
3) Talk about the food and the bill.

## Part II: Short Composition

In a few sentences, talk about your favorite dish.

## Part III: Translation

1) He went shopping while wearing a blue cap.
2) He does his homework while watching TV.
3) Don't leave yet, let me finish what I have to say.
4) Finish off (drinking) the bowl of soup before you leave.
5) Since he speaks Cantonese with his friends every day, he definitely speaks it well.
6) Why don't you bring him a can of soda.
7) He told me a story, but it seems like I heard it before.
8) Read more and watch less television!
9) I used to drink 7-up, but now the supermarket no longer sells it.
10) Although he is quite young, but he plays basketball really well.

## Part IV: Answer the question with the structures.

1) yu $^{4} g$ mo $^{2}$ nei $^{5}$ seung ${ }^{2}$ haau ${ }^{2}$ si $^{5}$ haau ${ }^{2}$ dak $^{1}$ hou $^{2}$, nei $^{5}$ yiu $^{3}$ jou $^{6}$ di $^{1}$ mat $^{1} \mathrm{ye}^{5} \mathrm{ne}^{1}$ ? (V do $\left.{ }^{1} / \mathrm{siu}^{2}\right)$
2) ngo $^{5}$ dei $^{6}$ sik $^{6}$ yun $^{4}$ faan ${ }^{6}$ jou $^{6}$ di $^{1}$ mat $^{1} y e^{5}$ hou $^{2}$ ne $^{1}$ ? (bat ${ }^{1} y^{4}$...)
3) keui ${ }^{5}$ di $^{1}$ Gwong $^{2}$ Dung ${ }^{1} W^{2}$ gong $^{2}$ dak $^{1} \operatorname{dim}^{2} a^{3}$ ? (V dak $\left.{ }^{1}\right)$
4) nei ${ }^{5}$ gam $^{1}$ yat $^{6}$ gei $^{2}$ dim $^{2}$ seung ${ }^{5}$ tong ${ }^{4} a^{3}$ ? $\left(\right.$ hou $^{2}$ chi $\left.^{5}\right)$
5) ting ${ }^{1} y a t^{6}$ hai ${ }^{6}$ keui ${ }^{5}$ saang ${ }^{1}$ yat $^{6}$, nei ${ }^{5}$ wui ${ }^{5}$ jou $^{6}$ di $^{1}$ mat $^{1}$ ye ${ }^{5}$ ? (V bei $\left.{ }^{2}\right)$

Part V: Fill in the blanks with the correct verbal particle.
(A) dak ${ }^{1}$
(B) $m a a i^{4}$
(C) jyu ${ }^{6}$

1) keui ${ }^{5}$ teng ${ }^{1}$ $\qquad$ ni ${ }^{1} \operatorname{sau}^{2}$ go $^{1} \sin ^{1}$ fan $^{3}$ gaau $^{6}$
2) $n e i^{5}$ teng ${ }^{1}$ $\qquad$ $n g o^{5}$ gong $^{2} a^{3}!$
3) $\mathrm{ngo}^{5}$ teng ${ }^{1}$ $\qquad$ $\mathrm{m}^{4}$ ching ${ }^{1}$ cho $^{2}$

## Part VI: Fill in blanks with the correct negative expression

(A) $m^{4}$ seung ${ }^{2}$
(B) $m^{4} s a i^{2}$
(C) $m^{4} \mathrm{hou}^{2}$
(D) $m^{4} y i u^{3}$

1) $\mathrm{ngo}^{5}$ $\qquad$ $n i^{1}$ gin $^{6}$ saam ${ }^{1}!$
2) $\mathrm{ngo}^{5}$ $\qquad$ jou $^{6}$ ni $^{1}$ fan $^{6}$ gung $^{1}$ fo $^{3}$, yan ${ }^{1}$ wai $^{6}$ hou $^{2}$ naan $^{4}$ jou $^{6} a^{3}!$
3) $\mathrm{ngo}^{5}$ gam $^{1}$ yat $^{6}$ $\qquad$ seung ${ }^{5}$ tong ${ }^{4}$ yan $^{1}$ wai $^{6}$ gam $^{1}$ yat $^{6}$ hai $^{6}$ ga $^{3} \mathrm{kei}^{4}$
4) ngo $^{5}$ giu $^{3}$ keui $^{5}$ $\qquad$ $j{ }^{6}{ }^{6} \mathrm{gei}^{2}$ ye $^{6}$ maan $^{5}$ cheut ${ }^{1}$ gaai ${ }^{1}$.

## Lesson 8: Going Shopping I

## Dialogue 1

Yale Romanization
Sales: fun ${ }^{1}$ ying $^{4}$ gwong ${ }^{1}{ }^{1 a m}{ }^{4}$ ! leung ${ }^{5}$ wai $^{2}$ cheui ${ }^{4} \mathrm{bin}^{2}$ tai ${ }^{2} \mathrm{la}^{1}$.

English Translation
Sales: Welcome! Please (the two of you) feel free to look around.
Theresa: hou ${ }^{2} a^{3}$, ngo $^{5}$ dei $^{6}$ tai $^{2}-h a^{5} \sin ^{1} l a^{1}$. yi $^{2}$, nei ${ }^{5}$ tai $^{2}-$ ha $^{5}$ ni $^{1}$ gin $^{6}$ saam $^{1}$. hou ${ }^{2}$ chi $^{3}$ hou $^{2}$ ngaam ${ }^{1}$ nei ${ }^{5}$ wo $^{3}$. jat ${ }^{1}$ dei $^{2}$ dou $^{1}$ $\mathrm{m}^{4} \mathrm{cho}^{3} \mathrm{wo}^{3}$.
Kay: daan ${ }^{6}$ hai ${ }^{6}$ ngo $^{5}$ gok $^{3}$ dak $^{1}{ }^{10 a m}{ }^{4}$ sik $^{1}$ hou ${ }^{2}$ ai $^{2}$ gwo $^{3}$ hung $^{4}$ sik $^{1}$. bat $^{1}$ yu $^{4}$ ngo $^{5}$ si $^{3}$ ha ${ }^{5} \mathrm{lo}^{3} \cdot \mathrm{~m}^{4} \mathrm{goi}^{1}$, si $^{3}$ san $^{1}$ sat $^{1}$ hai $^{2}$ bin $^{1}{ }^{1} \mathrm{dou}^{6}$ $a^{1}$ ?
Sales: hai ${ }^{2}$ ni $^{1} b i n^{1} a^{3}$. maan $^{6}$ maan $^{1}$ si $^{3}$.
Kay: hou $^{2} \mathrm{a}^{3}$. ngo $^{5}$ si $^{3}-$-jo $^{2}$ ni $^{1}$ gin $^{6}$ saam ${ }^{1}$ $\sin ^{1} 1 a^{1}$.
(Kay changes, then asks Theresa)
Kay: nei ${ }^{5}$ gok $^{3}$ dak $^{1}$ dim $^{2} a^{3}$ ?
Theresa: dou $\mathrm{gei}^{2}$ hou $^{2}$ tai $^{2} \mathrm{a}^{1}$. daan ${ }^{6} \mathrm{hai}^{6}$ hou ${ }^{2}$ chi $^{5}$ fut ${ }^{3}-\mathrm{jo}^{2} \mathrm{di}^{1}$ wo $^{3}, \mathrm{yu}^{4} \mathrm{gwo}^{2}$ sai $^{3}$ yat $^{1}$ $\mathrm{go}^{3}$ ma $^{5}$ wui ${ }^{5}$ ngaam ${ }^{1}$ san $^{1}$ di $^{1}$. bat ${ }^{1} \mathrm{yu}^{4}$ giu $^{1}$ keui ${ }^{5}$ wun ${ }^{6}$ gin $^{6}$ jung ${ }^{1} \mathrm{ma}^{5} \mathrm{la}^{1}$.
Kay: siu $^{2}{ }^{2} e^{2}, m^{4}$ goi $^{1}$. ho $^{2}-$ m $^{4}-$ ho $^{2}$ yi $^{5}$ bong ${ }^{1}$ ngo ${ }^{5}$ wun ${ }^{6}$ gin $^{6}$ jung ${ }^{1} \mathrm{ma}^{5} a^{3}$ ?
Sales: $m^{4}$ hou $^{2} \mathrm{yi}^{3} \mathrm{si}^{3}$. $\mathrm{jung}^{1} \mathrm{ma}^{5} \mathrm{ge}^{3} \mathrm{laam}^{4}$ sik $^{1}$ yi $^{5}$ ging $^{1}{ }^{1}$ maai $^{6}$ saai $^{3}{ }^{1}{ }^{3}$. nei ${ }^{5}$ seung $^{2}-$ $\mathrm{m}^{5}$-seung ${ }^{2}$ si $^{3}-$ ha $^{5}$ hak $^{1}$ sik $^{1}$ waak $^{6} \mathrm{je}^{2}$ dai $^{6} \mathrm{yi}^{6}$ go ngaan $^{4}$ sik $^{1} a^{3}$ ?
Kay: gam ${ }^{2} a^{4} \ldots$ waang ${ }^{4} \mathrm{dmm}^{6}$ dou $^{1} l \mathrm{le}^{4} \mathrm{dou}^{3}$, ngo ${ }^{5}$ si $^{3}$ maai ${ }^{4}$ kei $^{4}$ ta ${ }^{1}$ ngaan ${ }^{4}$ sik $^{1}$ la ${ }^{1}$. wei ${ }^{6}$ Theresa, nei ${ }^{5}$ gok ${ }^{3}$ dak $^{1}$ hak ${ }^{1}$ sik $^{1}$ dim $^{2} a^{3}$ ?
Theresa: $\mathrm{ngo}^{5}$ gok $^{3} \mathrm{dak}^{1}$ hak $^{1} \mathrm{sik}^{1} \mathrm{mou}^{5}$ laam ${ }^{4}$ sik $^{1}$ gam $^{3}$ hou ${ }^{2}$ tai $^{2}$. siu $^{2}{ }^{2}{ }^{2}$, nei ${ }^{5}{ }^{1}$ dei $^{6}$ $k e i^{4} \operatorname{ta}^{1}$ fan $^{1} \mathrm{dim}^{3}$ yau ${ }^{5}$ mou $^{5} a^{3}$ ? ma ${ }^{4}$ faan $^{4}$ nei ${ }^{5}$ bong ${ }^{1}$ ngo ${ }^{5}$ dei $^{6}$ cha $^{4}-$ ha $^{5}{ }^{1}{ }^{1}$
Sales: hou ${ }^{2} \mathrm{a}^{3}$. ngo $^{5}$ bong $^{1}$ nei $^{5} \mathrm{dei}^{6} \mathrm{man}^{6}$ ha ${ }^{5} \mathrm{la}^{1}$. Ok, ngo ${ }^{5} \mathrm{dei}^{6}{ }^{6} \mathrm{ling}^{6} \mathrm{ngoi}^{6}$ leung ${ }^{5}$ gaan ${ }^{1}$ fan $^{1}$ dim $^{3}$ dou ${ }^{1}$ jung $^{6}$ yau $^{5}$.
Theresa: nei ${ }^{5} \mathrm{ho}^{2}-\mathrm{m}^{5}-\mathrm{ho}^{2} \mathrm{yi}^{5} \mathrm{se}^{2}-\mathrm{dai}^{1} \mathrm{go}^{2}$ leung ${ }^{5}$ gaan ${ }^{2}$ go $^{3}$ dei $^{6} \mathrm{j}^{2}$ bei $^{2} \mathrm{ngo}^{5} \mathrm{a}^{3}$ ?
Sales: mou $^{5}$ man $^{6}$ tai $^{4}$. ngo $^{5}{ }^{\text {jeung }}{ }^{1}$ go $^{3}$ dei ${ }^{6} \mathrm{ji}^{2}$ se $^{2}$ hai $^{2}$ jeung ${ }^{1}$ kaat ${ }^{1}$ pin $^{2}$ dou ${ }^{6} \mathrm{la}^{1}$ !
Kay: $\mathrm{m}^{4} \mathrm{goi}^{1}{ }^{1}$ saai $^{3}$ !
Sales: $\mathrm{m}^{4}$ sai $^{2}$ haak $^{3}$ hei $^{3}$. dak ${ }^{1}$ haan $^{4}{ }^{4}$ ji $^{3} l e i^{4}$ tai ${ }^{2}-$ gwo $^{3} 1 a^{1}!$

Theresa: Okay, we'll take a look first. Oh, look at this shirt. It seems to be right for you. The quality is not bad either.

Kay: But I think blue looks better than red. Why don't I try it on? Excuse me, where is the fitting room?

Sales: It's over here. Take your time trying it on.
Kay: Ok, l'll try it on first.
(Kay changes, then asks Theresa)
Kay: What do you think?
Theresa: Looks pretty good. But it seems a little too wide, if it was a size smaller it would fit better. Why don't you ask her to exchange it for a medium?
Kay: Please, miss. Could you help me exchange this for a medium?
Sales: I'm sorry. The medium size we've already sold out. Do you want to try black or another color?

Kay: Hmm...since l've come here anyway, I may as well try the other colors. Hey, Theresa, what do you think of black?
Theresa: I think black is not as goodlooking as blue. Miss, do your other stores have it (the blue shirt)? Could we trouble you to check for us?
Sales: Alright. I'll ask for you. Okay, two of our other stores still have it.

Theresa: Can you write down the addresses of those two stores for me?
Sales: No problem. I'll write the addresses of those two stores on the business card.
Kay: Thank you very much.
Sales: You're welcome. Please come again (and take a look)!

## Vocabulary

Yale Romanization
fun ${ }^{1}$ ying $^{4}$ gwong ${ }^{1}{ }^{1}{ }^{4}$ cheui ${ }^{4}{ }^{4}{ }^{3}{ }^{2}$

Part of Speech Expression Adv

English Meaning
Welcome!
as one pleases

| jat ${ }^{1} \mathrm{dei}^{2}$ | N |
| :---: | :---: |
| si ${ }^{3}$ | V |
| $\mathrm{si}^{3} \operatorname{san}^{1} \mathrm{sat}^{1}$ | N |
| maan $^{6}$ maan $^{1 / 2}$ | Adv |
| dou ${ }^{1}\left(\right.$ e.g. dou ${ }^{1} \mathrm{~m}^{4} \mathrm{cho}^{3}$ ) | Adv |
| sai ${ }^{3}$ | Adj |
|  | N |
| wun ${ }^{6}$ | V |
| yi's ${ }^{5}$ ing ${ }^{1}$ | Adv |
| maai ${ }^{5}$ | V |
| maai ${ }^{6}$ | V |
| kei ${ }^{4} \mathrm{ta}^{1}$ | Adj |
| waak ${ }^{6} \mathrm{je}^{2}$ | Conj |
| dai ${ }^{6} \mathrm{i}^{6}+(\mathrm{MW}+\mathrm{N})$ | Adj |
| *often contracted to dai ${ }^{6}$, with |  |
| a longer ' $i$ ' sound |  |
| waang ${ }^{4} \mathrm{dim}^{6}$... | Conj |
| fan ${ }^{1} \mathrm{dim}^{3}$ | N |
| cha ${ }^{4}$ | V |
| ling ${ }^{6}$ ngoi ${ }^{6}$ (+ \# + MW [+ N]) | Adj |
| dei ${ }^{6}{ }^{\text {i }}{ }^{2}$ | N |
| kaat $^{1} \mathrm{pin}^{2}$ | N |

## Dialogue 2

Yale Romanization
Niki: wei ${ }^{6}$ Toby, ni ${ }^{1}$ dou $^{6}$ hai $^{2}$ bin $^{1}{ }^{1} d o u^{6}$ lei ${ }^{4} \mathrm{ga}^{3}$ ?
Toby: ni ${ }^{1}{ }^{\text {dou }}{ }^{6}$ jeui ${ }^{6}$ cheut ${ }^{1}{ }{ }^{2}{ }^{2}{ }^{2}$ hai $^{6}$ maai ${ }^{6}$ seui ${ }^{2}$ fo $^{3}, A$ fo ${ }^{3}$, tung ${ }^{4}$ maai ${ }^{4}$ lou $^{5}$ faann $^{1}$.

