Absorption, Daydreaming, and Meditation

Fall 2014

States of Altered Attention

- · "Everyday" States
 - Absorption and Flow
 - Daydreaming and Mind-Wandering
- "Exotic" States
 - Meditation and Mystical Experiences
 - Yoga, Transcendental Meditation
 - Zen, Mindfulness Meditation



Absorption Tellegen & Atkinson (1974); Tellegen (1987)

- Cognitive Restructuring of Self and Ego Boundaries
 - Narrowed or Focused Attention
 - Departure from Everyday Modes of Thought
- Content Analysis
 - Responsiveness to Engaging or "Inductive" Stimuli
 - Vivid, Suggestive Images; Imagistic Thought
 - Cross-Modal Experiences (e.g., Synesthesia)
 - Absorption in Thoughts and Imaginings
 - Vivid Re-Experiencing of the Past
 - Episodes of Expanded Awareness
 - Experiences of Altered Consciousness

Aspects of Absorption Tellegen (1982)

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- Responsiveness to Engaging Stimuli
- I can be deeply moved by a sunset
- Synesthesia
- Some music reminds me of pictures or changing color patterns
- Enhanced Cognition
 - I can often somehow sense the presence of another person before I actually see or hear her/him
- Obliviousness/Dissociative Involvement

 While watching a movie, a TV show, or a play, I may become so involved that I may forget about myself and my surroundings and experience the movie as if it were real and as if I were taking part in it
- Vivid Reminiscence

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- Sometimes I feel and experience things as I did when I was a child
- Enhanced Awareness
 - Things that might seem meaningless to others often make sense to me₄

Absorption and the

"Big Five" Structure of Personality NEO Personality Inventory (Costa & McRae, 1985, 1992)

- Neuroticism, Extraversion
- Agreeableness, Conscientiousness
- Openness to Experience
 - Richness of Fantasy Life
 - Aesthetic Sensitivity
 - Awareness of Inner Feelings
 - Need for Variety in Actions
 - Intellectual Curiosity
 - Liberal Value System

An Expanded Concept of Openness Correlations with Hypnotizability Glisky & Kihlstrom (1993)

- Absorption, r = .15
 - Absorption
 - Fantasy, Aesthetic Sensitivity, Feelings
- Socio-Political Liberalism, r = .03
 - Intellectual Curiosity
 - Openness to Unusual Ideas, Variety in Thought and Action, Liberal Values
- Intellectance, r = .05
 - Inquiring Intellect, Culturedness

Imaginative Involvements J. Hilgard (1970)

- Reading
- Drama
 - The Method vs. Technical Acting
- Sensory Stimulation
 - Nature
 - Art, Music
 - Direct Sensory Experience
- Adventure
 - Physical vs. Mental "Space Travelers"

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The Book-Reading Fantasy Shor (1970)

- Vivid Imagination
 - Equivalent to Living the Experience Itself
 - Fantasy Totally Compelling
 - Visual
 - Color
 - 3 Dimensions
 - All Modalities of Imagery
- Oblivious to True Reality
- Unaware of Active Imagination
- Alert to Important Events
- But at Nonconscious Level

Involved Readers J. Hilgard (1970)

- Two Types of Book-Reading Fantasy
 - Character Identification
 - Empathic Identification
- Characteristics of Involved Readers
 - Influenced by Power of Words
 - Not Passive; Actively Open to Influence
 - Pleasure in Experience
 - Vivid Imagery (Especially Visual)
 - Suspend Critical Processes
 - Time-Limited

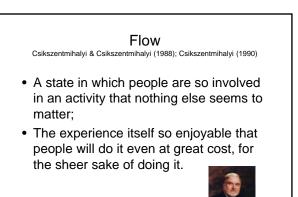
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"The Method" in Acting Stanislavski (1863-1938)

When an actor is completely absorbed by some profoundly moving objective, so that he throws his whole being passionately into its execution, he reaches a state that we call inspiration. In it almost everything he does is subconscious and he has no conscious realization of how he accomplishes his purpose.



