

repercussions

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Directions to contributors/Submissions information

repercussions invites submissions on any aspect of music, culture, and/or critical theory. There are no set formats for contributions: we welcome articles with personal, hortatory, or polemic perspectives, as well as those unconventional in structure or voice. Proposals for interviews, bulletins, or round-tables will be considered by the editors: please send a short description to the address below.

Prospective contributors should submit two copies of their manuscripts. Submissions are reviewed anonymously, so authors are asked not to include their names on each page. All manuscripts must be double-spaced, **including footnotes, quotations and extracts**. Upon acceptance, contributors will be asked to send copy in Macintosh-readable electronic form. Musical examples, tables, texts for music examples, captions, and footnotes are to be typed at the end of the text and on separate pages. Contributors are responsible for obtaining all permissions to quote extracts or to reproduce photographs. Permissions and photo acknowledgments should be included in caption copy. Forward all copies of permissions granted to *repercussions*.

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