Niki: yau ${ }^{5}$ mou $^{5}$ gaau $^{2}$ cho $^{3} a^{3}$ ? nei ${ }^{5}$ daai ${ }^{3}$ ngo ${ }^{5}$ lei ${ }^{4}$ ni $^{1}$ dou $^{6}$ jou $^{6} \mathrm{me}^{1} a^{3}$ ?
Toby: nei ${ }^{6}$ wa ${ }^{6}$ nei $^{5}$ biu $^{2}$ go $^{1}$ hau ${ }^{6} y a t^{6}$
saang ${ }^{1}$ yat $^{6}$, so ${ }^{2} \mathrm{yi}^{5}$ jau6 yiu $^{3}$ maai ${ }^{5}$ fan $^{6}$ lai ${ }^{5} \mathrm{mat}^{6}$ bei $^{2}$ keui ${ }^{5}$.
Niki: $n g o^{5}$ mou $^{5}$ wa ${ }^{6}-$ gwo $^{6}$ sung $^{3}$ ni $^{1}$ di $^{1}$ ye $^{5}$ bei ${ }^{2}$ keui ${ }^{5}$ wo $^{3}$.
Toby: hai $\mathrm{a}^{3}$, nei ${ }^{5}$ dou ${ }^{1}$ mou $^{6}$ wa $^{6}-$ gwo $^{3}$ sung $^{3}$ mat ${ }^{1}$ ye $^{5}$ bei $^{2}$ keui ${ }^{5}$, so ${ }^{2}$ yi $^{5}{ }^{5}$ ngo ${ }^{5}{ }^{6}$ jau $^{6}$ daai ${ }^{3} l e i^{5} \mathrm{ni}^{1} \mathrm{go}^{3}$ seung ${ }^{1}$ cheung ${ }^{4} \mathrm{lo}^{1}$. $\mathrm{ni}^{1}{ }^{1} \mathrm{dou}^{6}$ di ${ }^{1}$ ye $^{5}$ bei $^{2}$ gaau ${ }^{3}$ ging $^{1}{ }^{1} \mathrm{jai}^{3}$.
Niki: hou ${ }^{2} a^{1}$, yap $^{6}$ heui tai $^{2}-$ ha $^{5} l a^{1}$ !
Vendor: maai ${ }^{4}$ lei $^{4}$ tai ${ }^{2}-$ ha $^{5}$, yau ${ }^{5}$ peng $^{4}$ yau $^{6}$ leng ${ }^{3}$ yau $^{6}$ jeng $^{3}$ !
Toby (whispers): la ${ }^{4}$... seui $i^{1}$ yin $^{4}$ ni $^{1} \mathrm{di}^{1} \mathrm{doi}^{2}$ hai ${ }^{6}$ ga $^{2}$ ye $^{5}$, daan ${ }^{6}$ hai $^{6}$ nei $^{5}$ biu $^{2} \mathrm{go}^{1}$ mei $^{6}$ bit $^{1}$ tai $^{2}$ dak $^{1}$ cheut ${ }^{1} a^{3}!$
Niki: jau ${ }^{6}$ syun ${ }^{3}$ keui ${ }^{5}$ tai $^{2} \mathrm{~m}^{4}$ cheut ${ }^{1}$, ngo $^{5}$ dou ${ }^{1} \mathrm{~m}^{4}$ seung ${ }^{2}$ sung ${ }^{3} \mathrm{di}^{1}$ ga $^{2}$ ye $^{5}$ bei $^{2}$ keui ${ }^{5}$. Toby: gam ${ }^{2}$ nei ${ }^{5}$ seung $^{2}$ sung $^{3}$ di $^{1}$ mat $^{1}$ ye $^{5}$ bei ${ }^{2}$ keui ${ }^{5} a^{3}$ ? keui ${ }^{5}{ }^{j}{ }^{2}{ }^{1}{ }^{1}-m^{4}-$ jung $^{1}$ yi $^{3}$
quality (of material)
to try (on)
fitting room
slowly (take your time)
still; moderately
small
size (S/M/L/XL)
to exchange
already
to buy
to sell
other
or
another
since...anyway
branch store to check, look into other address
business card

## English Translation

Niki: Hey Toby, where is this place?
Toby: This is place is most famous for selling illegally imported products, counterfeit products, and pirated discs.
Niki: What the heck? Why did you bring me here?
Toby: You said your cousin's birthday is the day after tomorrow, so you need buy a present for him.
Niki: I never said I wanted to give him this stuff.
Toby: Right, you never said what you were going to give him anyway, so I brought you to this shopping center. The stuff here is rather economical.
Niki: Alright, let's go in.
Vendor: Come over here and take a look, it's cheap, it looks good, and it's excellent!
Toby (whispers): Here...although these
bags are fake, your cousin won't
necessarily be able to tell from looking.
Niki: Even if he can't tell, I don't want to give him fake stuff.
Toby: Then what do you want to give him.
Does he like playing video games? Why
da ${ }^{2}$ gei $^{1} a^{3}$ ? bat ${ }^{1}$ yu $^{4}$ maai $^{5}$ gei $^{2}{ }^{\text {jek }}{ }^{3}$ lou ${ }^{5}$ faan ${ }^{1}$ bei ${ }^{2}$ keui ${ }^{4}{ }^{1} a^{1}$.
Niki: yau ${ }^{5}$ mou $^{5}$ gaau $^{2}$ cho $^{3}$ a $^{3}$ ? jung ${ }^{6}$ yau ${ }^{5}$ mou $^{5}$ chip $^{1}$ di $^{1} \mathrm{a}^{3}$ ? ngo ${ }^{5}$ lam $^{2}$ dou $^{2}$ la $^{3}$. ngo $^{5}$ sung ${ }^{3}$ jek ${ }^{3}$ sau $^{2}$ biu $^{1}$ bei $^{2}$ keui $^{5}{ }^{5}{ }^{1}$
Toby: ngaam ${ }^{1}$ ngaam ${ }^{1}$ hou $^{2}$, ni'dou ${ }^{6}$
mat'ye ${ }^{5}$ paai $^{4} \mathrm{jil}^{2}$ ge $^{3}$ seui ${ }^{2}{ }^{3}{ }^{3}$ dou $^{1}$ yau $^{5}$.
Niki: gam $^{2}$ di $^{1}$ ye $^{5}$ hai $^{6}-$ mai $^{6}{ }^{6} \mathrm{jan}^{1} \mathrm{ga}^{3}$ ?
Toby: seui ${ }^{2} \mathrm{fo}^{3}$ gang $^{2} \mathrm{hai}^{6} \mathrm{jan}^{1} \mathrm{ge}^{3} \mathrm{la}^{1}$, ga $^{3}$ chin $^{4}$ yau $^{6}$ peng ${ }^{4}$ gwo $^{3}$ cheut ${ }^{1}$ bin $^{6}$ di $^{1}$ pou ${ }^{3} \mathrm{tau}^{2}$.
Niki: ngo $^{5}$ yap ${ }^{6}$ heui ${ }^{3}$ ni ${ }^{1}$ gaan ${ }^{1}$ pou ${ }^{3}$ tau ${ }^{2}$ tai ${ }^{2}-$ ha $^{5}$ sin $^{1}$.
(Niki goes in and Toby yells inside)
Toby: wei ${ }^{6}, \mathrm{~m}^{4} \mathrm{hou}^{2}$ tai $^{2}{ }^{2}{ }^{3}$ ! ging $^{2}$ chaat $^{3}{ }^{3}$ lei ${ }^{4}$ $k^{2}{ }^{2}$ dong $^{3}{ }^{12} \mathrm{la}^{3}$.
Niki: sei ${ }^{5}$ la ${ }^{3}$ ! faai ${ }^{3}$ di $^{1}{ }^{1}$ au $^{2}$ la ${ }^{1}$ ! ngo ${ }^{5}$ wa ${ }^{6}$-jo ${ }^{2}$ $m^{4}$ hou $^{2} l e i^{4}$ ni' $^{1}$ di $^{1}$ dei ${ }^{\text {b }}$ fong ${ }^{1}$ maai ${ }^{5}$ ye $^{5} \mathrm{lo}^{3}$ !
don't you buy him a few pirated discs?
Niki: What the heck? Can you be any cheaper? l've thought of it, l'll give him a watch.
Toby: Just right, they have illegally imported goods for all brands.
Niki: Then, is the stuff real?
Toby: Of course they're real. The price is also cheaper than store elsewhere.

Niki: I'll go into this store and take a look first.

Toby: Hey, stop looking at stuff, the police are coming to raid this place!
Niki: Oh no! Run faster! I told you not to come to these places to buy stuff!

## Vocabulary

Yale Romanization
cheut $^{1}$ meng $^{2}$
seui ${ }^{2} \mathrm{fo}^{3}$
$A$ fo $^{3}$ (also: mou ${ }^{6}$ paail ${ }^{4}$ fo $^{3}$ )
lou $^{5}$ faan ${ }^{1}$ (also: faan ${ }^{1}$ baan ${ }^{1}$ )
daai ${ }^{3}$
seung ${ }^{1}$ cheung ${ }^{4}$
bei $^{2}{ }^{2}{ }^{1}{ }^{3}{ }^{3}$
ging ${ }^{1}{ }^{1}{ }^{1}{ }^{3}$
peng $^{4}$, leng $^{3}$, ${ }^{\text {jeng }}{ }^{3}$
$\mathrm{ga}^{2}$
mei $^{6}$ bit $^{1}\left(=m^{4}\right.$ yat $\left.^{1}{ }^{\text {ding }}{ }^{6}\right)$
tai $^{2}$ dak $^{1}$ cheut ${ }^{1}$
$d a^{2}{ }^{\text {gei }}{ }^{1}$
chip ${ }^{1}$
sau ${ }^{2}$ biu $^{1}$
paai ${ }^{4} \mathrm{ji}^{2}$
$\mathrm{ga}^{3} \mathrm{chin}^{4}$
cheut ${ }^{1}{ }^{4}$ bin $^{6}$
ging ${ }^{2}$ chaat ${ }^{3}$
$k^{2}{ }^{2}$ dong $^{3}$
deif ${ }^{6}$ fong ${ }^{1}$
Additional Vocabulary
hong ${ }^{4} \mathrm{fo}^{3}$
jing ${ }^{3}$ baan ${ }^{2}$
$\mathrm{ming}^{4}$ paai ${ }^{4}$
baak ${ }^{3}$ fo $^{3}$ gung ${ }^{1}$ si $^{1}$
$\operatorname{din}^{6} h i^{3}$

Part of Speech
Adj
N
N

Adj
Expression

Adj
Adv
V + Comp
$\mathrm{V}+\mathrm{O}$
Adj
N
N
N
N
N
V +O
N
N

## N

N
N
N

English Meaning
famous; well-known illegally imported products counterfeit products pirated version to bring along shopping center rather; comparatively economical often written together on signs, meaning "cheap, looks good, excellent!" fake
not necessarily
to be able to tell from looking play video games cheap wristwatch
brand price; cost
outside; elsewhere police raid a premise with suspected illegal activity place
legally imported goods legal version name brand
department store electronics

## Grammar

## 1) Topic Comment Structure

Sentences in Cantonese do not always strictly adhere to the Subject - Object - Verb word order, but rather a Topic - Comment order, where the first part of the sentence is the topic, and the second part typically relates to the topic. In fact, this is very common in Cantonese, and so, you may often be using this sentence structure without realizing it. In English, it is similar to saying as for..., but there is in fact no real direct translation.

The following sentences are more apparent topic-comment sentences:
$n i^{1}$ tou ${ }^{3} h e i^{3}$, ngo $^{5} N$-nin ${ }^{4}$ chin $^{4}$ tai $^{2}$-gwo ${ }^{3} \mathrm{la}^{3}$ !
'As for this movie, I saw it a really long time ago!'
(the variable N is used in colloquial expressions to stand for large number, used to make an exaggeration, for example: $n g o^{5} \mathrm{tai}^{2}-g w o^{3} \mathrm{~N}-\mathrm{gam}^{3} \mathrm{do}^{1} \mathrm{chi}^{3} \mathrm{la} \mathrm{l}^{3}$. 'l've seen it a million of times')
$n i^{1}$ ga ${ }^{3}$ che $^{1}$, nei ${ }^{5}$ jung ${ }^{1}-m^{4}$-jung ${ }^{1} \mathrm{yi}^{3} \mathrm{a}^{3}$ ?
'As for this car, do you like it?'
The next three sentences can also be considered topic-comment:
go ${ }^{3}$ daan $^{6}$ gou $^{1}$ jing $^{2}$ hou $^{2}$ la $^{3}$
'The cake is done.'
$h u n g^{4}$ sik $^{1}$ maai $^{6}$ saai $^{3}{ }^{3}{ }^{3}$.
'Red has been sold out'
ting ${ }^{1} y a t^{6}$ wui $^{5}-\mathrm{m}^{4}-$ wui $^{5}{ }^{5}$ lok $^{6} \mathrm{yu}^{5} \mathrm{a}^{3}$ ?
'Will it rain tomorrow?'