An Actor Prepares (1936) An Actor's Work (1938)



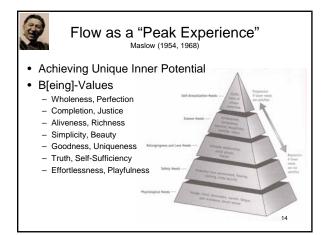


Flow

Csikszentmihalyi & Csikszentmihalyi (1988); Csikszentmihalyi (1990)

- Flow (Optimal Experience)
 - Focused and Ordered State of Consciousness
 - Equivalent Ratio of Skills to Challenges
 - Contents of Consciousness Congruent with Goals
 - Mental Energy Flows Effortlessly
- Contrast with Psychic Entropy
 - Information Conflicts with Existing Intentions • Prevents Their Execution

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The Peak Experience Maslow (1959)

- "The experience or the object tends to be seen as a whole, as a complete unit, detached from relations, from possible usefulness, from expedience and from purpose"
- "The percept is exclusively and fully attended to"
- · Perception can be relatively ego-transcending, selfforgetful, egoless"
- · "Disorientation in time and space"
- "Unity of consciousness"



I would like you to think of the most wonderful experience or experiences of your life; happiest moments, ecstatic moments, moments of rapture, perhaps from being in love, or from listening to music or suddenly "being hit" by a book or a painting, or from some great creative moment.

First list these.

And then try to tell me how you feel in such acute moments, how you feel *differently* from the way you feel at other times, how you are at the moment a different person in some ways. 16

"Unity of Consciousness" Maslow (1968)

- In some reports... the whole of the world is seen as unity, as a single rich live entity.
- In other of the peak experiences, most particularly the love experience and the aesthetic experience, one small part of the world is perceived as if it were for the moment all of the world.
- In both cases the perception is of unity.
- Probably the fact that the B[eing]-cognition of a painting or a person or a theory retains all the attributes of the whole of Being, i.e., the B[eing]-values, derives from this fact of perceiving it as if it were all that existed at that moment.

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Aspects of Davdreaming Rational Scales of the Imaginal Processes Inventory

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Singer & Antrobus (1970) Hallucinatory-Vividness of

Fear of Failure Daydreams

Hostile Daydreams

Sexual Daydreams

Heroic Daydreams

Interpersonal Curiosity

Impersonal-Mechanical Curiosity Boredom Susceptibility

Guilt Daydreams

Mentation Rate

Daydreams

Achievement-Oriented Daydreams

- Daydreaming Frequency Nightdreaming Frequency
- Absorption in Daydreaming
- Acceptance of Davdreaming
- Positive Reactions to Davdreaming
- Frightened Reactions to
- Daydreaming

Mindwandering

- Visual Imagery in Daydreams
- Auditory Imagery in Daydreams
- Problem Solving Daydreams
- Present Orientation in Davdreams
- Future Orientation in Davdreams
- Past Orientation in Daydreams • Distractibility
- Bizarre-Improbable Daydreams . Need for External Stimulation
 - Self-Revelation

Dimensions of Daydreaming

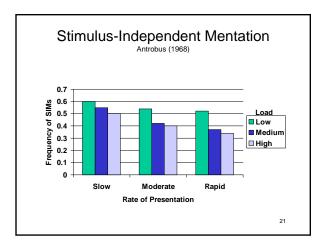
Short Imaginal Processes Inventory Huba, Singer, Aneshensel, & Antrobus (1982)

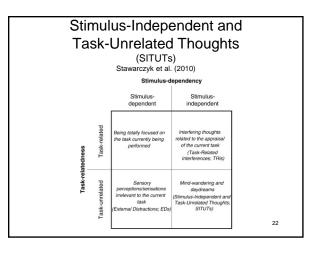
- Positive-Constructive Daydreaming
 A really original idea can sometimes develop from a really fantastic daydream.
 - My fantasies usually provide me with pleasant thoughts.
- Guilt and Fear-of-Failure Daydreaming
 In my fantasies, a friend discovers I have lied.
 Imagine myself failing those I love.
- Poor Attentional Control
 - I am the kind of person whose thoughts often wander.
 I find that I easily lose interest in things that I have to do.

