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#### EDUCATION

- PhD **University of California, Berkeley**. Ethnomusicology. May 2009.  
Dissertation: *Gesture, Melody, and the Paramparic Body in Hindustani Vocal Music*.  
Committee: Bonnie Wade, Ben Brinner, Eve Sweetser.  
Exam Fields: Gregorian Chant Notation (Richard Crocker),  
Gesture Studies (Eve Sweetser), Devotional Performance (Linda Hess.)
- MA **University of California, Berkeley**, Music. May 2005.  
Exam Field: Medical Ethnomusicology.
- BA **Wesleyan University**, Middletown, CT, Music. May 2000.  
Honors Thesis: *Simulogical Education*. Jon Barlow, advisor.

#### COLLEGE TEACHING EXPERIENCE

- University of Minnesota**, Assistant Professor (Ethnomusicology), 2010-  
Current Issues in Ethnomusicology  
Sonic Ecology  
Music, Society, and Cultures  
World Music  
Indian Vocal Music  
Indian Music History
- St. Olaf College**, Visiting Assistant Professor (Asian Studies and Music), 2009-2010  
Indian Music History and Performance  
Asian Cultures  
World Music
- Stanford University**, Visiting Lecturer, Winter 2006  
Religion and Music in South Asia. (Team-taught with Linda Hess, Religion Dept.)
- UC Berkeley**, Graduate Student Instructor, Fall 2005- Summer 2008  
Music in American Cultures  
Music of India  
Music of The Middle East (reader)  
Basic Musicianship  
University Chorus (Section Leader)

#### OTHER TEACHING EXPERIENCE

- 2009-2011 Raga workshops, **Sangati Center for South Asian Music**, San Francisco, CA,  
Zambaleta School for World Music and Dance, San Francisco, CA.
- 2004 Assistant Instructor: **Spandan Hindustani Music Workshop**, Bhavnagar, Gujarat, India.
- 2001-2003 High School Teacher, **Arrowsmith Academy**, Berkeley, CA.  
Jazz Ensemble, Afro-Cuban Percussion, Liberal Arts Seminar, Science Dept. Chair
- 1999 **Wesleyan University**, Teaching Assistant for Medieval & Renaissance Music

## PUBLICATIONS

- (Under Advance Contract, Wesleyan University Press)  
*Paramparic Bodies: Gesture in Hindustani Vocal Music*
- 2011 "That Ban(e) of Indian Music: Hearing Politics in the Harmonium"  
*Journal of Asian Studies* 70(3).
- 2011 "Beethoven as Khyaliya, Nagarjuna as Musicologist: Are Western and Indian Compositions Comparable?" in *Punyasar*. Pune: Lalit Kala Kendra.
- 2010 "Music" in the *Encyclopedia of Hinduism*. Leiden: Brill Press. II: 574-584
- 2010 Review Article: *Musical Gestures: Sound, Movement, and Meaning*, Leman and Godøy, eds. *Gesture* 10(1):109-115.
- 2008 "Gesture and Melody in Indian Vocal Music" *Gesture* 8(3): 325-347.
- 2007 "What Else do we Say When we Say 'Music Evolves?'"  
*World of Music* 48(3): 29-42.
- 2007 Review Article: Rajan Parrikar's raga outlines.  
*Yearbook for Traditional Music* 39(2007): 234-235.
- 2003 "Ever 'The Master,'" Ravi Shankar Concert Review, *San Francisco Classical Voice*
- (Forthcoming) "Badal Roy" in the *Grove Dictionary of American Music*
- (Forthcoming) "Imagery, Melody, and Gesture in Cross-Cultural Perspective"  
(with Martin Clayton, Gina Fatone, Laura Leante.) In *New Perspectives on Music and Gesture*. Ed. Anthony Gritten and Elaine King. Aldershot: Ashgate Publishing.

## SELECTED TALKS

- "Gesture in Indian Vocal Music"  
Performa '11 Conference, Aveiro, Portugal (May 2011)
- "Retention and Protention, Holding and Reaching," invited talk,  
Berkeley Gesture Group (February 2011)
- "Giving Birth to the Science of Embodiment," roundtable discussion,  
Institute for Advanced Study, University of Minnesota (December 2010)
- "Displacing the Body, Converting the Courtesan: The Baiji's Voice in *Sant Tukaram*"  
Society for Ethnomusicology 55<sup>th</sup> Meeting (November 2010)
- "Raga in Light of Maqam"  
High Institute of Music, Damascus, Syria (May 2010)
- "Beethoven as Khyaliya, Nagarjuna as Musicologist:  
Are Western and Indian Compositions Comparable?"  
1<sup>st</sup> Int'l Lalit Kala Kendra Music Conference (February 2010)
- "The Harmonium in the Margins of India and the West"  
Society for Ethnomusicology 54<sup>th</sup> Meeting (November 2009)
- "The Musicking Body"  
Sociology/Anthropology department, St. Olaf College (October 2009)
- "True Modernism is Freedom of Mind: Science and the Occult Versus the Harmonium"  
*Revisiting Modernity: A Conversation Across Disciplines*, UC Berkeley (January 2009)
- "Gesture and The Paramparic Body"  
*Performing Culture in South Asia* Conference, Univ. of British Columbia (March 2008)
- "Metaphoric Gesture in North Indian Classical Music,"  
International Society for Gesture Studies Conference (June 2007)
- "Political Implications of Origin Narratives in the Music Classroom,"  
Pedagogy Roundtable, Society for Ethnomusicology 51<sup>st</sup> Meeting (November 2006)
- "Gesture, Melody, and Raga in Hindustani Music,"  
*Music and Gesture* Second Annual Conference (July 2006)
- "Singing Toward *Raga-Bhed*"  
Northern California Chapter of the Society for Ethnomusicology (March 2006)