## 2) jeung ${ }^{1}$ Structure

To say something like I gave him the present using what you've learned from previous lessons, you could say:

```
ngo }\mp@subsup{}{}{5
fan }\mp@subsup{}{}{6}\mp@subsup{\mathrm{ ai }}{}{5}\mp@subsup{\textrm{mat}}{}{6},\mp@subsup{\mathrm{ ngo }}{}{5}\mp@subsup{\mathrm{ sung }}{}{3}-\mp@subsup{\mathrm{ jo }}{}{2}\mp@subsup{\mathrm{ bei }}{}{2}\mathrm{ keui }\mp@subsup{}{}{5}\mp@subsup{\textrm{la}}{}{3}

However, there is another way to say it with the use of the jeung \({ }^{1}\) construction, which is unique to Chinese. It is a near-equivalent of the Mandarin ba-structure, but jeung \({ }^{1}\) in Cantonese has slightly different restrictions and is not as frequently used. The jeung \({ }^{1}\) structure uses the following pattern:

Subject + jeung \(^{1}+\) Object + Verb + Complement (or bei \({ }^{2} /\) hai \({ }^{2}\) )
Thus, to say the example sentence using the jeung \({ }^{1}\) structure, you would say:
ngo \({ }^{5}\) jeung \(^{1}\) fan \(^{6}\) lai \(^{5}\) mat \(^{6}\) sung \(^{3}\)-jo \(^{2}\) bei \(^{2}\) keui \({ }^{5}\) la \(^{3}\).

So why use jeung \({ }^{1}\) instead of the other two? For one, using the jeung \({ }^{1}\) construction, places more emphasis and focus on the object. So, in the example above, perhaps the situation is that a person is questioning what happened to the present. Also, when using both objects and complements in a sentence, using the regular word order may sometimes make the sentence harder to understand, especially if the object is lengthy.

Some basic rules with using the jeung \({ }^{1}\) structure are:
a) The object must be definite or specific

b) The verb cannot just be a bare verb; it must be followed by a complement (resultative, directional, descriptive, extent), bei2 (to give/for), or hai2 (at)
c) The verb must involve some sort of placement, manipulation, or disposal of the object (physically or metaphorically), therefore verbs such as jung \({ }^{1} \mathrm{yi}^{3}\), teng \(^{1}\), daam \({ }^{1} \mathrm{sam}^{1}\) do not work.

More examples:
ngo \({ }^{5}\) fong \({ }^{3}\) jeun \({ }^{1}\) hei \({ }^{3}\) seui \({ }^{2}\) hai \(^{2}\) ni \({ }^{1}\) dou \(^{6} l a^{1}!\).
(Sub - Verb - Obj)
ngo \({ }^{5}\) jeung \({ }^{1}\) jeun \({ }^{1}\) hei \({ }^{3}\) seui \({ }^{2}\) fong \({ }^{3}\) hai \({ }^{2}\) ni \(^{1}{ }^{1}{ }^{1} u^{6} l a^{1}\) !
(jeung \({ }^{1}\) structure)
'I'll put the bottle of soda here'
ngo \({ }^{5}\) dew \(^{6}\) saai \({ }^{3}\) nei \({ }^{5} \mathrm{di}^{1}\) syu \({ }^{1} \mathrm{Ia}^{3}\)
(S V O)
ngo \({ }^{5}\) jeung \({ }^{1}\) nei \({ }^{5}\) di \(^{1}\) syu \(^{1}\) dew \(^{6}\) saai \({ }^{3}\) la \(^{3}\). (jeung \({ }^{1}\) )
'I threw away all your books'
keui \({ }^{5}\) saan \(^{1}\) maai \(^{4}-\)-jo \(^{2}\) dou \({ }^{3}\) mun \(^{4}\)
keui \({ }^{5}\) jeung \({ }^{1}\) dou \({ }^{3}\) mun \({ }^{4}\) saan \(^{1}\) maai \(^{4}\)-jo \({ }^{2}\).
(S V O)
'He closed the door'
keui \({ }^{5}\) maat \({ }^{3}\) jeung \({ }^{1}\) toi \(^{2}\) maat \(^{3}\) dak \(^{1}\) hou \(^{2}\) gon \({ }^{1}{ }^{1}{ }^{1}{ }^{1}{ }^{6}{ }^{6}\) (jeung \({ }^{1}\) )
keui \(^{5}\) jeung \({ }^{1}\) jeung \({ }^{1}\) toi \(^{2}\) maat \(^{3}\) dak \(^{1}\) hou \(^{2}\) gon \(^{1}{ }^{1}{ }^{1}{ }^{1}{ }^{6}\)
(S V O)
'He wiped the table clean.'
\(\mathrm{m}^{4} \mathrm{goi}^{1}\) nei \(^{5}\) ling \(^{1}\) kam \(^{6}\) yat \(^{4}\) sou \(^{3}\) hok \(^{6} \mathrm{go}^{2}\) fan \(^{6}\) gung \(^{1} \mathrm{fo}^{3}\) cheut \({ }^{1}\) lei \(^{4}\).
(S V O)
\(\mathrm{m}^{4}\) goi \(^{1}\) nei \(^{5}\) jeung \(^{1}\) kam \(^{6}\) yat \(^{4}\) sou \(^{3}\) hok \(^{6}\) go \(^{2}\) fan \(^{6}\) gung \(^{1}\) fo \(^{3}\) ling \(^{1}\) cheut \({ }^{1}\) lei \({ }^{4}\).(jeung1)
'Please take out yesterday's math homework.'

\section*{3) Directional Complement: V dai \({ }^{1}\)}
'down'
The complement dai' can be added to verbs to indicate 'down' just like English write down, sit down, kneel down, etc. In fact, many of these verbs are expressed quite the same in Cantonese. Here are a some common verbs that take the dai \({ }^{1}\) complement:
\begin{tabular}{llll} 
cho \(^{5}\) dai \(^{1}\) & 'sit down' & fan \(^{3}\) dai \(^{1}\) & 'lie down' \\
gwai \(^{i}\) dai \(^{1}\) & 'kneel down' & mau \(^{1}\) dai \(^{1}\) & 'squat down' \\
dit \(^{3}\) dai \(^{1}\) & 'fall down' & puk \(^{1}\) dai \(^{1}\) & 'fall down (forwards)' \\
fong \(^{3}\) dai \(^{1}\) & 'put/place down' & baai' \(^{\text {dai }}\) ' & 'put/place down' \\
dew \(^{6}\) dai \(^{1}\) & 'throw down' & tek \(^{3}\) dai \(^{1}\) & 'kick down' \\
se \(^{2}\) dai \(^{1}\) & 'write down' & wan \(^{4}\) dai \(^{1}\) & 'to faint'
\end{tabular}
laai \({ }^{4}\) dai \({ }^{1}\) 'left behind’ lau \({ }^{4}\) dai \(^{1}\) 'leave/remain behind

\section*{4) Pattern: jau \({ }^{6}\) syun \(^{3}\)...dou \({ }^{1}\) 'Even if..., still'}

Examples:
go \({ }^{1}\) gaan \(^{1}\) chaan \({ }^{1}\) gun \(^{2}\) di \(^{1}\) ye \(^{5}\) gam \(^{3}\) naan \(^{4}\) sik \(^{4}\), jau \(^{6}\) syun \(^{3}\) nei \(^{5}\) bei \(^{2}\) chin \(^{5}\) ngo \(^{5}\), ngo \(^{5}\) dou \(^{1} \mathrm{~m}^{4}\) \(\operatorname{sik}^{4} a^{3}\) !
'The food at that restaurant is so nasty; even if you gave me money, I still wouldn't eat.'
\(j a u^{6}\) syun \(^{3}\) ngo \(^{5} \mathrm{~m}^{4}\) seung \(^{2}\) tai \(^{2}\) go \(^{2}\) tou \({ }^{3}\) hei \(^{3}\), ngo \({ }^{5}\) dou \(^{1}\) wui \({ }^{5}\) tung \(^{4}\) nei \({ }^{5}\) heui \({ }^{3}\) tai \(^{2}\).
'Even if I don't want to watch that movie, I will still go watch it with you.'
\(j a u^{6}\) syun \(^{3}\) nei \(^{5}\) tung \({ }^{4}\) keui \({ }^{5}\) gong \(^{2}\) dou \(^{1}\) mou \(^{5}\) yung \(^{6}\), yan \({ }^{1}\) wai \(^{6}\) keui \(^{5} \mathrm{~m}^{4}\) wui \({ }^{5}\) teng \({ }^{1}\) nei \({ }^{5}\) gong \(^{2}\).
'Even if you speak with him, it will still be pointless, because he won't listen to you'
\(j a u^{6}\) syun \(^{3}\) ting \(^{1}\) yat \(^{6}\) hai \(^{6}\) ga \(^{3}\) kei \(^{4}\), ngo \({ }^{5}\) dou \(^{1}\) yiu \(^{3}\) faan \({ }^{1}\) gung \(^{1}\).
'Even if tomorrow is a holiday, I still have to go to work.
5) Conjunction: waak \({ }^{6} \mathrm{je}^{2}\) versus ding \(^{6} h a i^{6}\) 'or'

While both mean 'or', \(d i n g^{6} h a i^{6}\) can only be used in a choice-type question, while waak \({ }^{6} j e^{2}\) can be used in all other cases. This is best illustrated by taking the classic example in English: Do you want coffee or tea? This question has two meanings, the first being "do you want a drink or not", and the second being "out of the two drink choices, which do you want?"

In Cantonese, the first would be:
\(n e i^{5} \mathrm{yiu}^{3}-\mathrm{m}^{4}-\)-yiu \(^{3}\) ga \(^{3} \mathrm{fe}^{1}\) waak \(^{6} \mathrm{je}^{2}\) cha \({ }^{4} a^{3}\) ?
The second one, which is the choice-type question, would be:
\(n e i^{5} \mathrm{yiu}^{3} \mathrm{ga}^{1} \mathrm{fe}^{1}\) ding \(^{6}\) hai \(^{6}\) cha \(\mathrm{a}^{3}\) ?
Here are other examples:
nei \({ }^{5}\) seung \({ }^{2}\) heui \({ }^{3}\) Crossroads sik \({ }^{6}\) faan \({ }^{6}\) ding \(^{6}\) hai \(^{6}\) heui \({ }^{3}\) Unit \(3 a^{3}\) ?
'Do you want to go to Crossroads to eat or go to Unit 3?'
yat \({ }^{1}\) baak \(^{3}\) man \(^{1}\), ho \(^{2}\) yi \(^{5}\) maai \(^{5}\) dou \(^{2}\) saam \(^{1}\) gin \(^{6}\) saam \(^{1}\) waak \(^{6}{ }^{6} \mathrm{je}^{2}\) leung \({ }^{5}\) tiu \({ }^{4}\) fu \(^{3}\).
'With \(\$ 100\), you can buy three shirts or two pairs of pants.'
\(n e i^{5}\) bei \(^{2} \mathrm{Mei}^{5} \mathrm{Gam}^{1}\) waak \(^{6} \mathrm{j} \mathrm{e}^{2} \mathrm{Gong}^{2} \mathrm{Ji}^{2}\) dou \({ }^{1}\) dak \({ }^{1}\).
'You can pay with US or HK dollars.'
\(n g 0^{5} \mathrm{~m}^{4} \mathrm{ji}^{1}\) keui \({ }^{5}\) yiu \(^{3}\) laam \(^{4}\) sik \(^{1}\) ding \(^{6}\) hai \(^{6}\) luk \(^{6}\) sik \(^{1}\).
'I don't know if he wants blue or green'

\section*{6) Adjective \(+\boldsymbol{d i}{ }^{1} \rightarrow\) Adverb}

Adding di' to an adjective turns it into an adverb in the form of English 'Adj + er' or 'more + Adj', for example, faai \({ }^{3} d i^{1}\) 'faster', \(\operatorname{sing}^{2} m u k^{6} d i{ }^{1}\) 'smarter, more clever', \(k a n^{4} l i k^{6} d i i^{1}\) 'more diligent; more hardworking'

Examples:
ni \(^{1}\) gin \(^{6}\) saam \({ }^{1}\) ho \(^{2}-\mathrm{m}^{4}\)-ho \({ }^{2} \mathrm{yi}^{5}\) peng \(^{4}\) di \(^{1}\) maai \({ }^{6}\) bei \(^{2}\) ngo \(^{5} \mathrm{a}^{3}\) ?
'Can you sell this shirt to me at a cheaper price?'
yu \({ }^{4}\) gwo \(^{2}\) tiu \(^{3}\) fu \(^{3}\) jaak \(^{3} d i^{1}{ }^{j a u^{6}}\) wui \(^{5}\) hou \(^{2} d i^{1}\).
'It would be better if these pants were tighter-fitting (lit. narrower).'
nei \({ }^{5}\) lam \(^{2}\) ching \({ }^{1}\) cho \(^{2}\) di \(^{1} \sin ^{1}\) kyut \(^{3}\) ding \(^{6}{ }^{1} \mathrm{a}^{1}\).
'Think more clearly before deciding!'
chi \({ }^{4}\) di \(^{1}\) gin \(^{3}{ }^{1} a^{1}!\)
aan \(^{3}\) di \(i^{1}\) joi \(^{3}\) king \(^{1}\) la \({ }^{1}!\)
'See you later!'
'Talk to you later (today)!'

\section*{7) Comparative: A is not as Adj as B}

In previous lessons, you have learned the comparative \(A+a d j+g w o^{3}+B\), which means ' \(A\) is more adj than B '. In this lesson, you will learn another way of making comparisons, which is:
\(\mathrm{A}+\) mou \(^{5}+\mathrm{B}+\mathrm{gam}^{3}+\operatorname{adj} \quad\) ' A is not as adj as B '
Examples:
ni \(^{1}\) go \(^{3}\) hok \(^{6} \mathrm{kei}^{4}\) mou \(^{5}\) seung \({ }^{6}\) go \(^{3}\) hok \(^{6} \mathrm{kei}^{4}\) gam \(^{3} \mathrm{mong}^{4}\).
'This semester isn't as busy as last semester'
keui \({ }^{5}\) gang \(^{2}\) hai \(^{6}\) mou \(^{5}\) nei \(^{5}\) gam \(^{3}\) lek \(^{1}{ }^{1}{ }^{1}\) ! 'Of course he isn't as smart as you.'
ni \(i^{1}\) tiu \({ }^{4}\) ngau \({ }^{4}\) jai \(^{2} \mathrm{fu}^{3}\) mou \(^{5} \mathrm{go}^{2}\) tiu \({ }^{3}\) sai \(^{1} \mathrm{fu}^{3}\) gam \(^{3}\) gwai \({ }^{3}\) !
'This pair of jeans isn't as expensive as that pair of dress slacks'
ngo \({ }^{5}\) mou \(^{5}\) keui \(^{5}\) haang \({ }^{4}\) dak \(^{1}\) gam \(^{3}\) faai \(^{3}\).
'I don't walk as fast as he does'

\section*{Shopping（kau3mat6 購物）}

Part I：Clothing and Accessories（sorted by Measure Word）
MW： \(\mathrm{gin}^{6}\)（件）


MW：tiu \({ }^{4}\)（條）
mail \(^{4}{ }^{4}\) ei \(^{5}\) kwan \(^{4}\)
dyun \({ }^{2}\) kwan \(^{4} \quad \mathrm{~N}\)
cheung \({ }^{4}\) kwan \(^{4} \quad \mathrm{~N}\)
fu \({ }^{3}\)
ngau \({ }^{4}{ }^{3}\) ii \(^{2}{ }^{3} u^{3}\)
dyun \({ }^{2} \mathrm{fu}^{3}\)
sai \(^{1}\)（jong \({ }^{1}\) ）fu \({ }^{3}\)
\(p e i^{4} d a i^{2}\)
geng \({ }^{2}\) gan \(^{1}\)
taai \({ }^{1}\)
geng \({ }^{2}{ }^{1 \mathrm{n}^{2}}\)
mou \(^{4}\) gan \({ }^{1}\)
dai2fu3
N
N
N

N

MW：deui \({ }^{3}\)［pair］（對）

shoes
leather shoes
鞋
sneakers 波鞋
slippers 拖鞋
sandals 涼鞋
boots 靴
high heels 高踭鞋
socks
gloves／mittens
earrings
Note：to make the above nouns singular，use the MW jek \({ }^{3}\)（隻）
MW：fu \({ }^{3}\)（副）
ngaan \(^{5}\) geng \(^{2}\)
