
Matthew Rahaim
Visiting Assistant Professor of Music and Asian Studies
Mellon-ACM Post-Doctoral Fellow
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EDUCATION

- PhD **University of California, Berkeley**, Music (Ethnomusicology). May 2009.
Dissertation: *Gesture, Melody, and the Paramparic Body in Hindustani Vocal Music*.
Bonnie Wade (chair), Ben Brinner, Eve Sweetser.
Exam Fields: Gregorian Chant Notation, Gesture Studies,
Devotional Performance in South Asia.
- MA **University of California, Berkeley**, Music. May 2005.
Exam Field: Medical Ethnomusicology
- BA **Wesleyan University**, Middletown, CT, Music. May 2000.
Honors Thesis: *Simulogical Education*. Jon Barlow, advisor.

COLLEGE TEACHING EXPERIENCE

- St. Olaf College, Visiting Assistant Professor, Fall 2009
World Music. Undergraduate introductory course.
Case studies from a range of musics illuminate a series of themes:
Morality, Modality, Nationalism, The Body, etc. Daily performance.
- Asian Cultures**. Undergraduate introductory course.
Indian Classical Music, The *Daodejing*, The *Ramayana*, Comparative Medical
Systems, Comparative Independence Movements.
- UC Berkeley, Graduate Student Instructor, Fall 2005- Summer 2008
Music in American Cultures (two sessions.)
Hip-hop, hymnody, powwow, John Cage, the blues, sermons, DC hardcore, zydeco.
- Music of India**
Bollywood, bhajans, bhakti, raga theory, daily classical music singing practice.
- Music of The Middle East** (reader)
Israeli nationalism, dhikr, adhan, dastgah, maqam, Gnawa ritual music.
- Basic Musicianship**
Sightreading; motets, hymns, and canons, fundamentals of harmony.
- University Chorus** (Section Leader)
Performance of J.S. Bach's *St. Matthew Passion* under Prof. Marika Kuzma.
- Stanford University, Visiting Lecturer, Winter 2006
Religion and Music in South Asia. (Team-taught with Linda Hess, Religion.)
Sufism, bhakti, communalism, theories of sound, daily singing practice.
- Wesleyan University, Teaching Assistant, Fall 1999
Medieval & Renaissance Music.
Chant, counterpoint, notation systems, rhetoric, theology, astronomy.

OTHER TEACHING EXPERIENCE

- 2003-2009 Guest Lectures: Hindus and Muslims in India (Stanford University), Asian Folklore (University of British Columbia), Seminar in Improvisation (University of California, Berkeley), Issues in Non-Western Art (St. Mary's College), Cross-Cultural Communication (University of Texas, Pan-American), World Music (San Francisco Conservatory of Music.)
- 2009 Weekly class: Bandish, Raga, Tala: Introduction to Hindustani Music. Sangati Center for South Asian Music, San Francisco, CA. Two sessions.
- 2005 Advisor, undergraduate research project on Indian music.
- 2004 Assistant Instructor: Spandan Hindustani Music Workshop, Bhavnagar, Gujarat, India.
- 2001-2003: High School Teacher, Arrowsmith Academy, Berkeley, CA. Jazz Ensemble, Afro-Cuban Percussion, Liberal Arts Seminar, Science Dept. Chair
- 2000 Interim Choir Director, Albany United Methodist Church.

PUBLICATIONS

- 2008 "Gesture and Melody in Indian Vocal Music" *Gesture* 8(3): 325-347.
- 2008 Co-editor: *Mukta Sangeet Samvad*. Pune: Ganvardhan.
- 2007 "What Else do we Say When we Say 'Music Evolves?'" *World of Music* 48(3): 29-42.
- 2007 Review Article: Rajan Parrikar's raga outlines. *Yearbook for Traditional Music* 39(2007): 234-235.
- 2003 Ravi Shankar Concert Review: *San Francisco Classical Voice*, September 2003.
- (Forthcoming, 2010) "Music" in *The Brill Encyclopedia of Hinduism*. Leiden: Brill Press.
- (Forthcoming, 2010) "Imagery, Melody, and Gesture in Cross-Cultural Perspective" (with Martin Clayton, Gina Fatone, Laura Leante.) In *New Perspectives on Music and Gesture*. Ed. Anthony Gritten and Elaine King. Aldershot: Ashgate Publishing.
- (Submitted) "That Ban(e) of Indian Music: Nation, Intonation, and the Harmonium"

SELECTED TALKS AND WORKSHOPS

- "The Harmonium in the Margins of India and the West"
Society for Ethnomusicology 54th Meeting (November 2009)
- "The Musicking Body"
Sociology/Anthropology department, St. Olaf College (October 2009)
- Visiting Artist talk on Indian Music and Social Justice,
University of San Francisco (April 2009)
- "That Ban(e) of Indian Music: The Harmonium and its Critics." *Modern South Asia Workshop*, Yale University (April 2009)
- "True Modernism is Freedom of Mind: Science and the Occult Versus the Harmonium"
Revisiting Modernity: A Conversation Across Disciplines, UC Berkeley (January 2009)
- "Gesture and The Paramparic Body" (Invited Talk)
Performing Culture in South Asia Conference, Univ. of British Columbia (March 2008)
- "Metaphoric Gesture in North Indian Classical Music,"
International Society for Gesture Studies Conference (June 2007)
- "That Ban(e) of Indian Music: Hating the Harmonium."
Northern California Chapter of the Society for Ethnomusicology (March 2007)