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Daydreaming and Information Processing Antrobus (1968) Vigilance Task (2 hours) Press Specific Button to Specific Tone Monetary Incentive for Hits Information Load Rate of Presentation 1 tone / 5, 1, or 0.5 Seconds Number of Tones 1, 2, or 3 Tones

- Thought-Sampling (Every 15 Seconds)
- Stimulus-Independent Mentation
 - Task-Unrelated Intrusive Thoughts (TUITs)





Absent-Mindedness Cognitive Failures Questionnaire Broadbent et al. (1982); Rast et al. (2008)



- Of Knowledge or Plans
 - Do you find you forget people's names?
- · Distractibility
 - Especially in Social Situations
 - Do you find yourself suddenly wondering whether you've used a word correctly?
- False Triggering
 - Interrupted Processing of Cognitive/Motor Activities
 Do you find you forget why you went from one part of the house to the other?

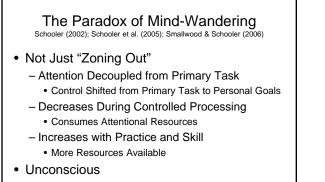


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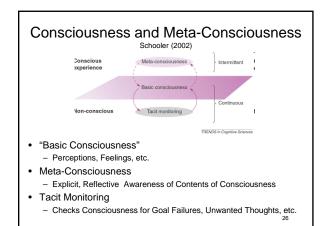
"Zoning Out" During Reading Schooler et al. (2005)

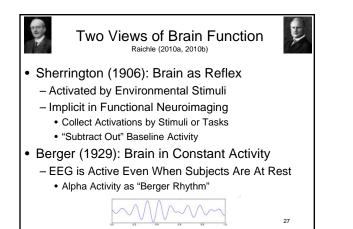
- Read Attention-Demanding Text
- Assessments of Mind-Wandering
 - Self-Caught
 - Probe-Caught
- Subjects Often Unaware of Mind-Wandering
 - Especially When Caught by Probe

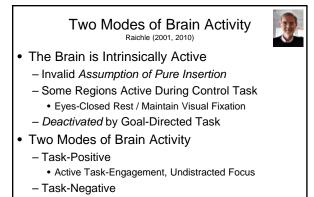
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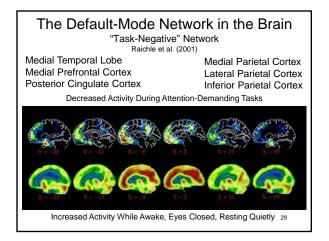
- No Conscious Intention to Shift
- No Conscious Awareness that Shift Occurreds

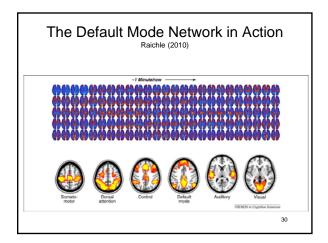


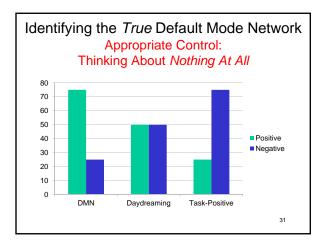


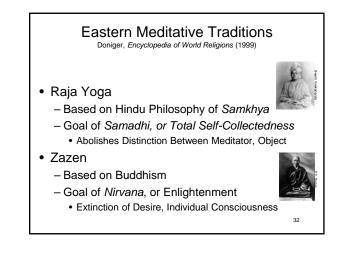


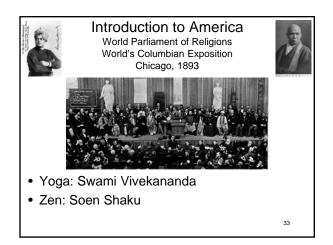
• Not Otherwise Engaged: Mind-Wandering/Daydreaming