taai \(^{3}\) yeung
glasses
sunglasses
hak1chiu1
chim \(^{4}\) seui \(^{2}\) geng \(^{3}\)

MW：deng \({ }^{2}\)（頂）
mou \(^{2} \quad \mathrm{~N}\)
laang \({ }^{1}\) mou \(^{2} \quad \mathrm{~N}\)

MW：tou \({ }^{3}\)（套）
wing \(^{6} \mathrm{yi}^{1} \quad \mathrm{~N}\)
sai \({ }^{1}{ }^{j}{ }^{1}{ }^{1}\)
maan \({ }^{5}{ }^{1} i^{5}\) fuk \(^{6}\)

MW：jek \({ }^{3}\)（隻）
\(\left(\right.\) sau \(\left.^{2}\right)\) biu \(^{1}\)
\(\left(\right.\) sau \(\left.^{2}\right)\) ngaak \(^{2}\)
gaai \({ }^{3} \mathrm{ji}^{2} \quad \mathrm{~N}\)

MW： \(\mathrm{ba}^{2}\)（把）
je \({ }^{1}\)
MW：go \({ }^{3}\)（個）
ngan \({ }^{4}\) baau \({ }^{1}\)
\(s a u^{2}\) doi \(^{2}\)
\(s y u^{1}{ }^{1}\) baau \({ }^{1}\)
\(c e^{3} \mathrm{me}^{1} \mathrm{doi}^{2}\)
Related Verbs
\begin{tabular}{lc} 
jeuk \(^{3}\) & V \\
daai \(^{3}\) & V \\
laam \(^{6}\) & V \\
me \(^{1}\) & V \\
cheui \(^{4}\) & V
\end{tabular}

\section*{Related Vocabulary}
\begin{tabular}{ll}
\(\#+\) hou \(^{6}\) & N \\
（sai \(^{3} / j u n{ }^{1} /\) daai \(^{6} /\) ga \(^{1}\) & N
\end{tabular}
daai \(\left.{ }^{6}\right) \mathrm{ma}^{5}\)
fut \(^{3} \quad\) Ad
jaak \({ }^{3}\)
cheung \({ }^{4}\)
dyun \({ }^{2}\)
deng \({ }^{6}\)
goi \({ }^{2}\)
fun \({ }^{2}\)
\(\operatorname{kam}^{1}\left(\mathrm{yung}^{6}\right)\)

Adj
N
N

Adj

Adj
Adj
V
V
N
Adj

\section*{Part II：Colors（ngaan \({ }^{4}\) sik \(^{1}\) 顔色）}
\begin{tabular}{ll} 
size \＃ & \＃號 \\
size（S／M／L／XL） & （細／中／大／加大）碼
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline hung \({ }^{4}\) ik \(^{1}\) & N & red & 紅色 \\
\hline fan \({ }^{2}\) hung \(^{4}\) sik \(^{1}\) & N & pink & 粉紅色 \\
\hline chaang \({ }^{2}\) sik \(^{1}\) & N & orange & 成色 \\
\hline wong \({ }^{4}\) sik \(^{1}\) & N & yellow & 黃色 \\
\hline luk \({ }^{6} \mathrm{sik}^{1}\) & N & green & 綠色 \\
\hline laam \({ }^{4}\) sk \(^{1}\) & N & blue & 藍色 \\
\hline cheng \({ }^{1} \mathrm{sik}^{1}\) & N & lime－green（HK）；blue or green & 青色 \\
\hline ji＇sik \({ }^{1}\) & N & purple & 紫色 \\
\hline baak \({ }^{6} \mathrm{sk}^{1}\) & N & white & 白色 \\
\hline hak \({ }^{1} \mathrm{sik}^{1}\) & N & black & 黑色 \\
\hline fui＇\({ }^{1}{ }^{1 k^{1}}\) & N & gray & 灰色 \\
\hline mai \({ }^{5} \mathrm{sik}^{1}\) & N & beige，off－white，cream colored & 米色 \\
\hline fe \({ }^{1}{ }^{\text {sik }}{ }^{1}\) & N & brown & 啡色 \\
\hline gam \({ }^{1}{ }^{1 k^{1}}\) & N & gold & 金色 \\
\hline ngan \({ }^{4} \mathrm{sk}^{1}\) & N & silver & 銀色 \\
\hline jing \({ }^{6}\) sik \(^{1}\) & N & solid color & 靜色 \\
\hline chin \({ }^{2}\) ．． & Adj & light & 淺 \\
\hline sam \({ }^{1} .\). & Adj & dark & 深 \\
\hline
\end{tabular}

Part III：Shopping Related Vocabulary and Expressions
\begin{tabular}{|c|c|c|c|}
\hline maai \({ }^{5}\)／maai \({ }^{6}\) & V & to buy／to sell & 買／賣 \\
\hline \(\mathrm{gei}^{2} \mathrm{do}^{1}\) chin \(^{2} \mathrm{a}^{3}\) ？ & Expression & How much is it？ & 幾多錢呀？ \\
\hline yau \({ }^{5} \mathrm{mou}^{5}\) gaam \({ }^{2} \mathrm{gaa}^{3} \mathrm{a}^{3}\) ？ & Expression & Is there a sale？ & 有有減價呀？ \\
\hline \begin{tabular}{l}
yau \({ }^{5}\) mou \(^{5}\) discount \({ }^{3}\) ？ \\
（also：jit \({ }^{3} \mathrm{kou}^{3}\) ）
\end{tabular} & Expression & Is there a discount？ & 有有 discount 呀？ （also：折扣） \\
\hline daai \({ }^{6} \mathrm{gaam}^{2} \mathrm{ga}^{3}\) & V & Big Sale & 大減價 \\
\hline  & V & Big Sale & 大平賣 \\
\hline peng \({ }^{4}\) & Adj & inexpensive & 平 \\
\hline gwai \({ }^{3}\) & Adj & expensive & 貴 \\
\hline chip \({ }^{1}\) & Adj & cheap（negative） & －－ \\
\hline jat \({ }^{1} \mathrm{dei}^{2}\) & N & quality（material） & 質地 \\
\hline \(\mathrm{ga}^{3}\) chin \(^{4}\) & N & price & 價錢 \\
\hline dai \(/[+\mathrm{V}]\) & Adj／Adv & worth it（colloq．） & 抵 \\
\hline jik \({ }^{6} \mathrm{dak}^{1} /[+\mathrm{V}]\) & Adj／Adv & worth it & 值得 \\
\hline taai \({ }^{3}\)［Adj］la \({ }^{1}\) ！ & Expression & Too．．．！ & 太．．．喇！ \\
\hline ［Adj］dak \({ }^{1} \mathrm{jai}^{6} \mathrm{la}^{3}\) ！ & Expression & Too．．．！ & ．．．得滞喇！ \\
\hline ［Adj］+ di \({ }^{1}\) & Adv & ．．．－er & ．．．啲 \\
\hline si \({ }^{3}\) & V & to try（on） & 試 \\
\hline wun \({ }^{6}\) & V & to exchange & 換 \\
\hline teui \({ }^{3} \mathrm{fo}^{3}\) & VO & to return a product & 退貨 \\
\hline saai \({ }^{1}\) & V & to waste & 㗰（ ） \\
\hline haan \({ }^{1}\) & V & to save & 慳 \\
\hline \(s a i l^{2}\) chin \(^{2}\) & VO & to spend money & 洗錢 \\
\hline yin \({ }^{6} \mathrm{gam}^{1 / \mathrm{chin}^{2}}\) & N & cash & 現金／現錢 \\
\hline ji＇\({ }^{1} \mathrm{piu}^{3}\) & N & check & 支票 \\
\hline （ seun \(^{3} \mathrm{yung}^{6}\) ） \(\mathrm{kaat}^{1}\) & N & （credit／debit）card & （信用）卡 \\
\hline
\end{tabular}
\begin{tabular}{ll} 
luk \(^{1}\) kaat \(^{1}\) & VO \\
wui \(^{2}\) yun \(^{4}\) kaat \(^{1}\) & N \\
chim \(^{1}\) meng \(^{2}\) & V \\
sau \(^{6}\) fo \(^{3}\) yun \(^{4} /\) sew \(^{1}\) si \(^{2}\) & N
\end{tabular}
\begin{tabular}{ll} 
to pay with credit card & 碌卡 \\
membership card & 會員卡 \\
to sign（your）name & 簽名 \\
salesperson & 售貨員
\end{tabular}

\section*{Part IV：Monetary Terms}
ngan \({ }^{4} \mathrm{ji}^{2} \quad \mathrm{~N}\) saan \({ }^{2}{ }^{2} i^{2} \quad N\)
saan \(^{2}\) ngan \(^{2} \quad \mathrm{~N}\)
ngan \({ }^{2} \mathrm{jai}^{2} \quad \mathrm{~N}\)
\＃man \({ }^{1}{ }^{j} i^{2} \quad N\)
Mei \({ }^{5} \mathrm{Gam}^{1}\)
Gong \({ }^{2} \mathrm{Ji}^{2}\)
N
\(\mathrm{Ou}^{3} \mathrm{Bai}^{6}\)
N
Yan \({ }^{4} \mathrm{Man}^{4} \mathrm{Bai}^{6} \quad \mathrm{~N}\)
\(\mathrm{San}^{1} \mathrm{Toi}^{4}{ }^{4} \mathrm{Bai}^{6} \quad \mathrm{~N}\)
\(\mathrm{yin}^{6} \mathrm{gam}^{1} /\) chin \(^{2} \quad \mathrm{~N}\)
wun \(^{6}\) chin \(^{2} \quad\) VO
gam \(^{6}\) gei \(^{1} /\) chin \(^{2} \quad\) VO
jaau \({ }^{2}\) chin \(^{2} \quad V O\)
wui \(^{4}\) seui \({ }^{2} \quad\) VO
\＃gau \({ }^{6}\) seui \({ }^{2} \quad \mathrm{~N}\)
\＃man \({ }^{1}\) gai \(^{2} \quad \mathrm{~N}\)
gam \({ }^{1}\) ngau \(^{4} \quad \mathrm{~N}\)
daai \(^{6}\) ngau \({ }^{4} \quad \mathrm{~N}\)
hung \({ }^{4}\) saam \(^{1} \mathrm{yu}^{2} \quad \mathrm{~N}\)
\begin{tabular}{ll} 
bank note & 銀紙 \\
small denomination notes & 散紙 \\
small change & 散銀 \\
coins & 銀仔 \\
\＄\＃bill & \＃蚊紙 \\
U．S．currency & 美金 \\
H．K．currency & 港紙 \\
Macau currency & 澳幣 \\
Chinese currency（Renmenbi） & 人民幣 \\
Taiwan currency & 新台幣 \\
cash & 現金／現錢 \\
exchange money & 換錢 \\
withdraw money from ATM & 撳機／錢 \\
to give change & 找錢 \\
to refund money（colloq．） & 回水 \\
\＃hundred dollars（colloq．） & \＃嚄水 \\
\＃dollars（colloq．） & \＃蚊雞 \\
HKD \＄1000 bill（colloq．） & 金牛 \\
HKD \＄500 bill & 大牛 \\
HKD \＄100 bill（colloq．） & 紅衫魚
\end{tabular}

\section*{Counting Money}

\section*{Units}
\begin{tabular}{lll}
\(\operatorname{man}^{1}\) & dollar & 蚊 \\
hou \(^{4}\left(\mathrm{ji}^{2}\right)\) & ten cents & 毫（子） \\
\(\sin ^{1}\) & cents & 仙
\end{tabular}

\section*{Counting Whole Number Units}

Dollars：\＃＋man \({ }^{1}\)
Examples：leung \({ }^{5} \operatorname{man}^{1}(\$ 2), \mathrm{ng}^{5}\) sap \(^{6}\) man \(^{1}(\$ 50)\), yat \(^{1}\) baak \(^{3} \operatorname{man}^{1}(\$ 100)\)
Ten Cents：\＃＋hou \({ }^{4}\left(\mathrm{ji}^{2}\right)\)
Examples：saam \({ }^{1}\) hou \(^{4}\left(\mathrm{ji}^{2}\right)(\$ 0.30)\) ， chat \(^{1}\) hou \(^{4}\left(\mathrm{ji}^{2}\right)(\$ 0.70)\) ，gau \({ }^{2}\) hou \(^{4}\left(\mathrm{ji}^{2}\right)(\$ 0.90)\)
Cents：\(\quad \#+\) go \(^{\mathbf{3}}+\sin ^{\mathbf{1}}\)［\＃＜10］
Examples：yat \({ }^{1} \mathrm{go}^{3} \sin ^{1}(\$ 0.01)\) ， luk \(^{6} \mathrm{go}^{3} \sin ^{1}(\$ 0.06)\) ，baat \({ }^{3} \mathrm{go}^{3} \sin ^{1}(\$ 0.08)\)

\section*{Counting Mixed Number Units}

Cents：\＃Tens＋hou \({ }^{4}\)＋\＃Ones
Use of bun \({ }^{3}\)（半）：In the Ones place，it represents five cents
Examples：leung \({ }^{5}\) hou \(^{4}\) bun \(^{3}\)（\＄0．25）， \(\mathrm{ng}^{5}\) hou \(^{4}\) gau \(^{2}\)（\＄0．59），baat \({ }^{3}\) hou \(^{4}\) baat \(^{3}\)（\＄0．88）
Note：＂yat \({ }^{1 "}\)（one）can be omitted from the tens place，e．g．hou \({ }^{4}\) gau \(^{2}\)（\＄0．19）
Dollars and Cents：\＃Dollars＋ man \(^{1} / \mathrm{go}^{3}\)＋\＃Tens＋\＃Ones
Use of bun \({ }^{3}\)（半）：In the Tens place，it represents fifty cents
Examples：yat \({ }^{1}\) go \(^{3}\) baat \(^{8}\) hou \(^{4}\) gau \(^{2}(\$ 1.87)\) ，leung \({ }^{5}\) man \(^{1}\) saam \(^{1}\) hou \(^{4}\) bun \(^{3}\)（\＄2．35）
Note：（1）If you use bun \({ }^{3}\) in the Tens place，then you have to use \(\mathrm{go}^{3}\) for the \＃Dollar amount．
Remember，bun \({ }^{3}\) must be exactly half a unit， 5 or 50 cents．（2）＂yat＂（one）can be from the Tens place if it is the leading digit，but not the Ones place．
Examples（1）： go \(^{3}\) bun \(^{3}(\$ 1.50)\) ，saam \({ }^{1}\) sap \(^{6}\) yat \(^{1}\) go \(^{3}\) bun \(^{3}(\$ 31.50)\)
Examples（2）：luk \({ }^{6}\) man \(^{1}\) yat \(^{1}\) hou \(^{4}\) chat \(^{1}\)（\＄6．17）， sei \(^{3}\) sap \(^{6}\) ng \(^{5}\) man \(^{1}\) yat \(^{1}\) hou \(^{6}\) gau \(^{2}\)（\＄45．17）
Dollars and Whole Number Ten Cents：\＃Dollars＋go \({ }^{\mathbf{3}}\)＋\＃Tens
Examples： go \(^{3}\) luk \(^{6}\)（\＄1．60）， gau \(^{3}\) go \(^{3}\) baat \(^{3}\)（\＄9．80）， ya \(^{6}\) gau \(^{2}\) go \(^{3}\) chat \(^{7}\)（\＄29．70）

\section*{Lesson 8: Exercise A}

Directions: Create a dialogue for each item and its price.
\begin{tabular}{|l|l|l|l|}
\hline Example: & & 2 & \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline 4 & 5 & 6 & 7 \\
\hline  &  &  &  \\
\hline \$10.88 & \$42.86 & \$54.27 & \$26.40 \\
\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|}
\hline 12 & 13 & 14 & 15 \\
\hline  &  &  &  \\
\hline \$61.15 & \$56.70 & \$7.96 & \$11.10 \\
\hline
\end{tabular}

\section*{Lesson 8: Activity B}

\section*{Part I: Mini-Skit}

Create short dialogues for the situations below in groups of 2-3. Please use 3 different grammar points
1) You are trying on clothes at the clothing store.
2) You are comparing products (color, quality, cost, etc.)

\section*{Part II: Short Composition}

Talk about your favorite store. Where is it located? What do they sell? Why do you like shopping there?

\section*{Part III: Translation}
1) Even if he doesn't go to class, he still does well on tests.
2) I can choose two pairs of shoes or a pair of pants.
3) I think that 7-up is not as good (to drink) as cola.
4) Would you like a small size or medium size shirt?
5) Put the cup of coffee on the table. (Try to make 2 sentences, one using the regular word order, and one with jeung1)

\section*{Part IV: Answer the questions below with the grammar pattern.}
1) nei \({ }^{5}\) gok \(^{3}\) dak \(^{1}\) bin \(^{1}\) go \(^{3}\) ngaan \({ }^{4}\) sik \(^{1}\) hou \(^{2}\) tai \(^{2}\) di \(^{1} \mathrm{a}^{3}\), laam \({ }^{4}\) sik \(^{1}\) ding \(^{6}\) hai \(^{6}\) luk \(^{6}\) sik \(^{1}\) ? (A mou \({ }^{5} \mathrm{~B} \mathrm{gam}^{1}\) )
2) ting \(^{1}\) yat \(^{6} \mathrm{~m}^{4}\) sai \(^{2}\) faan \({ }^{1}\) hok \(^{6}{ }\) wo \(^{3}\). (jau \({ }^{6}\) syun \(^{3}\)...dou \({ }^{1}\) )
3) ni \(^{1}\) fan \(^{6}\) gung \(^{1}\) fo \(^{3}\), lai \(^{5}\) baai \({ }^{3}\) yat \(^{1}\) yiu \(^{3}\) gaau \({ }^{1}\). (ho \({ }^{2}\) yi \(^{5}\) or dak \(\left.{ }^{1}\right)\)
