Course Syllabus

Week 1. **Introductions**: Tradition, Modernity, and the Postmodern

- W (1/22): (no readings)

Week 2. **Tradition and Modernity**: R. K. Narayan and Indian English


Week 3. **Critiquing Tradition**: Vijay Tendulkar’s Modern Vernacular

- F (2/7): Silence!: pp. 75-121.

Week 4. **The Rushdie Affair**: The Postcolonial Reinvention of English Literature

  
  **Creative Project 1 Due**: ‘Tradition’ and ‘Traditional India.’

Week 5. **Oh, Calcutta!**: The Narrative Complexities of Amitav Ghosh

- M (2/17): Shadow Lines
- W (2/19): Shadow Lines
- F (2/21): Shadow Lines

Week 6.

- M (2/24): Shadow Lines
- W (2/26): Shadow Lines
- F (2/28): Shadow Lines

Week 7. **The ‘Dirty South’**: Arundhati Roy’s New Visions and Languages

- F (3/7): The God of Small Things: 90-148

Week 8.

  
  **First Paper Due**: 7 pages.

Week 9. The Gateway of India: V. S. Naipaul’s Visit to Bombay


Spring Break: (3/24 – 3/28)


M (3/31): Death of Vishnu
W (4/2): Death of Vishnu
F (4/4): Death of Vishnu

Week 11.

M (4/7): Death of Vishnu
W (4/9): Death of Vishnu
F (4/11): Death of Vishnu

Week 12. Coming to America: South Asian Diasporic Authors, Identity, and the Hyphen


Week 13.


Creative Project 2 Due: ‘Modernity’ and the ‘postmodern.’

W (4/30): Salt and Saffron
F (5/2): Salt and Saffron

Week 15.

M (5/5): Salt and Saffron
W (5/7): Salt and Saffron
F (5/9): Salt and Saffron
M (5/12): Wrap up and discussion.

F (5/23): Final Paper Due: 10 pages, research paper.