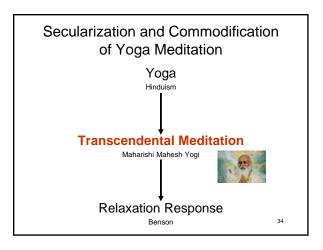


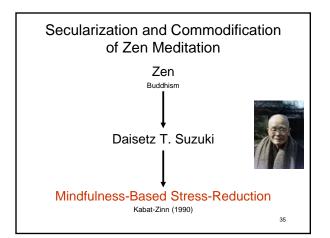














Characteristics of Meditative Practices

Contemplation

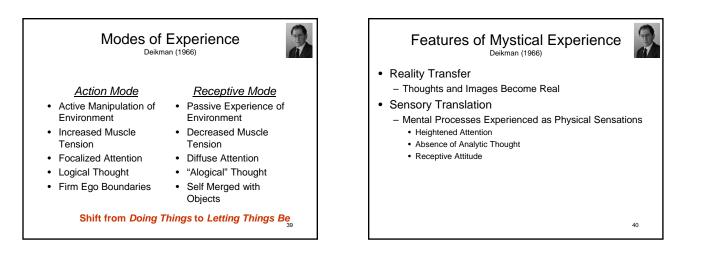
- Nonanalytic Apprehension
 - Banish Discursive Thought
 - Empty Mind of All but Percept
- Thought as Interference
 - Essential Knowledge Obtained through Perception

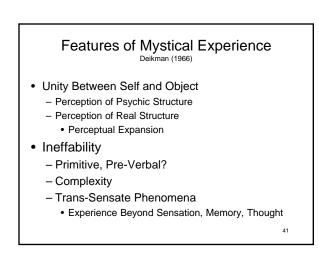
Active vs. Full Contemplation Deikman (1966)

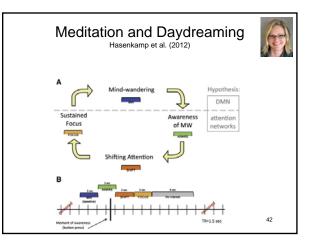


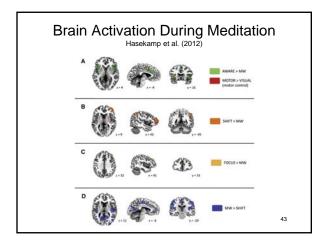
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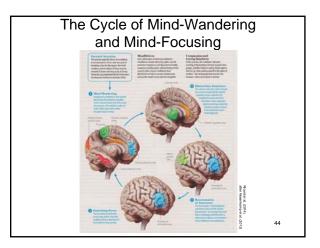
- Active Contemplation (Initial Phase)
 - Exclude and Devalue Inner and Outer Stimuli
 - Concentration, Breathing Exercises as Diversions
- Full Contemplation (Final Phase)
 - Automatization of Contemplation
 - Contemplative Mode is Autonomous
 - Passivity, Surrender

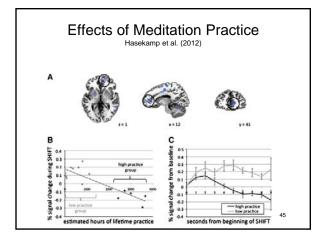


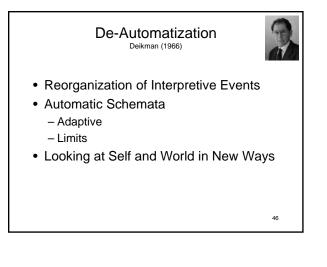


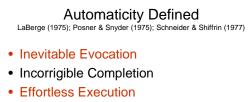












- Parallel Processing
- Unconscious
- · Innate vs. Acquired
 - Proceduralization

Is Automatization Permanent?
Gain Conscious Awareness and Control of Automatic Processes
Innate vs. Acquired
Roots in the 1960s

Counterculture Movement
Psychedelic Drugs as a Route to Mystical Experience

Methodological Problems

- Studies of Religious Practitioners
 - Lack of Pre-Meditation Baselines
 - Self-Selection
 - Conflicting Vocabularies, Epistemologies

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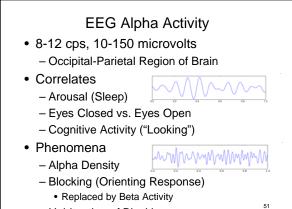
- Random Selection
 - Neophytes vs. Adepts
 - Absence of Sociocultural Surround

Meditation as a Route to De-Automatization?