4) ngo \(^{5}\) bun \(^{2}\) syu \(^{1}\) hai \(^{2}\) bin \(^{1}\) dou \(^{6} a^{3}\) ? (jeung \({ }^{1}\) )

\title{
Lesson 9: Going Shopping II
}

\section*{Dialogue 1}

Yale Romanization
Daniel: weif \({ }^{6}\), mat \(^{1}\) gam \(^{3}\) ngaam \({ }^{1}\) ge \(^{2}\) ? nei \({ }^{5}\) yat \({ }^{1}\) go \(^{3}\) yan \(^{1}\) hai \(^{2}\) dou \(^{6}\) jou \(^{6}\) mat \(^{1}{ }^{1} e^{5} a^{3}\) ?
dak \({ }^{1}\) haan \({ }^{4}\) dou \({ }^{3}\) lei \(^{4}\) yam \({ }^{2}\) ga \(^{3} \mathrm{fe}^{1} a^{4}\) ?
Louis: gang \({ }^{2}\) hai \(^{6} \mathrm{~m}^{4}\) hai \(^{6} \mathrm{la}^{1}\). \(\mathrm{ngo}^{5}\) neui \({ }^{5}\) pang \({ }^{4}\) yau \(^{5}\) wa \({ }^{6}\) gam \(^{1}\) yat \(^{6}\) yat \(^{1}{ }^{1}\) ding \(^{6}\) yiu \(^{3}\) \(l \mathrm{li}^{4}\) maai \(^{5} \mathrm{ye}^{5}\). so \(^{2} \mathrm{yi}^{5} \mathrm{ngo}^{5} \mathrm{jau}^{6} \mathrm{lei}^{4}\) pui \({ }^{4}{ }^{4} \mathrm{jyu}^{6}\) keui \({ }^{5} \mathrm{lo}^{1}\). \(\mathrm{ngo}^{5} \mathrm{yi}^{4} \mathrm{ga}^{1} \mathrm{mun}^{6} \mathrm{dou}^{3} \mathrm{au}^{2} \mathrm{a}^{3}\) !
Daniel: gam \({ }^{2}\) keui \({ }^{5}\) hai \(^{2}\) bin \(^{1} a^{3}\) ?
Louis: \(\mathrm{m}^{4} \mathrm{ji}^{1} \mathrm{a}^{3} \ldots\) keui \(^{5}\) yap \(^{6}-\mathrm{jo}^{2}\) gaan \(^{1}\) pou \({ }^{3}\) tau \(^{2}\) maai \({ }^{5}\) ye \(^{5}\), seng \({ }^{4}\) go \(^{3}\) jung \(^{1}\) dou \(^{1}\) jung \({ }^{6}\) mei \(^{6}\) cheut \({ }^{1}\) faan \({ }^{1}\) lei \(^{4}\).
Daniel: keui \({ }^{5}\) maai \(^{5}\) mat \(^{1}\) ye \(^{5}\) gam \(^{3}\) jung \(^{6}\) yiu \(^{3}\) \(a^{3}\) ?
Louis: keui \({ }^{5}\) maai \({ }^{5}\) fa \({ }^{3}{ }^{\text {jong }}{ }^{1}\) ban \(^{2}{ }^{2}{ }^{1}\). jau \({ }^{6}\) syun \(^{3}\) hou \(^{2}\) gwai \(^{3}\), keui \({ }^{5}\) dou \(^{1}\) wui \(^{5}\) maai \({ }^{5}\), yan \({ }^{1}\) wai \(i^{6}\) keui \({ }^{5}\) hou \(^{2}\) jung \({ }^{1} \mathrm{yi}^{3}\) baan \(^{6}\) leng \({ }^{3}\). ngo \(^{5}\) di \(^{1}\) chin \({ }^{2}\) jau \(^{6}\) faai \({ }^{3}\) bei \(^{2}\) keui \({ }^{5}\) sai \(^{2}\) saai \({ }^{3} a^{3}\) !
Daniel: nei \({ }^{5}\) jou \({ }^{6} \mathrm{me}^{1} \mathrm{~m}^{4}\) giu \(^{3}\) keui \({ }^{5}\) haan \({ }^{1}\) \(\mathrm{di}^{1} \mathrm{a}^{3}\) ?
Louis: ngo \({ }^{5}\) gam \({ }^{1}{ }^{1 i u}{ }^{1}\) tung \({ }^{4}\) keui \({ }^{5}\) gong \(^{2}\) gwo \({ }^{3}\) la \(^{3}\), daan \({ }^{6}\) hai \(^{6}{ }^{6}\) jeui \(^{3}{ }^{4}{ }^{4}{ }^{6}\) bei \(^{2}{ }^{5}\) keui \({ }^{5}\) naau \({ }^{6}\) dou \(^{3}\) mou \(^{5}\) seng \({ }^{1}\) cheut \({ }^{1}\) ! keui \({ }^{5}\) wa \(^{6}\) yu \(^{4}\) gwo \(^{2}\) ngo \(^{5}\) jan \(^{1}\) hai \(^{6}{ }^{\text {jung }}{ }^{1} \mathrm{yi}^{3}\) keui \(^{5}\), ngo \({ }^{5}\)
jau \({ }^{6}\) wui \({ }^{5}\) bei \(^{2}\) keui \({ }^{5}\) lei \({ }^{4}\) maai \({ }^{5}\) ye \({ }^{5}\).
\(\operatorname{dim}^{2}\) syun \(^{3} a^{3}\) ?
Daniel: gam \({ }^{2} a^{4} \ldots\) nei \(^{5}\) sat \(^{6}\) bei \(^{2}\) keui \({ }^{5}\) waan \({ }^{2}\) sei \(^{2} a^{3}!\mathrm{m}^{4}\) sai \(^{2}\) lam \({ }^{2} l a^{3}\), jik \({ }^{1}\) haak \({ }^{1}\) fei \({ }^{1}\)-jo \({ }^{2}\) keui \({ }^{5}\) la'!
Louis: ngo \({ }^{5}\) lam \(^{2}-\) ha \(^{5} \sin ^{1} \mathrm{la}^{1}\). ngo \({ }^{5}\) heui \({ }^{3}\) tai \({ }^{2}\)-ha \({ }^{5}\) keui \({ }^{5}{ }^{5}{ }^{2}{ }^{2}\) dak \(^{1}{ }^{1}\) mei \(^{6}\).

\section*{English Translation}

Daniel: Hey, what a coincidence! What are you doing here by yourself? You have so much free time that you come to have coffee?
Louis: Of course not. My girlfriend said she has to come here to shop today. So I came here to keep her company. I'm bored stiff!
Daniel: So, where is she?
Louis: Don't know. She went into a store to buy stuff, (it's been) an entire hour and hasn't come back out yet.
Daniel: What's she buying that's so important?
Louis: She's buying cosmetics, Even if it's very expensive, she still would buy it, because she likes to make herself look pretty. My money is about to be used up by her.
Daniel: Why don't you tell her to save more?
Louis: This morning, I tried talking to her, but in the end, I was yelled at to the point where I couldn't speak. She said, if I really liked her, then I would let her come and by stuff. What should I do?

Daniel: Well...you will definitely get played by her. You don't need to think about it, dump her immediately!
Louis: l'll think about it. I'll go see if she can leave yet.

\section*{Vocabulary}

Yale Romanization
yat \({ }^{1} \mathrm{go}^{3} \mathrm{yan}^{1}\)
\(\mathrm{ga}^{3} \mathrm{fe}^{1}\)
neui \({ }^{5}\) pang \({ }^{4} y^{2} u^{5}\)
pui \({ }^{4}\)
pou \({ }^{3}{ }^{2} u^{2}\)
seng \({ }^{4}\)
jung \({ }^{6}\) yiu \(^{3}\)
fa \({ }^{3}{ }^{j}{ }^{9}{ }^{6}{ }^{1}{ }^{3}\) ban \(^{2}\)
baan \(^{6}\) leng \({ }^{3}\)
\(s a^{2}{ }^{2}\) chin \(^{2}\)
haan \({ }^{1}\)
saai \({ }^{1}\)
laau \({ }^{6} /\) naau \(^{6}\)

Part of Speech
Adj
N
N
V
N
Adj
Adj
N
V
VO
V/Adj
V/Adj
V

English Meaning
by yourself
coffee
girlfriend
to accompany
store
the entire, the whole
important
cosmetics
to make oneself look pretty
to spend money
to save/frugal
to waste/wasteful
to yell at
\begin{tabular}{ll}
\(\ldots\) mou \(^{5}\) seng \(^{1}\) cheut \(^{1}\) & Expression \\
\begin{tabular}{ll} 
sat \(^{6}\left(=\right.\) yat \(^{1}\) ding \(\left.^{6}\right)\) & Adv \\
waan \(^{2}\) sei \(^{2}\)
\end{tabular} & V \\
jik \(^{1}\) haak \(^{1}\) & Adv \\
fei \\
jau
\end{tabular}

\section*{Dialogue 2}

\section*{Yale Romanization}

Sales: \(\operatorname{siu}^{2}{ }^{2} e^{2}\), ngo \(^{5}\) yau \(^{5}\) mat \(^{1} \mathrm{ye}^{5}\) ho \(^{2} \mathrm{yi}^{5}\) bong \({ }^{1}\) dou \(^{2}\) nei \({ }^{5} a^{3}\) ?
Kay: ngo \({ }^{5}\) ngaam \({ }^{1}\) ngaam \({ }^{1}\) hai \(^{2}\) nei \(^{5}\) dei \(^{6}\)
Jung \({ }^{1}\) Waan \({ }^{4}\) go \(^{2}\) gaan \({ }^{1}\) fan \({ }^{1} \mathrm{dim}^{3}\) gwo \(^{3} \mathrm{lei}^{4}\). keui \({ }^{5}\) dei \(^{6}\) wa \(^{6}\) nei \(^{5}\) dei \(^{6}{ }^{1}\) jung \(^{6}\) yau \(^{5}\) yat \(^{1}\) gin \(^{6}\) laam \({ }^{4}\) sik \(^{1}\) jung \(^{1} \mathrm{ma}^{5}\) ge \(^{3}\) laang \(^{1}\) saam \({ }^{1}\).
Sales: hai \(\ldots\) ngo \(^{5}\) dei \(^{6}{ }^{j}\) ung \(^{6}\) yau \(^{5}\) yat \(^{1}\) gin \(^{6}\). ngo \({ }^{5}\) i \(^{4} \mathrm{ga}^{1}\) heui \({ }^{3} \mathrm{lo}^{2} \mathrm{lei}^{4}\) bei \(^{2}\) nei \(^{5} l \mathrm{la}^{1}\), ma \({ }^{4}\) faan \(^{4}\) nei \(^{5}\) dang \(^{2}\) yat \({ }^{1}{ }^{1}\) Kn \(^{6}\).
(Sales brings T-Shirt to Kay)
Sales: siu \(^{2}{ }^{j}{ }^{2}\), nei \(^{5}\) seung \({ }^{2}-\mathrm{m}^{4}-\) seung \(^{2}\) si \(^{3}\) ha \({ }^{2} \sin ^{1} a^{3}\) ?
Kay: hou \(^{2} a^{3}\).
(Kay tries on the shirt and comes back to the counter)
Sales: \(n g o^{5}\) dei \(^{6}\) gam \(^{1}\) yat \(^{6}\) yau \(^{5}\) go \(^{3}\) dak \(^{6}\) bit \(^{6}\) ge \({ }^{3}\) yau \({ }^{1}\) wai \(^{6}\), yu \({ }^{4}\) gwo \(^{2}\) nei \(^{5}\) maai \(^{5}\) mun \(^{5}\) saam \({ }^{1}\) baak \(^{3}\) man \(^{1}\) (\$300) jau \({ }^{6}\) yau \(^{6}\) gin \(^{6}\) Tseut \(^{1}\) sung \(^{3}\). nei \({ }^{5}\) seung \(^{5}-m^{4}\)-seung \({ }^{4}\) gaan \(^{2}\) do \({ }^{1}\) yat \(^{1}\) gin \(^{6}\) saam \({ }^{1} a^{3}\) ?
Kay: hou \({ }^{2} a^{3}\), nei \({ }^{5}\) bei \(^{2}\) maai \({ }^{4}\) gin \(^{6}\) hak \(^{1}\) sik \(^{1}\) jung \({ }^{1} \mathrm{ma}^{5} \mathrm{ngo}^{5}{ }^{5} \mathrm{la}^{1}\).
Sales: gam \(^{2} \ldots\) gin \(^{6}\) T-seut \({ }^{1}\), nei \({ }^{5}\) seung \(^{2}\) yiu \(^{3}\) hung \({ }^{4}\) sik \(^{1}\) ding \(^{6}\) hai \(^{6}\) ji \(^{2}\) sik \(^{1} a^{3}\) ?
Kay: cheui \({ }^{4} \mathrm{jo}^{2}\) ni \(^{1}\) leung \({ }^{5}\) go \(^{3}\) ngaan \(^{4}\) sik \(^{1}\)
ji' \({ }^{1}\) ngoi \({ }^{6}\), jung \({ }^{6}\) yau \(^{5}\) mat \(^{1}\) ye \(^{5}\) ngaan \({ }^{4}\) sik \(^{1} a^{3}\) ?
Sales: \(\mathrm{m}^{4} \mathrm{hou}^{2} \mathrm{yi}^{3}{ }^{3} \mathrm{si}^{3}\), ngo \({ }^{5} \mathrm{dei}^{6}{ }^{6} \mathrm{jing}^{6} \mathrm{hai}^{6}{ }^{6} \mathrm{dak}^{1}\) faan \({ }^{1}\) hung \(^{4}\) sik \(^{1}\) tung \({ }^{4} \mathrm{ji}^{2}\) sik \(^{1}\).
Kay: gam \({ }^{2}\)...bei \({ }^{2}\) gin \(^{6} \mathrm{jil}^{2}\) sik \(^{1} \mathrm{ngo}^{5} \mathrm{la}^{1}\).
Sales: hou \({ }^{2}\), ngo \(^{5}{ }^{\text {jeung }}{ }^{1}\) gin \(^{6} \mathrm{~T}\)-seut \({ }^{1}\) fong \(^{3}\) maai \({ }^{4}\) yap \(^{6}\) heui \({ }^{3}{ }^{2}{ }^{1}\).
Kay: cheng \({ }^{2}\) man \(^{6}\), nei \(^{5} \mathrm{dei}^{6}\) sau \(^{1}-\mathrm{m}^{4}-\) sau \(^{1}\) \(\mathrm{Mei}^{5} \mathrm{Gam}^{1} \mathrm{a}^{3}\) ?
Sales: \(m^{4}\) hou \(^{2}\) yi \(^{3}\) si \(^{3}\), ngo \(^{5}\) dei \(^{5}{ }^{5 i n g}{ }^{6}\) hai \(^{6}\) sau \(^{1}\) Gong \({ }^{2} \mathrm{Ji}^{2}\) tung \({ }^{4}\) maai \({ }^{4} \mathrm{Yan}^{4} \mathrm{Man}^{4} \mathrm{Bai}^{6} \ldots\) nei \(^{5}\) yau \({ }^{5}\) mou \(^{5}\) ngo \(^{5}\) dei \(^{6}\) ge \(^{3}\) wui \(^{2}\) yun \(^{4}\) kaat \(^{1} a^{3}\) ?
Kay: mou \({ }^{5} a^{3}\).
Sales: siu \({ }^{2} \mathrm{je}^{2}\), do \({ }^{1}{ }^{\mathrm{j}}{ }^{6}\) nei \(^{5}\) saam \(^{1}\) baak \(^{3}\) yi \({ }^{6} \operatorname{sap}^{6} \operatorname{man}^{1}{ }^{1 a}{ }^{1}\).

\section*{English Translation}

Sales: Miss, how can I help you?
Kay: I just came from your Central store. They said you still have one blue medium sweater left.

Sales: Yes, We still have one. I will go get it for you now. Please wait a moment.

Sales: Miss, do you want to try it on first?
Kay: Ok.

Sales: We have a special offer today. If you spend \(\$ 300\) dollars here, you get a Tshirt for free. Do you wish to choose another shirt?

Kay: Ok, give me the black medium (sweater) too.
Sales: So...the t-shirt, would you like red or purple one?
Kay: Other than these two colors, what colors do you have?
Sales: Sorry, we only have red and purple left.
Kay: Well then, give me a purple one please.
Sales: Ok, l'll also put the t-shirt inside (the bag).
Kay: Excuse me. Do you take U.S.
Dollars?
Sales: Sorry, we only take HK dollars and Renmenbi (Chinese currency). Miss, do you have our membership card?
Kay: Nope.
Sales: Miss, that will be 320 dollars.
(Kay gives the Sales \$500)
Sales: sau \({ }^{1}\) nei \(^{5}\) ng \(^{5}\) baak \(^{3}\)...jaau \({ }^{2}\) faan \({ }^{1}\) yat \({ }^{1}\) baak \(^{3}{ }^{3}{ }^{1}{ }^{1}{ }^{3}{ }^{3} \mathrm{sap}^{6} \operatorname{man}^{1}(\$ 180), \mathrm{do}^{1} \mathrm{je}{ }^{6}\) saai \({ }^{3}\). dak \({ }^{1}\) haan \(^{4}\) joi \(^{6}\) lei \({ }^{4}\) tai-gwo \({ }^{3}\) la \(^{1}\) !
Kay: m \({ }^{4} \mathrm{goi}^{1}\) !

Sales: Out of \(\$ 500\), your change is 180 dollars. Thank you very much! Please come again (and take a look)!
Kay: Thanks!

\section*{Vocabulary}

Yale Romanization
Jung \({ }^{1}\) Waan \({ }^{4}\)
\(10^{2}\)
gwai \(\mathrm{min}^{2}\)
dak \(^{6}\) bit \(^{6}\)
yau \({ }^{1}\) wai \(^{6}\)
maai \({ }^{5}\) mun \(^{5}\) \$\#
sung \({ }^{3}\)
gaan \({ }^{2}\)
ding \({ }^{6}{ }^{2}\) ai \(^{6}\)
jing \({ }^{6}\) hai \({ }^{6}\)
dak \(^{1}\) faan \({ }^{1}\)
fong \({ }^{3}\)
sau \({ }^{1}\)