### SELECTED TALKS (CONTINUED)

- “Embodied Improvisation: Gesture and Melody in Hindustani Vocal Music,”  
Columbia University Music Scholarship conference (February 2006)
- “World History Through Music”  
World Affairs Council workshop (January 2006)
- “Gesture in Hindustani Vocal Music,”  
Society for Ethnomusicology 50th Annual Meeting (November 2005)
- “Spatial Metaphor and Phrasing in the Gestures of Hindustani Vocalists,”  
British Forum for Ethnomusicology 2005 conference, London (April 2005)
- “Ragamala Painting as Music Theory,”  
Berkeley Art Museum (January 2005)
- “Western Art Music”  
Maharashtrian Cultural Center, Pune (July 2004)
- “Improvisation in North Indian Classical Music,”  
Global Week lecture, University of Texas Pan American (November 2001)
- “Hindustani Music in the West,”  
Lalit Kala Kendra Center for the Performing Arts, Pune, India (October 2000)

### PROFESSIONAL ACTIVITY

- Peer Reviewer, *Asian Music*
- Panel Moderator, "Music and Gender", Performa '11, University of Aveiro, Portugal
- Organizer, *Tibet in Song* documentary screening in conjunction with Dalai Lama's visit to UMN
- Board Member, Sangati Center for South Asian Music
- Member, International Society for Gesture Studies
- Member, Society for Ethnomusicology
- Member, Medical Ethnomusicology Special Interest Group
- Organizer, concert and workshop for Vikas Kashalkar at St. Olaf College (Fall 2009)
- Organizer, concert and symposium for Samita Sinha at St. Olaf College (Fall 2009)
- Participant, Assessment pilot program, St. Olaf College (Fall 2009)

### HONORS, GRANTS, AWARDS

- 2011 Imagine Fund Annual Award, University of Minnesota
- 2009 Mellon Post-Doctoral Fellowship in Ethnomusicology and Asian Studies
- 2009 Mellon/ACLS Dissertation Completion Grant (Declined)
- 2008 Graduate Student Instructor Course Improvement Grant (Music in American Cultures)
- 2007 American Institute of Indian Studies Research Fellowship
- 2006 Qayum Family Foundation Grant for preliminary dissertation fieldwork
- 2005 Marnie Dilling Prize, Society for Ethnomusicology, Northern California Chapter.
- 2005-06 Four Travel Grants from Music Department and Center for South Asian Studies
- 2003, 2004, 2008 Berkeley Graduate Fellowship (three years of full funding), UC Berkeley.
- 2000 Phi Beta Kappa, Wesleyan University.
- 2000 Fulbright IIE Grant, India: "Khyal and Khyal Poetics."

### **MUSICAL TRAINING**

1997-Present, Hindustani Vocal Music (Vikas Kashalkar, Shafqat Ali Khan, Mohan Darekar.)  
2010-Present, Oud (Essam Rafea)  
2005-2006, Improvisation and Improvised Conducting (Myra Melford)  
2003-2005, Alexander Vocal Technique (Constance Clare)  
2000-Present, Tabla (Sudhir Parkhi and Prashant Shinde)  
1999-2000, Caruso Vocal Method (Priscilla Gale)  
1997-2000, Afro-Cuban Drumming (Joe Platz, Guillermo Cespedes)  
1983-1993, Jazz and Classical Piano (David McGuirk)

### **SELECTED PERFORMANCES OF HINDUSTANI VOCAL MUSIC**

October 7, 2010 Time Warner Center, New York  
December 19, 2009 Anindo Chatterjee School of Tabla, New York  
December 12, 2009 Sangati Center for South Asian Music, San Francisco  
April 2, 2009 Lone Mountain Theater, University of San Francisco  
March 27, 2008 Center for Asian Studies, University of British Columbia, Vancouver.  
October 14, 2007 Dnanesh Sangit Vidyalaya, Alandi, Maharashtra, India  
May 10, 2007 150<sup>th</sup> Anniversary of the 1857 Rebellion, Alwan For the Arts, New York  
Feb 2, 2007 Hertz Hall, University of California, Berkeley, CA  
May 6, 2006 Sangati Center for South Asian Music, Oakland, CA  
July 26, 2005 Chinchwad Rotary Hall Chinchwad, Maharashtra, India  
March 16, 2005 Center for South Asian Studies, University of California, Berkeley, CA  
July 2, 2004 Kala Kendra College of Music and Dance, Vidyanagar, Gujarat, India  
July 1, 2004 Theosophical Society Hall, Bhavnagar, Gujarat, India  
May 2, 2001 Major Brahme Sabhagrha, Pune, India

### **LANGUAGE SKILLS**

Hindi- Conversation, Reading and Writing  
Braj Bhasa- Reading, Singing  
Spanish- Basic Conversation, Intermediate Reading and Writing  
Levantine Arabic- Reading, Basic Conversation  
Latin- Basic Reading