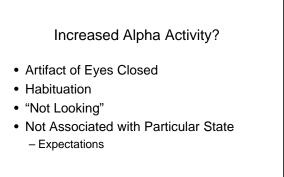
- Not Much Research
 - Too Much Focus on Somatic Effects
 "Relaxation Response"
 - Failure to Use Standard Tasks
- Constraints on De-Automatization
 Sometimes Automatization is Adaptive

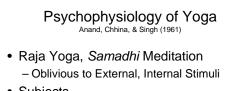
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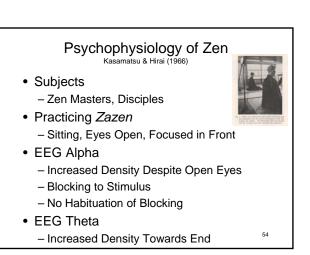


- Habituation of Blocking



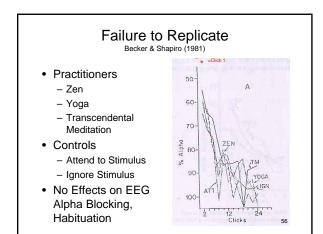


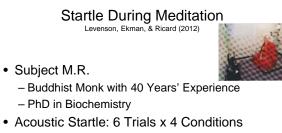
- Subjects
 - 2 Experienced Yogis
 - Yogis-in-Training
- EEG Alpha
 - Density
 - No Blocking to Stimulus
 No Habituation of Blocking



Yoga and Zen Compared Anand et al. (1961); Kasamatsu & Hirai (1966)

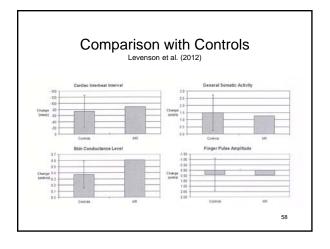
- Increased Slow-Wave Activity
 Increased Alpha, Decreased Alpha Frequency
 - Increased Theta Activity
- Alpha Blocking
 - In Yoga: No Blocking
 - In Zen: Blocking Does Not Habituate

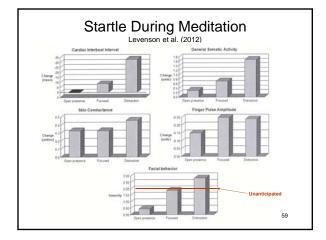


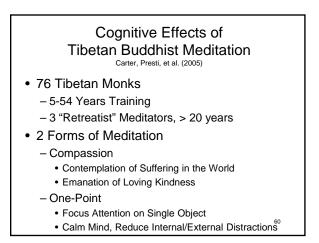


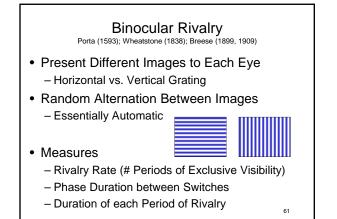
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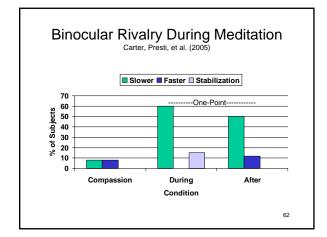
- "Open Presence" Meditation: "Pure Awareness"
- Focused Meditation: Fixed Point
- Distraction: Recall Details of Past Event
- Unanticipated Startle
 - Comparison with Nonmeditator Controls