wui \({ }^{2}\) yun \(^{4}{ }^{\text {kaat }}{ }^{1}\)
jaau \({ }^{2}\)
\begin{tabular}{l} 
Part of Speech \\
\hline Proper N \\
V \\
N \\
Adj \\
N \\
V \\
V \\
N \\
Conj \\
Adv \\
V \\
V \\
V \\
N \\
V
\end{tabular}

English Meaning
Central (district in HK) to get; to take and bring counter
special
(special) offer
to spend a total of \$\#
to give (as a gift)
to choose
or
only
to have left; remain
to place; to put
to receive; to take in membership card to give (change)

\section*{Grammar}

\section*{1) Use of \(\mathrm{V}-\mathrm{jo}^{2}\) in commands}

In past lessons \(j 0^{2}\) is said to indicated a completed action. However, it can also be used in certain verbs in commands, even if there is no indication of completed action. For example:
dew \({ }^{6}-\) jo \(^{2}\) bun \(^{2}\) syu \(^{1}\) la \(^{1}\) !
'Throw the book away'
chaat \({ }^{3}\)-jo \({ }^{2} \mathrm{ni}^{1} \mathrm{go}^{3} \mathrm{ji}^{6}\) la!
'Erase this letter/word'
sik \(^{6}-\)-jo \(^{2}\) keui \(^{5}{ }^{5} a^{1}\), ngo \(^{5}\) dei \(^{6}\) go \(^{3}\) go \(^{3}\) dou \(^{1}\) baau \(^{2} \mathrm{la}^{3}\) !
'Eat it, all of us are full.
dam \({ }^{2}-\) jo \(^{2}\) keui \({ }^{5} l a^{1}\), waai \({ }^{6}\)-jo \({ }^{2} l a^{3}\) !
'Dump it, it's broken/out of order.'
(In these commands, the use of keui \({ }^{5}\) to mean 'it', in addition to 'he/she', is allowed.)
Other common verbs which will take -jo \({ }^{2}\) in command form include, fei \({ }^{1}\) to dump (a person)', maat 'to wipe', saat 'to kill', maai 'to sell', yam \({ }^{2}\) 'to drink', sik' 'to turn off', saan \({ }^{1}\) 'to close', mit 'to tear'. The list includes many others. As for why these verbs can take \(\mathrm{jo}^{2}\), while others can't is a difficult topic. In short, linguists have basically said these verbs usually involve disposal of an object.

Use of \(j o^{2}\) with these verbs is not always limited to command forms, for example:
ngo \({ }^{5}\) yiu \(^{3}\) maai \({ }^{6}\)-jo \({ }^{2}\) gaan \({ }^{1}\) uk \(^{6}\) (heui \({ }^{3}\) )
'I have to sell my house'

\section*{2) Passive sentences with bei2}

In Cantonese, passive sentences are formed using the following pattern:
\(A+b e i^{2}+B+V e r b \quad\) (A was V-ed by B)
in which \(A\) is the receiver/experiencer of the action, and \(B\) is the Agent, who initiates the action. The big difference with English passives is that Cantonese passives are typically only restricted to contexts where the verb has a negative impact on \(A\). There are some instances in which the verb is neutral, but the majority are on the negative side, for example:
go \({ }^{3}\) sai \(^{3}{ }^{\prime}{ }^{6}{ }^{6}\) bei \(i^{2}\) keui \({ }^{5}\) di \(^{1}\) tung \({ }^{4}\) hok \(^{6}\) siu \(^{3}\).
'The kid was laughed at by his classmates'
keui \({ }^{5}\) bei \(^{2}\) keui \({ }^{5}\) ba \(^{4}\) ba \(^{1}\) laau \({ }^{6}\)-jo \({ }^{2}\) yat \(^{1}\) chaan \(^{1}\)
(yat \({ }^{1}\) chaan \({ }^{1}\) 'one meal' quantifies verbs such as da \({ }^{2}\) 'hit' and laau \({ }^{6}\) 'to yell')
He was yelled at by his father.
keui \({ }^{5}\) go \(^{3}\) ngan \(^{4}\) baau \(^{1}\) bei \(^{2}\) go \(^{3}\) chaak \(^{6} \mathrm{jai}^{2}\) tau \(^{2}-\mathrm{jo}^{2}\). (tau \({ }^{2}\) : to steal) 'His wallet was stolen by the theif'
go \(^{3}\) chaak \({ }^{6}\) jai \(^{2}\) bei \(^{2}\) ging \(^{2}\) chaat \(^{3}\) laai \({ }^{1}-\) jo \(^{2}\) (chaak \({ }^{6}\) jai \(^{2}\) : thief; laai \({ }^{1}\) : to arrest, catch) 'The thief was arrested by the police.'

With the Cantonese passive, an agent is always required. If it is unknown, then yan \({ }^{4}\) 'person' can be used if the agent is human or ye \({ }^{5}\) 'thing' if the agent is non-human.
ngo \({ }^{5}\) ga \(^{3}\) che \({ }^{1} b e i^{2}\) yan \(^{4}\) tau \(^{1}-\mathrm{jo}^{2}\).
'My car was stolen (by somebody)'
ngo \({ }^{5} \mathrm{ga}^{3}\) che \({ }^{1} \mathrm{di}^{1}\) cheung \({ }^{1}\) bei \(^{2}\) ye \(^{5} \mathrm{da}^{2}\) laan \({ }^{6}\). (laan \({ }^{6}\) : broken)
'My car windows were broken (by something)'
3) bei \(^{2}\) 'to allow, to let'

The word \(b e i^{2}\) can also mean 'to allow' or 'to let', with the following pattern:
\(A+b e i^{2}+B+V e r b+\) Object
Note that this pattern resembles the passive, and if there is no object following the verb, then it is completely identical to the passive. In those cases, it is important to pay attention to the verb, although there is usually no confusion. Also, this bei \({ }^{2}\) can be negated with \(m^{4}\); therefore, \(m^{4}\) bei \({ }^{2}\) means 'to not allow'

For example, take \(d a^{2} \operatorname{din}^{6} w a^{2}\) 'making a phone call'. If a daughter complained to her mom about not letter her use the phone:
nei \({ }^{5}\) dim \(^{2}\) gaai \(^{2} b e i^{2} a^{3}\) go \(^{1}\) da \(^{2}, m^{4} b e i^{2}\) ngo \(^{5}\) da \(^{2} a^{3} ?\)
'Why are you allowing brother to call, and not letting me call'
You would have to realize that (a) it wouldn't make sense if the \(d a^{2}\) meant to 'hit a person', (b) the second bei is negated, and (c) usually you would have to include an object, unless it is known from context.

Here are more examples of the bei \({ }^{2}\) :
\(n g o^{5}\) pang \(^{4}\) yau \(^{5} \mathrm{~m}^{4}\) bei \(^{2}\) ngo \(^{5}\) heui \({ }^{3}\) keui \(^{5}\) uk \(^{1}\) kei \(^{2}\) siu \(^{1}\) ye \(^{5}\) sik \(^{6}\).
'My friend wouldn't let me go to his house and have a barbecue'
go \(^{3} \sin ^{1}{ }^{1}\) saang \({ }^{1}\) wa \(^{6}\) "bei \(i^{2}\) ngo \(^{5}\) gong \(^{2}\) yun \(^{5} \sin ^{1}{ }^{1}\) jau \(^{2}\) !"
'The teacher said: "Let me finish before (you) leave!"
yan \({ }^{1}\) wai \({ }^{6}\) keui \({ }^{5} \mathrm{~m}^{4}\) bei \(i^{2}\) keui \({ }^{5}\) neui \({ }^{5}\) pang \({ }^{4}\) yau \(^{5}\) maai \(^{5}\) fa \({ }^{3}{ }^{\text {jong }}{ }^{1}\) ban \(^{2}\), so \(^{2}\) yi \(^{5}\) keui \({ }^{5}\)
neui \({ }^{5}\) pang \(^{4}\) yau \(^{5} \mathrm{~m}^{4}\) bei \(^{2}\) keui \({ }^{5}\) maai \({ }^{5}\) bou \({ }^{3}\) seung \(^{2}\) gei \({ }^{1}\) (seung \({ }^{2}\) gei' \({ }^{1}\) : camera)
'Since he didn't let his girlfriend buy cosmetics, his girlfriend didn't let him buy a camera.'

\section*{4) \(h o^{2} y i^{5} V\) and \(V\) dak \({ }^{1}\)}

\section*{a) \(h o^{2} y i^{5} V\)}

One way to ask or give permission is using \(h o^{2} y i^{5}\), as seen in the following examples:
ngo \({ }^{5}\) dei \(^{6} h o^{2}-m^{4}-h o^{2} y i^{5}\) seung \(^{5}\) tong \(^{4}\) ge \(^{3}\) si \(^{4}\) hau \(^{6}\) sik \(^{6}\) ye \(^{5} \mathrm{a}^{3}\) ?
‘Can we eat in class?'
fan \(^{6}\) gung \(^{1} \mathrm{fo}^{3}, h o^{2}-m^{4}-h o^{2} y i^{5}\) chi \(^{4} \mathrm{di}^{1}\) gaau \(^{1} \mathrm{a}^{3}\) ?
'Can I turn in the homework later?'
nei \({ }^{5}\) dei \({ }^{6}\) haau \({ }^{2}\) yun \({ }^{4}\) si \(^{5}\) jau \(^{6}\) ho \({ }^{2} y i^{5}\) jau \(^{2} l a^{3}\).
'When you finish the exam, you may leave'
nei \({ }^{5}\) ting \({ }^{1} y^{6} t^{6}\) jau \({ }^{6}\) ho \(^{2} y i^{5}\) lei \(^{4}\) hoi \({ }^{1}\) gung \({ }^{1} \mathrm{la}^{3}\).
'You can come start work tomorrow.'
Sometimes, \(h o^{2} y i^{5}\) may also indicate a possibility, for example:
\(n e i^{5} h o^{2}-m^{4}-h o^{2} y i^{5}\) peng \(^{4}\) di \(^{1}\) maai \({ }^{6}\) bei \(^{2}\) ngo \(^{5} a^{3}\) ?
'Would it be possible for you/Can you sell it to me cheaper?'
ngo \({ }^{5}\) ho \(^{2}\) yi \(^{5}\) bong \({ }^{1}\) nei \({ }^{5}\) man \(^{6}-\) ha \(^{5}\) ngo \(^{5}\) go \(^{3}\) pang \(^{4}\) yau \(^{4}\).
'I can/could help you ask my friend'
ngo \({ }^{5}\) ting \({ }^{1}\) yat \(^{6}\) aan \({ }^{3}\) jau \(^{3}\) ho \({ }^{2} y i^{5}\) tung \(^{4}\) nei \({ }^{5}\) wan \({ }^{1}\) Econ. (wan \({ }^{1}+\) Obj: to review/study)
'I can study Econ with you tomorrow afternoon'
lok \(^{6}\) yun \(^{4}\) yu \(^{5} \mathrm{Ia}^{3}\), ngo \({ }^{5} \mathrm{dei}^{6}\) ho \(^{2}\) yi \({ }^{5}\) cheut \({ }^{1}\) heui \({ }^{3}\) waan \(^{2}\)
'The rain has stopped, we can go outside and play'
b) V dak \({ }^{1}\)

Another way to ask/give permission and potential is use the \(V\) dak \({ }^{1}\). For example:
nei \({ }^{5} \mathrm{jau}^{2}\) dak \(^{1} \mathrm{ge}^{3} \mathrm{la}^{3}\)
'You can leave'
\(\operatorname{sik}^{6}\) dak \(^{1}\) faan \(^{6}\) mei \(^{6} a^{3} ?\)
'Can we eat yet?'
\(n i^{1}\) jeun \({ }^{1}\) hei \({ }^{3}\) seui \({ }^{5}\), yam \({ }^{2}-m^{4}-\) yam \(^{2}\) dak \(^{1} a^{3}\) ? / 'Can I drink this soda'
dak \({ }^{1}\) can also mean 'okay', 'alright', or 'it'll do'
haang \({ }^{4}\) dak \(^{1}\) mei \(^{6}\) ?
'Ready to head out yet?'
nei \({ }^{5}\) fan \(^{6}\) gung \({ }^{1} \mathrm{fo}^{3}\) dak \(k^{1}-\mathrm{m}^{4}-d a k^{1} \mathrm{a}^{3} ?\)
'Did the homework go alright?
maai \({ }^{5}\) gin \(^{6}\) chip \(^{1}\) ye \({ }^{5}\) bei \(^{2}\) keui \({ }^{5}\) jau \(^{6}\) dak \(^{1}\) ge \(^{3}\) la \(^{1}\)
'Buy him something cheap and it'll do'
gang \({ }^{2}\) hai \(^{2} \mathrm{~m}^{4}\) dak \(^{1} \mathrm{la}^{1}\) !
'Of course it won't be ok!'
5) Potential Complement: V dak1 Comp / V m4 Comp

The potential complement has come up in previous lessons in the negative form \(\mathrm{V} \mathrm{m}^{4}\) dou \({ }^{2}\) 'cannot/could not'. It is often used in the negative or in questions in which ability is in question. For example:
ni \({ }^{1}\) fan \(^{6}\) gung \(^{3}\) go \(^{3}\) chiu \(^{1}\) naan \({ }^{4}\) jou \(^{6} a^{3}\), ngo \(^{5}\) yat \(^{1}\) ding \(^{6}\) jou \(^{6} m^{4}\) saai \(^{3}\).
'This homework is really hard to do, I certainly won't be able to finish it all'
ha \({ }^{2}\) ! keui \({ }^{5}\) gam \(^{3}\) naan \(^{4}\) dou \(^{3}\) jou \(^{6}\) dak \(^{1}\) saai \({ }^{3} a^{4}\) ?
'What? So difficult yet he was able to finish it all?'
\(k^{2}{ }^{4}\) maan \(^{5}\) ngo \(^{5}\) roommate chou \({ }^{4}\) dou \(^{3}\) ngo \(^{5}\) fan \(^{3} m^{4}\) jeuk \({ }^{6}\).
'Yesterday, my roommate was so noisy that I couldn't fall asleep'
nei \({ }^{5}\) teng \({ }^{1}\) yat \({ }^{1}\) jan \(^{6}\) yam \(^{1}\) ngok \(^{6}{ }^{\text {jau }}{ }^{3}\) fan \(^{1}\) dak \(^{1}\) jeuk \(^{6}\) ge \(^{3}\) la \({ }^{3}\) !
'(If) you listen to music for a short while, you'll then be able to fall asleep'
ngo \({ }^{5}\) teng \({ }^{1} m^{4}\) ming \(^{4}\) keui \({ }^{5}\) ngaam \({ }^{1}\) ngaam \({ }^{1}\) gong \(^{2}\) go \(^{2}\) di \(^{1}\) ye \(^{5}\).
'I couldn't understand the stuff he was just talking about'
\(m^{4}\) hai \(^{6}\) wo \(^{3}\), ngo \(^{5}\) teng \({ }^{1}\) dak \(^{1} \mathrm{ming}^{4}\) wo \({ }^{3}\) !
'Nope, I could understand'
nei \({ }^{5}\) gon \(^{2}-\mathrm{m}^{4}-\) gon \(^{2}\) dak \(^{1}\) chit \(^{3} a^{3}\) ? ( gon \(^{2}\) dak \(^{1}\) chit \(^{3}\) : to be able to make it in time)
'Will you be able to make it in time?'
ngo \({ }^{5}\) jau \(^{2}\) dak \(^{1}\) gam \(^{3}\) maan \(^{6}\), sat \(^{6}\) gon \(^{2} m^{4}\) chit \(^{3} a^{3}\) !
'I run so slow, I'll definitely won't make it on time'

\section*{6) Directional Complement: V faan \({ }^{1}\)}

