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The editors of *repercussions* would like to thank the Doreen B. Townsend Center for the Humanities and the Music Department of the University of California, Berkeley for their generous support.

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Published twice a year (spring and fall) by *repercussions*, Department of Music, 107 Morrison Hall #1200, University of California, Berkeley, CA 94720-1200.

Annual subscription rates (two issues) are \$18.00 (U.S.) for students, \$20.00 for individuals, and \$28.00 for institutions. All back issues are available at the same rates. Subscribers outside North America should add \$10.00 to cover postage. Single copies of the journal are \$10.00 for students, \$11.00 for individuals, and \$15.00 for institutions. Checks should be made payable to *repercussions* and sent to the above address.

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Submissions information

repercussions invites submissions of essays that take critical or experimental approaches to music or that address any aspect of music, culture, and/or critical theory. There are no set formats for contributions; we welcome articles with personal, hortatory, or polemic perspectives, as well as those unconventional in structure or voice. We also welcome reports, reviews, and explorations on music-critical topics. Proposals for interviews, bulletins, or roundtables will also be considered by the editors; please send a short description to the above address.

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ISSN: 1067-2699

repercussions is printed on recycled paper.

spring-fall 1996, volume 5, numbers 1 and 2

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