

## Preface

Since 1996, Oxford University Press has been publishing *Counterpoints*, a series of concise and affordable texts investigating issues of current concern to scientists and students in the areas of cognitive psychology, child development, linguistics, and neuroscience. Each volume consists of three or four extensive, seminar-style presentations (prepared by experts in the area) preceded by a brief introduction (written by the project editor) and followed by a broad discussion (involving all of the co-authors of the volume).

This book, the seventh in the *Counterpoints* series, is about the ways in which cognitive and emotional processes interact. Professors Gordon Bower, Joseph Forgas, John Kihlstrom, and Paula Niedenthal took primary responsibility for writing the three major chapters that form the core of this book. In addition, they provided thoughtful and revealing answers to a long list of questions—some specific, others general—that I pose in the concluding chapter. It has been a privilege to work with all of them and a pleasure to acknowledge their invaluable contributions to this book.

Recognition is also due Catharine Carlin, Robert Milks, and Philip Laughlin (at Oxford University Press) and Sherri Widen (here at UBC) for their expert editorial advice and assistance, and Sherry Eich, for applying her astute, legal mind to my often illegal prose. Last, I thank Professor Marc Marschark (*Counterpoints* series editor) not only for the invitation to serve as editor on this project but also for his sage advice and steadfast support throughout its course.

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E. E.