You've encountered the complement faan \({ }^{1}\) when used with verbs of motion plus some sort of directional word, such as walk and run, where adding faan \({ }^{1}\) means 'to return; to go/come back', for example:
haang \({ }^{4}\) faan \({ }^{1}\) gwo \(^{3}\) lei \(^{4} \quad\) jau \(^{2}\) faan \(^{1}\) heui \(^{3} \mathrm{uk}^{1}\) kei \(^{2}\) 'come(walk) back here' 'run back home'

However, faan \({ }^{1}\) can be added to words other than motion verbs, in which it still carries the directional meaning of 'back; in return'.
bei \(^{2}\) faan \({ }^{1}\) ngo \(^{5}{ }^{5}{ }^{1}\) !
'give it back to me!'
ngo \({ }^{5}\) man \(^{6}\) faan \({ }^{1}\) keui \({ }^{5}\) jyun \({ }^{3}\) tau \(^{4}\)
'I asked him in return'

\section*{waan \({ }^{4}\) faan \({ }^{1}\) bun \(^{2}\) syu \(^{1}\) bei \(^{2}\) keui \(^{5}\)} 'return the book to him'
seng \({ }^{4}\) yat \({ }^{6}\) dou \(^{1}\) gong \(^{2}\) faan \({ }^{1}\) yi \(^{5}\) chin \(^{4}\) di \(^{1}\) ye \(^{5}\) 'always talk about things of the past'
ngo \({ }^{5}\) kam \(^{4}\) yat \(^{6}\) beng \(^{6}\)-jo \({ }^{2}\), daan \({ }^{6}\) hai \(^{6}\) ngo \(^{5}\) gam \(^{1}\) yat \(^{6}\) hou \(^{2}\) faan \(^{1}\) saai \(^{3}\) la \(^{3}\)
'I was sick yesterday, but I'm all better today'
7) Extent Complement: V/Adj dou \({ }^{3}+\) [extent] (to the extent of, to the point of)

The extent complement is a word, phrase, or clause added to verb or adjective to show the extent of that verb or adjective.

Examples:
ngo \({ }^{5}\) haau \({ }^{2}\) yun \({ }^{4}\) si \(^{5}{ }^{11}{ }^{1}\) hau \(^{6}\) gui \({ }^{6}\) dou \(^{3}\) wan \(^{4}\) dai \({ }^{1}\).
'After the exam, I was so tired that I (nearly) fainted'
\(n i^{1}\) tou \({ }^{3}\) hei \(^{3}{ }^{j a n}{ }^{1}\) hai \(^{6}\) mun \(^{6} d o u^{3}\) au \(^{2}\). (mun \({ }^{6}\) : boring; \(\mathrm{au}^{2}\) : to vomit)
'This movie was boring as hell' (lit. The movie was so boring that I nearly vomited.)
ni \({ }^{1}\) tiu \({ }^{4}\) ngau \(^{4}{ }^{\text {jai }}{ }^{2}\) fu \(^{3}\) gwai \({ }^{3}\) dou \(^{3}\) bat \(^{1}{ }^{\text {dak }}{ }^{1} l i u^{5}\left(a d j+\right.\) dou \(^{3}\) bat \(^{1}\) dak \(^{1} l i u^{5}\) : 'extremely') 'These pair are extremely expensive'
keui \(^{5}\) gik \(^{1}\) dou \(^{3}\) ngo \(^{5} \mathrm{~m}^{4}\) cheut \({ }^{1}\) dak \(^{1}{ }^{1}\) seng \({ }^{1}\). (gik \({ }^{1}\) : to piss someone. off, anger, annoy) 'He pissed me off to the point where I had nothing to say'
di \({ }^{1}\) yam \({ }^{3}\) ngok \({ }^{6}\) chou \({ }^{4}\) dou \(^{3}\) ngo \(^{3}\) fan \(^{3} \mathrm{~m}^{4}\) jeuk \(^{6}\). (chou \({ }^{4}\) : to disturb, to be noisy)
'The music was so noisy that I couldn't go to sleep'
keui \({ }^{5}\) lam \(^{2}\) go \(^{3}\) daap \(^{3}{ }^{\text {on }}{ }^{3}\) lam \(^{2}\) dou \(^{3}\) tau \(^{4}\) tung \(^{3} \quad\) (daap \({ }^{3}\) on \(^{3}\) : answer; tung \({ }^{3}\) : hurt)
'I thought about the answer until my head hurt'
keui \({ }^{5}\) go \(^{3}\) pang \(^{4}\) yau \(^{5}\) laan \({ }^{5}\) dou \({ }^{3}\) baau \({ }^{3}\) (adj \(+d o u^{3}\) baau \({ }^{3}\) : extremely; baau \({ }^{3}\) : to explode) 'His friend is extremely lazy'
keui \({ }^{5}\) waan \({ }^{2}\) dou \({ }^{3} \mathrm{~m}^{4}\) gei \(^{3}\) dak \(^{1}\) jou \(^{6}\) gung \(^{1} \mathrm{fo}^{3}\).
'He played to the point where he forgot to do his homework'
8) Pattern: cheui \({ }^{4} \mathrm{jo}^{2} \ldots j i^{1} n g o i^{6}\)
'Other than/aside from...,
Examples:
cheui \({ }^{4} \mathrm{jo}^{2}\) Candy ji' \({ }^{1}\) goi \(i^{6}\), jung \({ }^{6}\) yau \({ }^{3}\) bin \(^{1}\) go \(^{3}\) tung \(^{4}\) ngo \(^{5}\) heui \({ }^{3}\) cheung \({ }^{3} \mathrm{~K} \mathrm{a}^{3}\) ? 'Other than Candy, who else is going to sing karaoke with me?'
nei \({ }^{5}\) syu \(^{2}\) ga \(^{3}\) cheui \({ }^{4}\) jo \(^{2}\) heui \({ }^{3}\) Faat \({ }^{3}\) Gwok \(^{3}{ }^{j 1}{ }^{1}\) ngoi \({ }^{6}\), jung \({ }^{6}\) wui \({ }^{5}\) heui \({ }^{3}\) bin \(^{1}\) dou \(^{6} a^{3}\) ? 'In the summer, other than going to France, where else will you go?'
cheui \({ }^{4} \mathrm{jo}^{2}\) da \(^{2} \mathrm{gei}^{1} \mathrm{ji}^{1} n g o i^{6}\), keui \({ }^{5}\) mat \(^{1} \mathrm{ye}^{5} \mathrm{dou}^{1} \mathrm{~m}^{4} \mathrm{jou}^{6}\).
'Aside from for playing games, he doesn't do anything.'
cheui \({ }^{4} j o^{2}\) hung \(^{4}\) sik \(^{1}{ }^{11} 1^{1}\) ngoi \({ }^{6}\), so \({ }^{2}\) yau \(^{5}\) ngaan \(^{4}\) sik \(^{1}\) dou \({ }^{1}\) yau \({ }^{5}\) discount.
'Aside from red, all colors are discounted'

'Aside from you, no one knows this secret!'

\section*{Lesson 9: Activity}

\section*{Part I: Mini-Skit}

Create short dialogues for the situations below in groups of 2-3.. Please use 3 different grammar points
1) You are figuring out what to buy for your friend
2) You are paying for items at the store.

\section*{Part II: Translation}
1) Aside from sleeping and eating, he doesn't do anything.
2) Other than pirated goods, what else does that store sell?
3) Throw away the bottle immediately!
4) He won't let me speak with you.
5) This homework is so long, how can I finish it all?

6 ) If you don't walk faster, we won't make it on time.
7) I want to give him a shirt (as a present) in return.

Part III: Answer the questions below with the grammar pattern.
1) nei \({ }^{5}\) dak \(^{1}\) haan \(^{4}\) jung \(^{1} \mathrm{yi}^{3}{ }^{3}{ }^{\text {jou }}{ }^{6} \mathrm{di}^{1}\) mat \(^{1} \mathrm{ye}^{5} \mathrm{a}^{3}\) ? (cheui \(\mathrm{jo}^{2} \ldots \mathrm{jil}^{1}\) ngoi \({ }^{6}\) )
2) \(n e i^{5} \operatorname{dim}^{2}\) gaai \(^{2} m^{4}\) hoi \({ }^{1} s a m^{1} a^{3} ?\left(b e i^{2}\right)\)
3) laai \({ }^{1}\) si \(^{1}\) wai \({ }^{4} g a^{1}\) si \(^{1}\) (Las Vegas) hou \({ }^{2}-m^{4}-\) hou \(^{2}\) waan \({ }^{2} a^{3}\) ? (V/Adv dou \({ }^{3}\) [extent])
4) \(n g o^{5} m^{4}\) yiu \(^{3}\) ni \(^{1}\) hap \(^{6} \mathrm{CD} \mathrm{la}{ }^{3}\) 。(V-jo \(\left.{ }^{2}\right)\)

\section*{Part IV: Fill in the blanks with the correct answer.}
1) nei \({ }^{5}\) seung \({ }^{2}\) heui \({ }^{3}\) sik \(^{6}\) sai \(^{1}\) caann \({ }^{1} \quad\) jung \({ }^{1}\) chaan \(^{1} a^{3}\) ? (ding \({ }^{6}{ }^{6}\) hai \(^{6}\); waak \({ }^{6} \mathrm{je}^{2}\) )
2) ngo \(^{5}\) syu \(^{1} \mathrm{ga}^{3}\) seung \({ }^{2}\) duk \(^{6}\) hon \(^{4} \mathrm{man}^{2} \quad\) yat \(^{6}\) man \(^{2}\). (ding \({ }^{6}\) hai \({ }^{6} ;\) waak \(^{6} \mathrm{je}^{2}\) )
3) \(n i^{1}\) tou \({ }^{3}\) hei \(^{3} m u n^{6}\) bat \({ }^{1}{ }^{1} k^{1}{ }^{1}{ }^{2}{ }^{5}\).
4) \(n e i^{5} y a m^{2}-m^{4}-y a m^{2} \quad s^{3} a i^{3} a^{3}\) ?
5) keui \({ }^{5}\) beng \(^{6} \quad\) yiu \(^{3}\) heui \(^{3}\) tai \(^{2}\) yi \(^{1}\) sang \({ }^{1}\).
6) \(\mathrm{ngo}^{5}\) teng \({ }^{1} \quad \mathrm{dou}^{2}\) keui gong \(^{2}\) mat \(^{1} \mathrm{ye}^{5}\).
7) nei \({ }^{5} j a u^{2} d a k^{1}\) \(a^{3}\) ?
8) siu \(^{1} \mathrm{maai}^{2} \quad\) ha' \(^{1}\) gaau \(^{2}\) gam \(^{2}\) hou \(^{2}\) sik \(^{6}\).
(dak \({ }^{1}\); dou \(^{3}\) )
( \(\operatorname{dak}^{1}\); \(\mathrm{dou}^{3}\) )
(dak \({ }^{1}\); dou \({ }^{3}\) )
( \(\mathrm{mou}^{5}\); m\({ }^{4}\) )
(mou \({ }^{5} ; \mathrm{mei}^{6}\) )
( \(\mathrm{mou}^{5} ; \mathrm{m}^{4}\) )

\section*{Holidays and Festivals}

\section*{Holidays (US)}

\section*{Holiday}

New Year
Valentine's Day
President's Day
Martin Luther King Day
Saint Patrick's Day
Easter
Mother's Day
Memorial Day
Father's Day
Independence Day
National Day (US:July4)
Labor Day
Columbus Day
Halloween
Veteran's Day
Thanksgiving Day
Christmas Day

Cantonese Name
\(\operatorname{san}^{1}\) nin \(^{4}\)
ching \({ }^{4}\) yan \({ }^{4} \mathrm{jit}^{3}\)
jung \({ }^{2}\) tung \(^{2}\) yat \(^{6}\)
\(\mathrm{ma}^{5}\) ding \(^{1}\) lou \(^{6}\) dak \(^{1}\) gam \(^{1}\) yat \(^{6}\)
\(\operatorname{sing}^{3}\) ba \(^{1}\) dak \(^{1} l\) lei \(^{5}\) hak \(^{1}{ }^{1} \mathrm{jit}^{3}\)
fuk \({ }^{6}\) wut \(^{6}{ }^{6} \mathrm{jit}^{3}\)
mou \(^{5}\) chan \({ }^{1}{ }^{1 i t}{ }^{3}\)
chan \(^{4}\) mong \(^{4}\) jeung \(^{1}\) si \(^{6}\) gei \(^{3}\) nim \(^{6}\) yat \(^{6}\)
\(\mathrm{fu}^{6}\) chan \(^{1} \mathrm{jit}^{3}\)
duk \({ }^{6}\) laap \(^{6}\) gei \(^{3}\) nim \(^{6}\) yat \(^{6}\)
gwok \(^{3}\) hing \(^{3}\) yat \(^{6}\)
nou \({ }^{4}\) gung \(^{1} \mathrm{jit}^{3} / \mathrm{yat}^{6}\) (day/holiday)
go \({ }^{3}\) leun \({ }^{4}\) bou \(^{2}\) yat \(^{6}\)
maan \({ }^{6} \operatorname{sing}^{3} \mathrm{jit}^{3}\)
teui \({ }^{3} \mathrm{ng}^{5}\) gwan \(^{1}\) yan \(^{4} \mathrm{jit}^{3}\)
gam \({ }^{2}\) yan \(^{1}{ }^{j i t}{ }^{3}\)
\(\operatorname{sing}^{3}\) daan \(^{3}{ }^{3 i t}{ }^{3}\)

Holidays and Festivals (Lunar Calendar)

Holiday
Chinese New Year's Eve
Lunar New Years
Lantern Festival
Tomb Sweeping Day
Dragon Boat Festival
Spirit Festival
Mid-Autumn Festival
Chung Yeung Festival

Cantonese Name
cheui \({ }^{4}{ }^{4}{ }^{6}{ }^{6}\)
nung \({ }^{4} \operatorname{lik}^{6} \operatorname{san}^{1}\) nin \(^{4}\)
yun \({ }^{4}\) siu \(^{1}{ }^{j i t}{ }^{3}\)
ching \({ }^{1} \mathrm{ming}^{4} \mathrm{jit}^{3}\)
dyun \({ }^{1} \mathrm{ng}^{5}{ }^{5 j t^{3}}\)
jung \({ }^{1}\) yun \(^{4} \mathrm{jit}^{3}\)
jung \({ }^{1}\) chau \(^{1}{ }^{1 j t}{ }^{3}\)
chung \({ }^{4}\) yeung \({ }^{4}\) jit \(^{3}\)

\section*{Chinese New Year}

\section*{English Characters}

Lunar (Chinese) New Year
New Year's Eve
Celebrate the New Year
First day of New Year
Second day of New Year
Third day of New Year

Yale Romanization
nung \({ }^{4}\) lik \(^{6}\) san \(^{1}\) nin \(^{4}\)
cheui \({ }^{4}{ }^{4}{ }^{6}{ }^{6}\)
gwo \({ }^{3} \mathrm{nin}^{4}\)
nin \({ }^{4}\) cho \({ }^{1}\) yat \({ }^{1}\)
nin \(^{4}\) cho \({ }^{1} \mathrm{yi}^{6}\)
nin \({ }^{4}\) cho \({ }^{1}\) saam \({ }^{1}\)
(Up to the fifteenth day because Chinese Year New is from \(1 / 1-1 / 15\) according to the lunar calendar)
Last day of New Year
(This is also the Chinese Valentine's Day)

\section*{Activities during Chinese New Year}

Reunion dinner (Held on New Year's Eve)
Shopping at the flower market
Visit relatives and friends during New Year
Giving out red pocket
(Married Adults and elderly do)
Getting red pocket
Play firecrackers
Play fireworks
nin \({ }^{4}\) ye \(^{6}\) faan \(^{6} /\) tyun \(^{4}\) nin \(^{4}\) faan \({ }^{6}\)
haang \({ }^{4} \mathrm{fa}^{1} \mathrm{si}^{5}\)
baai \({ }^{3}\) nin \(^{4}\)
paai \({ }^{3} l i^{6} \mathrm{si}^{6}\)
dau \({ }^{6}\left(e i^{6}{ }^{6}{ }^{6}\right.\)
\(\operatorname{siu}^{1}\) paau \(^{3}{ }^{\text {je }}{ }^{1}{ }^{1}{ }^{2}\)
fong \({ }^{3} \mathrm{yin}^{1} \mathrm{fa}^{1}\)

\section*{Food}

Dumpling (because it looks like Chinese gold ingots)
New Year's cake
Glutinous rice dumpling
Candy
gaau \({ }^{2}{ }^{j} i^{2}\)
nin \(^{4}\) gou \({ }^{1}\)
tong \({ }^{1}\) yun \({ }^{2}\)
tong \({ }^{2}\)

\section*{Decorations}

Red banners (with greetings on it)
Flowers
Mandarin Orange
fai \({ }^{1}\) cheun \({ }^{1}\)
fa \({ }^{1}\)
gam \({ }^{1}\)

\section*{Chinese New Year Greetings}