SELECTED TALKS AND WORKSHOPS (CONTINUED)

- "Political Implications of Origin Narratives in the Music Classroom,"
Society for Ethnomusicology 51st Meeting (November 2006)
- "Gesture, Melody, and Raga in Hindustani Music,"
Music and Gesture Second Annual Conference (July 2006)
- "Singing Toward *Raga-Bhed*"
Northern California Chapter of the Society for Ethnomusicology (March 2006)
- "Embodied Improvisation: Gesture and Melody in Hindustani Vocal Music,"
Columbia University Music Scholarship conference (February 2006)
- "World History Through Music"
World Affairs Council workshop (January 2006)
- "Gesture in Hindustani Vocal Music,"
Society for Ethnomusicology 50th Annual Meeting (November 2005)
- "Spatial Metaphor and Phrasing in the Gestures of Hindustani Vocalists,"
British Forum for Ethnomusicology 2005 conference, London (April 2005)
- "Classical Vocal Gesture: *Sangit* or *Abhinay*?"
Center for South Asian Studies, UC Berkeley (February 2005)
- "Ragamala Painting as Music Theory,"
Berkeley Art Museum (January 2005)
- "Western Art Music"
Maharashtrian Cultural Center, Pune (July 2004)
- "Improvisation in North Indian Classical Music,"
Global Week lecture, University of Texas Pan American (November 2001)
- "Hindustani Music in the West,"
Lalit Kala Kendra Center for the Performing Arts (October 2000)

PROFESSIONAL ACTIVITY

- Peer Reviewer, *Asian Music*
Board Member, Sangati Center for South Asian Music
Member, International Society for Gesture Studies
Member, Society for Ethnomusicology
Member, Medical Ethnomusicology Special Interest Group

HONORS, GRANTS, AWARDS

- 2009 Mellon Post-Doctoral Fellowship in Ethnomusicology and Asian Studies
2009 Mellon/ACLS Dissertation Completion Grant (Declined)
2008 Graduate Student Instructor Course Improvement Grant (Music in American Cultures)
2007 American Institute of Indian Studies Research Fellowship
2007 Graduate Division Travel Grant
2006 Qayum Family Foundation Grant for preliminary dissertation fieldwork
2005 Marnie Dilling Prize, Society for Ethnomusicology, Northern California Chapter.
2005-06 Four Travel Grants from Music Department and Center for South Asian Studies
2003, 2004, 2008 Berkeley Graduate Fellowship (three years of full funding), UC Berkeley.
2000 Phi Beta Kappa, Wesleyan University.
2000 Honors in Music, Wesleyan University.
2000 Fulbright IIE Grant, India. Khyal and Khyal Poetics

FORMAL PERFORMANCE INSTRUCTION

1997-Present Hindustani Vocal Music (Vikas Kashalkar, Shafqat Ali Khan, Mohan Darekar.)
2005-2006 Improvisation and Improvised Conducting (Myra Melford, Berkeley, CA.)
2003-2005 Alexander Technique (Constance Clare, Oakland, CA.)
2000-present Tabla (Sudhir Parkhi and Prashant Shinde, Pune, India)
1999-2000 Caruso Vocal Method (Priscilla Gale, Middletown, CT.)
1997-2000 Afro-Cuban Drumming (Guillermo Cespedes, Oakland, CA.)
1983-1993 Jazz and Classical Piano (David McGuirk, Lunenburg, MA.)

SELECTED PERFORMANCES OF HINDUSTANI VOCAL MUSIC

April 2, 2009 Lone Mountain Theater, University of San Francisco
February 7, 2009 Sangati Center for South Asian Music, San Francisco
March 27, 2008 Center for Asian Studies, University of British Columbia, Vancouver.
October 14, 2007 Dnanesh Sangit Vidyalaya, Alandi, Maharashtra, India
May 10, 2007 150th Anniversary of the 1857 Rebellion, Alwan For the Arts, New York
Feb 2, 2007 Hertz Hall, University of California, Berkeley, CA
May 6, 2006 Sangati Center for South Asian Music, Oakland, CA
July 26, 2005 Chinchwad Rotary Hall Chinchwad, Maharashtra, India
March 16, 2005 Center for South Asian Studies, University of California, Berkeley, CA
July 2, 2004 Kala Kendra College of Music and Dance, Vidyanagar, Gujarat, India
July 1, 2004 Theosophical Society Hall, Bhavnagar, Gujarat, India
May 2, 2001 Major Brahme Sabhagrha, Pune, India
May 12, 2000 Senior Recital, Wesleyan University, Middletown, Connecticut

LANGUAGE SKILLS

Hindi- Conversation, Reading and Writing
Braj Bhasa- Reading, Singing
Spanish- Basic Conversation, Reading and Writing
Latin- Basic Reading