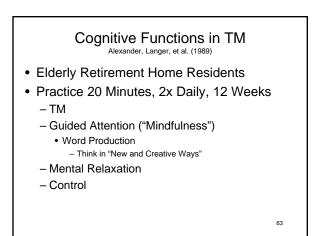


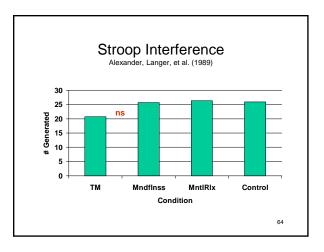


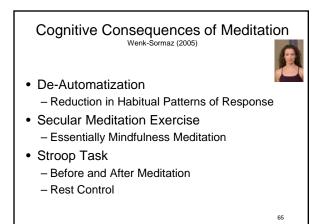


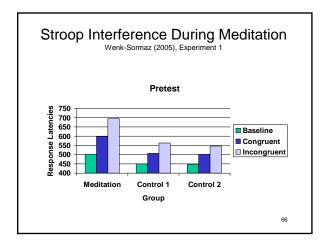


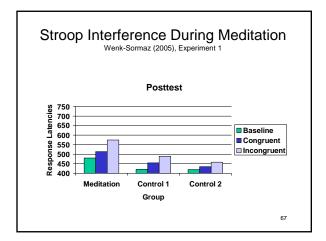


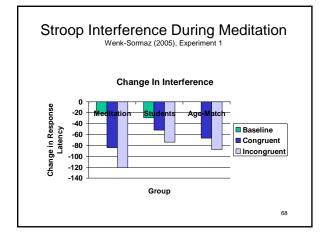


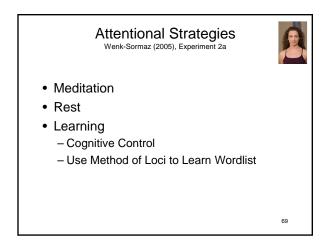


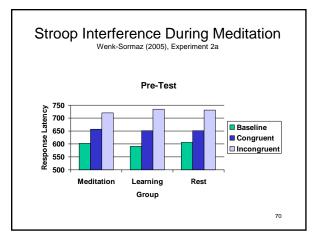


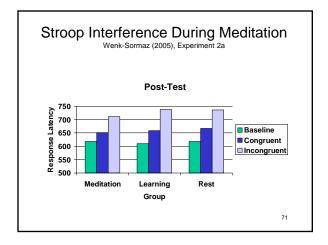


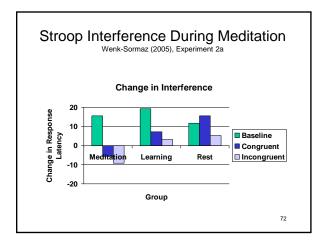












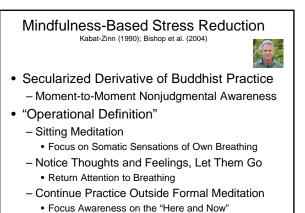


- Meditation Leads to De-Automatization - Reduced Stroop Interference
 - Not Artifact of Relaxation, Arousal - Reduced Habitual Categorization • When Such Reduction is Optimal

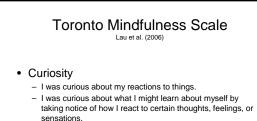


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• Effects of Meditation are Secular - Naïve Subjects, Randomly Assigned - No Theological/Cultural Overlay



Two-Component Model of Mindfulness Bishop et al. (2004) Self-Regulation of Attentional Focus - Alert to the Here-and-Now • Non-Elaborative Awareness ("Beginner's Mind") - Metacognitive Attentional Skills Sustained Attention Switching Attentional Focus Orientation to Experience - Attitude of Curiosity - Openness - Acceptance



• Use Breathing as an Anchor

- De-Centering
 - I was more invested in just watching my experiences as they
 - arose, than in figuring out what they could mean - I was more concerned with being open to my experiences than controlling or changing them.

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Psychological Effects of **Mindfulness Meditation**

- · Most Studies Involve Physiology, Emotion
 - Heart Rate, Blood Pressure
 - Mood, Anxiety
- · Origins as Stress-Reduction Technique - Cognitive Change to "End Suffering"
- · Effects on Stress, Emotion
 - But What About Cognitive Change?

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• Describing/Labeling with Words I'm good at finding the words to describe my feelings.

Nonreactivity to Inner Experience

· Observing/Noticing/Attending to

· Acting with Awareness

face

- Nonjudging of Inner Experience
 - I make judgments about whether my thoughts are good or bad (-)

Five-Facet Mindfulness Scale

Baer et al. (2006, 2008)

- I perceive my feelings and emotions without having to react to them.

- I pay attention to sensations, such as the wind in my hair or sun on my

Sensations/Perceptions/Thoughts/Images

- I find myself doing things without paying attention. (-)