Congratulations and be prosperous
gung \({ }^{1}\) hei \({ }^{2}\) faat \({ }^{3}\) choi \(^{4}\)
Congratulations and be prosperous, please give me red pockets (usually children say this) gung \({ }^{1}\) hei \(^{2}\) faat \({ }^{3}\) choi \(^{4}\), lei \({ }^{6}\) si \(^{6}\) dau \(^{6}\) loi \(^{4}\)

May all your wishes come true
Good luck
May there be surpluses every year
sam \({ }^{1}\) seung \(^{2}{ }^{2}{ }^{6}{ }^{6}\) sing \(^{4}\)
daai \({ }^{6} g a t^{1} d a a i^{6} l e i^{6}\)
\(n i n^{4}\) nin \(^{4} y^{4} u^{5} y^{4}\)

\section*{Valentines Day}

\section*{Common Phrases}
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ngo }\mp@subsup{}{}{5}\mp@subsup{\textrm{i}}{}{3}\mp@subsup{n}{n-i}{
ngo (hou ) jung 'yi }\mp@subsup{}{}{3}\mp@subsup{n\mp@code{ei}}{}{5
ngo }\mp@subsup{}{}{5}\mp@subsup{\mathrm{ jung }}{}{1}\mp@subsup{\textrm{yi}}{}{3}-\mp@subsup{\textrm{jo}}{}{2}\mp@subsup{}{}{2}\mp@subsup{\mathrm{ nei }}{}{5}\mp@subsup{\textrm{hou}}{}{2}\mathrm{ noi }\mp@subsup{}{}{6}\mp@subsup{\textrm{la}}{}{3
nei }\mp@subsup{}{}{5}\mp@subsup{\mathrm{ ho }}{}{2}-\mp@subsup{m}{}{4}-\mp@subsup{\mathrm{ ho }}{}{2}\mathrm{ yi }\mp@subsup{}{}{5}\mathrm{ tung }\mp@subsup{}{}{4}\mp@subsup{\mathrm{ ngo }}{5}{5}\mathrm{ yat chai }\mp@subsup{}{}{4}\mp@subsup{\textrm{a}}{}{3}\mathrm{ ?
ngo }\mp@subsup{}{}{5}\mp@subsup{\textrm{ho}}{}{2}-\mp@subsup{m}{}{4}-\mp@subsup{\textrm{ho}}{}{2}\mp@subsup{\textrm{yi}}{}{5}\mp@subsup{\mathrm{ sek }}{}{3}\mp@subsup{n\mp@code{ei}}{}{5}\mp@subsup{\textrm{a}}{}{3}\mathrm{ ?
nei }\mp@subsup{}{}{5}\mp@subsup{\mathrm{ hou }}{}{2}\mp@subsup{|}{leng }{}\mp@subsup{}{}{3}\mp@subsup{\textrm{jai}}{}{2}/neu\mp@subsup{i}{}{2}\mp@subsup{\textrm{a}}{}{3
ngo 5/nei }\mp@subsup{}{}{5}\mp@subsup{\textrm{dou}}{}{1}\mp@subsup{\textrm{hai}}{}{6

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bat yu }\mp@subsup{}{}{4}\mathrm{ ngo }\mp@subsup{}{}{5}\mp@subsup{\mathrm{ dei }}{}{6}\mp@subsup{}{}{6}\mathrm{ heui }\mp@subsup{}{}{3}\mp@subsup{\mathrm{ sik }}{}{6}\mp@subsup{\textrm{faan}}{}{6}\mp@subsup{\textrm{Io}}{}{3

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I love you
I (really) like you
l've liked you for a long time.
Can we be together?
May I kiss you?
You are so handsome/ beautiful
Me you too
I (really) miss you
Let's go to have dinner
Vocabulary
oi \(^{3}\)
jung \(^{1} \mathrm{yi}^{3}\)
noi \(^{6}\)
ho \(^{2}-\mathrm{m}^{4}-\)-ho \(^{2}\) yi \(^{5}\)
tung \(^{4}\)
yat \(^{1} \mathrm{chai}^{4}\)
paak \(^{3} \mathrm{to}^{1}\)
sek \(^{3}\)
dou \(^{1}\)
leng \(^{3}\)
jai \(^{2}\)
neui \(^{2}\)
heui \(^{3}\)
bat \(^{1}\) yu \(^{4}\) (ngo
\begin{tabular}{ll} 
English & Part of Speech \\
love/to love & \(N / V\) \\
like & V \\
a long time & Adj \\
May I... ?/ Can I...? & Expression \\
with & Conj \\
(to be) together & Adv \\
to be in a relationship & \(V\) \\
to kiss & V \\
also & Adv \\
handsome/ pretty & Adj \\
male & \(N\) \\
female & \(N\) \\
(to) go to & \(V\) \\
Let (us)... & Expression
\end{tabular}

\section*{Grammar}
(1) To ask a question: Can you/would you like to...

Structure: (person, usually \(2^{\text {nd }}\) person pronoun) ho \(^{2}-\mathrm{m}^{4}-\) ho \(^{2} \mathrm{yi}^{5}\) (request)?


To answer this kind of question:
\begin{tabular}{llllll} 
Positive: & ho \(^{2} \mathrm{yi}^{5}\) & can
\end{tabular}\(\quad\) Negative: \begin{tabular}{ll} 
hou \(^{2}\)
\end{tabular} \begin{tabular}{ll}
\(\mathrm{m}^{4} \mathrm{ho}^{2} \mathrm{yi}^{5}\) & cannot \\
\(\mathrm{m}^{4} \mathrm{hou}^{2}\) & no
\end{tabular}
(2) To make a suggestion: Let (us)...

Structure: bat \({ }^{1} \mathrm{yu}^{4}\) ( \(\mathrm{ngo}^{5} \mathrm{dei}^{6}\) ) heui \({ }^{3}\) (suggestion: places or things to do)... \(\mathrm{lo}^{3}\)
\[
\begin{array}{llllll}
\text { Example: } & \frac{\text { bat }^{1} \mathrm{yu}^{4}}{\text { Let }} & \begin{array}{lll}
\text { ngo }^{5} \mathrm{dei}^{6} & \text { us } & \frac{\text { heu }^{\text {i }}}{\text { go }} \\
\text { sik } \mathrm{fan}^{6} & \text { lo }^{3} \\
\text { eat dinner } & \text { (particle) }
\end{array} \text { go }
\end{array}
\]

To answer this kind of question:
Positive: hou \({ }^{2}\) good/okay Negative: \(\mathrm{m}^{4} \mathrm{hou}^{2}\) no/ not okay/don't want to

\section*{Some common places and activities}
\begin{tabular}{|c|c|}
\hline haang \({ }^{4}\) gaai \({ }^{1}\) & shopping \\
\hline \begin{tabular}{l}
taíhei \({ }^{3}\) \\
hei \({ }^{3}\) yun \({ }^{2}\)
\end{tabular} & watch movie theater/ cinema \\
\hline chaan \({ }^{1}\) teng \({ }^{1}\) & restaurant \\
\hline leui \({ }^{5}\) ang \({ }^{4}\) & traveling \\
\hline haang \({ }^{4}\) saan \({ }^{1}\) & hiking \\
\hline cheung \({ }^{3} \mathrm{~K}\) & sing karaoke \\
\hline hoi \(^{2} t a z a n ~^{1}\) & beach \\
\hline saan \({ }^{1}\) deng \({ }^{2}\) & the top of a hill/ mountain \\
\hline tai \({ }^{2}\) sing \({ }^{1}\) sing \({ }^{1}\) & watch stars \\
\hline gung \({ }^{1} \mathrm{yun}^{2}\) & park \\
\hline saan \({ }^{3}\) bou \({ }^{6}\) & to have a walk \\
\hline yaau \({ }^{4} \mathrm{lok}^{6}\) cheung \({ }^{4}\) & theme park \\
\hline waat \({ }^{6}\) syut \({ }^{3}\) & skiing \\
\hline
\end{tabular}

\section*{Activities}

Pair up in groups of two. Make a skit of asking each other out. Try to use both of the sentence structures you have learned in this lesson.

\section*{Comparison of Commonly Used Words}
\begin{tabular}{|c|c|c|c|c|c|}
\hline Mandarin不 & Cantonese唔 m4 & English negative & \begin{tabular}{l}
Mandarin \\
可以 +V ）
\end{tabular} & Cantonese可以 ho2 yi5 & English allowed to \\
\hline \multirow[t]{4}{*}{沒，沒有沒，還沒} & 有 mou5 & \multirow[t]{4}{*}{not－have not yet} & \multirow[t]{2}{*}{能（ +V ）} & 可以能夠 nang4 & \multirow[t]{2}{*}{can／be capable of} \\
\hline & 末 mei4， & & & gau3 & \\
\hline & 未曾 mei4 & & 可以／能 & 可以＋V（O） & allowed to／able \\
\hline & chang4 & & ＋V（O） & \(V\) 得（ \(O\) ） & \\
\hline \multirow{4}{*}{別，不要} & 重未 & \multirow[t]{5}{*}{not yet （emphatic） don＇t （negative imperative）} & \multirow[t]{3}{*}{不可以／不
\[
\text { 能 }(+\mathrm{V})
\]} & 唔可以（＋V）m4 ho2 yi5 & not allow \\
\hline & 唔好 m4 & & & 唔（ +V ）得 m 4 dak1 & unable to \\
\hline & hou2 & & & \((\mathrm{V}+)_{\text {唔到 m4 dou2 }}\) & unable to \\
\hline & （mou2），咪 & & 不能（＋V） & 唔能夠 m4 nang4 & must \\
\hline & mai2 & & 能（ & gau3（＋V） & not／incapable of \\
\hline 不用 & 唔使 & \multirow[t]{2}{*}{no need to} & 不可以／不 & 有得 mou2 dak1 & don＇t get to／not \\
\hline & m4sai2 & & & & possible for \\
\hline \multirow[t]{2}{*}{千萬} & \multirow[t]{2}{*}{kei4} & \multirow[t]{2}{*}{（emphatic）} & Examples： & & \\
\hline & & & 你可以走 & 你可以走喇！nei5 ho2 & You can leave \\
\hline \multirow[t]{3}{*}{\begin{tabular}{l}
Phrase \\
難道．
\end{tabular}} & \multirow[t]{2}{*}{諗 + Phrase} & \multirow[t]{2}{*}{I think．．．} & \multirow[t]{2}{*}{了} & yi5 jau2 la3 & now． \\
\hline & & & & 你走得喇 nei5 jau2 dak1 la3 & You can leave now \\
\hline & 唔通．．．m4 tung1 & it can＇t be that．．． & 現在下 & 而家落緊雨，我唔走 & It＇s raining now， \\
\hline \multirow[t]{3}{*}{\begin{tabular}{l}
難怪，怪不 \\
得
\end{tabular}} & \multirow[t]{3}{*}{\begin{tabular}{l}
唔怪得之／ \\
之得 \\
m4 gwaai6 \\
dak1 ji1
\end{tabular}} & \multirow[t]{3}{*}{no wonder．．．} & \multirow[t]{3}{*}{雨，我不能走} & \begin{tabular}{l}
得 yi4 ga1 lok6 gan2 \\
yu5，ngo5 jau2 m4
\end{tabular} & I＇m unable to leave． \\
\hline & & & & dou2 & \\
\hline & & & & 我有得走 ngo5 mou5 dak1 jau2 & I don＇t get to leave／No way I \\
\hline 還 & 重 jung6 & still & & & can leave \\
\hline 還 & 都dou1 & \begin{tabular}{l}
still； \\
nevertheless
\end{tabular} & Also：我走不到 & \begin{tabular}{l}
我走唔到 ngo5 jau2 \\
\(m 4\) dou2
\end{tabular} & l＇m can＇t leave． \\
\hline \multirow[t]{3}{*}{Examples：
還不錯} & & & & & \\
\hline & 都唔錯 & \multirow[t]{2}{*}{Not bad} & 這，那 & 呢 ni1，㧽 go2 & this，that \\
\hline & dou1 m4 & & 這㦄／那麼 & 咁 gam2＋Verb & this／that way \\
\hline \multirow[t]{4}{*}{還在家裏} & \multirow[t]{4}{*}{重喺屋企 jung6 hai2 uk1 kei2} & \multirow[t]{4}{*}{Still at home} & ＋Verb & 咁樣 gam2yeung2＋ & \\
\hline & & & 這樣／那樣 & Verb & \\
\hline & & & ＋Verb & & \\
\hline & & & 這麽／那麼／ & 咁 gam3＋Adjective & so \\
\hline \multirow[t]{6}{*}{很
也} & 好 hou2 & \multirow[t]{6}{*}{\begin{tabular}{l}
very \\
also
\end{tabular}} & 這樣／那樣 & & \\
\hline & 都 dou1， & & ＋ & & \\
\hline & 又 yau6，亦 & & Adjective & & \\
\hline & 都 yik6 & & & & \\
\hline & dou1 & & 的 & MW（ex：我本書） & possessive \\
\hline & & & & 啲 di1（plural） & \\
\hline \multirow[t]{3}{*}{一點兒} & （一）啲 yat1 & \multirow[t]{3}{*}{a bit a tiny bit} & & 嘅 ge3 & \\
\hline & di1 & & & & \\
\hline & 啲多 dit1 & & 還是 & 定係 ding6 hai6 & or（choice \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline & deu1 & & & 抑或 yik1 waak6 & question） \\
\hline \multirow[t]{2}{*}{（一）些} & （一）啲 yat1 & some & 或者 & 或者 waak6 je2 & or（declarative） \\
\hline & di1 & & 也許 & 或者 waak6 je2 & perhaps， \\
\hline \multirow[t]{2}{*}{只是} & 只係 ji 2 & only & & & maybe \\
\hline & hai6 & & 一定 & 一定，實 yat1ding6， & certainly，surely \\
\hline 只是 & 靜係 jing6 & only & & sat6 & \\
\hline \multirow[t]{2}{*}{（cont＇d）} & hai6 & & 不一定， & 未必，唔一定 & not necessarily \\
\hline & 得 dak1 & & 不見得 & mei6bit1，m4yat1ding6 & \\
\hline \multirow[t]{4}{*}{（只）剩下} & 得番 dak1 faan1 & only ．．．left & 和，跟，與 & 同（埋）tung4 maai4 & and；with \\
\hline & 靜低 jing6 & & & & \\
\hline & dai1 & & 從 & 由 yau4（time／loc） & from \\
\hline & & & & 喺 hai2（locative） & \\
\hline 有點
—坫 & 有啲 yau5 di1 & there＇s a bit & 在 & 喺 hai2，响 heung2 & at \\
\hline \multirow[t]{3}{*}{一點．．．也} & 一啲．．．都 & didn＇t & \begin{tabular}{l}
往，向 \\
以前／以
\end{tabular} & \begin{tabular}{l}
向 heung3 \\
．之前／之後 ji1 chin4／
\end{tabular} & towards，facing before．．．／after． \\
\hline & yat1 & \begin{tabular}{l}
even．．．a \\
bit of
\end{tabular} & 後 & ji1 hau6 & \\
\hline & di．．．dou1 & & 以前／以後 & 以前／以後 yi5＂＂ & In the \\
\hline \multirow[t]{3}{*}{剛剛} & 啱啱 & Just（a & & & past／future \\
\hline & ngaam1 & moment & 整．． & 成 seng4 & the entire．．． \\
\hline & ngaam1 & ago） & 每 & 每 mui5 or & each... \\
\hline \multirow[t]{3}{*}{剛才} & \begin{tabular}{l}
頭先 tau2 \\
\(\sin 1\)
\end{tabular} & A moment ago & Ex：每 & repeat measure word & \\
\hline & 正話 jing3 & & 個，每天 & 個個／日日 & \\
\hline & wa6 & & & & \\
\hline \multirow[t]{2}{*}{才} & 先（至） \(\sin 1\) & not until； & 讓，被 & 畀 bei2＋Agent & let，by（passive） \\
\hline & ji3 & （emphatic） & 給 & 俾 bei2 & give \\
\hline Example： & & & 偶爾 & 耐不耐 & occasionally \\
\hline \multirow[t]{4}{*}{我才不相信。} & 我先至唔信 & I，for one， & 一直 & 一路 yat1 lou6 & all along \\
\hline & ngo5 sin1 & don＇t believe & & & \\
\hline & ji3 m4 & it． & 在 V & V 緊 gan2 & progressing \\
\hline & seun3 & & 在 V & V緊gan2 & action \\
\hline \multirow[t]{5}{*}{他才是好人。} & 佢先至係好 & He＇s what a & V 著 & V 住 jyu6 & continuous／ \\
\hline & 人 keui5 & good person & ，者 & －住jyu6 & simultaneous \\
\hline & sin1 ji3 hai6 & is． & & & action \\
\hline & hou2 yan4 & & 久 & 耐 noi6 & long time \\
\hline & & & 有時候 & 有時 yau5 & sometimes \\
\hline \multirow[t]{2}{*}{常常} & 成日 seng4 & always； & & & \\
\hline & yat6 & frequently & & & \\
\hline \multirow[t]{4}{*}{經常} & 週詩 jau1 & always & & & \\
\hline & si4 & & & & \\
\hline & 經常 ging1 & & & & \\
\hline & soeng4 & & & & \\
\hline
\end{tabular}```

