

Notes on the Contributors

Jasna Čapo is a research fellow at the Institute of Ethnology and Folklore Research and professor at the University of Zagreb, Croatia. She has been a Humboldt Fellow in Munich and Berlin and an invited professor in Aix-en-Provence, Toulouse, Vienna, and Ljubljana. Her research interests in anthropology include forced and labor migrations, identity politics in diaspora settings, the ritual year, and family history. Her current research project studies diversity as an aspect of citymaking in the Croatian capital. Her publications include a book, *Strangers Either Way: The Lives of Croatian Refugees in Their New Home* (2007 and 2011), a co-edited volume, *Co-ethnic Migrations Compared: Central and Eastern European Contexts* (2010), and a co-edited issue of *Ethnologie française* on Croatian ethnology, *Croatie: Hybridations et résistances* (no. 2, 2013).

Valdimar Tr. Hafstein is Associate Professor in the Department of Ethnology, Folkloristics, and Museum Studies at the University of Iceland. He is a visiting researcher in the Department of Conservation of the University of Gothenburg and a visiting professor at the Meertens Institute of the Royal Netherlands Academy of Arts and Sciences. He has co-edited several book volumes and special journal issues on topics such as critical heritage studies, heritage and property, and the nexus of cultural theory and cultural policy. He is the author of more than 30 scholarly articles and book chapters on topics ranging from intangible heritage to copyright, from UNESCO to medieval legends, and from traditional wrestling to CCTV surveillance. His work has been translated into French, Italian, Portuguese, Croatian, and Danish. He chaired Iceland's National UNESCO Commission from 2011-12 and serves since 2013 as the president of SIEF (International Society for Ethnology and Folklore).

Kristin Kuutma is Professor of Cultural Research at the Institute of Cultural Research and Fine Arts, University of Tartu, Estonia. She chairs the UT program of the Graduate School of Culture Studies and Arts. Her research and teaching focuses on cultural theory, cultural history and anthropology, ethnographic studies and knowledge production, and critical studies of cultural heritage and representation. In addition to the book *Collaborative Representations: Interpreting the Creation of a Sámi Ethnography and a Seto Epic* (Helsinki 2006),

and co-edited volumes on *Studies in Estonian Folkloristics and Ethnology: A Reader and Reflexive History* (Tartu 2005) and *The Burden of Remembering: Recollections and Representations of the 20th Century* (Helsinki 2009), she has published on expressive culture, history of ethnographic studies, and cultural heritage in the context of representation and policy-making, and edited special issues of the *Journal of Ethnology and Folkloristics* (2009/3(2) and 2010/4(1)), titled "Cultural Heritage: Entanglements of Knowledge, Creativity and Property."

Orvar Löfgren is Professor Emeritus in European Ethnology at Lund University, Sweden. The cultural analysis and ethnography of everyday life has been an on-going focus in his research. Central research fields are studies of urban life, transnational mobility, as well as domestic media and consumption. Among his recent publications are *The Secret World of Doing Nothing* (2010) together with Billy Ehn, *Coping With Excess, How Organizations, Communities and Individuals Manage Overflows* (2014) edited with Barbara Czarniawska, and *Exploring Everyday Life* (2015), written with Billy Ehn and Richard Wilk.

Peter Jan Margry is an ethnologist and historian with a PhD from the University of Tilburg, Netherlands, in Cultural History. He is a senior research fellow at the Meertens Institute, a research center of the Royal Netherlands Academy of Arts and Sciences in Amsterdam, and Professor European Ethnology at the University of Amsterdam. His current research focuses on contemporary religious cultures, rituality, cultural memory, cultural heritage, and alternative healing practices. Since 2004, he has served as the Executive Vice-President of SIEF, (International Society for Ethnology and Folklore). Most recently, he has written *Grassroots Memorials: The Politics of Memorializing Traumatic Death* (New York: Berghahn Books, 2011), together with Cristina Sánchez-Carretero.

Bjarne Rogan is Professor of Cultural Studies (formerly Ethnology) at the University of Oslo, Norway. He holds an MA in French philology and a PhD in 19th century transport history. He is presently director of *Centre franco-norvégien en sciences sociales et humaines* (at the *Fondation Maison des Sciences de l'Homme*, Paris). His main research fields are the materiality of culture (including collecting and collections) and consumption studies, littoral and maritime ethnography, museology, and the historiography of European cultural history (ethnology, folklore, ethnography, as well as the history of CIAP and SIEF). Recent edited books are *Samling og museer* (2010, on the history, practices and ideologies of museums), *Materiell kultur & kulturens materialitet* (2011, on the materiality of

culture), and *Etnologi og folkloristikk. En fagkritisk biografi om norsk kulturhistorie* (2013, on the historiography of ethnology and folklore in Norway).

Cristina Sanchez-Carretero is a staff researcher at the Institute of Heritage Sciences (Incipit), Spanish National Research Council (CSIC), where she coordinates the anthropological team and leads a research line dedicated to “Processes of Heritage Formation: Memory, Identities and Conflict.” She holds a PhD from the University of Pennsylvania’s Center for Ethnography and Folklore (2002). Her areas of interest are memorials; processes of traditionalization and heritage formation; heritage and conflict; the intersection of migration and cultural heritage (in particular, the role of the revitalization of religious practices after migrating); and the role of rituals and expressive culture in contemporary societies. She has published extensively on these topics, including the books *Walking to the End of the World: Heritage, Pilgrimage and the Camino to Finisterre* (Springer, 2015) and *Grassroots Memorials: The Politics of Memorializing Traumatic Death* (Berghahn, 2011), co-edited with Peter Jan Margry.

