The Sixteenth Century

Drama
Dekker, *The Shoemaker’s Holiday* (1599)
Thomas Heywood, *A Woman Killed with Kindness*
Ben Jonson, *Every Man in his Humor*
Thomas Kyd, *The Spanish Tragedy*
Lyly, *Gallathea* (1592)
Christopher Marlowe, *Tamburlaine, Doctor Faustus, The Jew of Malta, Edward II*
Thomas Sackville and Thomas Norton, *Gorboduc*
William Shakespeare
Philip Sidney, *The Queen of May* (1578)

Poetry
Anne Askew
Thomas Campion
Samuel Daniel, *Delia* sonnets
Michael Drayton
Queen Elizabeth I, poems
George Gascoigne
Mary Herbert, Countess of Pembroke, translations of *Psalms*
Christopher Marlowe, *Hero and Leander*
Edward de Vere, Earl of Oxford
[Petarct]
Sir Walter Ralegh
William Shakespeare, *Sonnets, Venus and Adonis, Rape of Lucrece*
Sir Philip Sidney, *Astrophil and Stella*
John Skelton (1460-1529)
Edmund Spenser, *The Faerie Queen, Mutabilitie Cantos, Epithalamion, Amoretti*
Henry Howard, Earl of Surrey
*Tottel’s Miscellany*
Sir Thomas Wyatt

Prose
Thomas Campion, *Observations in the Art of English Poesy*
Castiglione, *The Book of the Courtier*
Samuel Daniel, *A Defense of Rhyme*
Queen Elizabeth I, *Speech at Tilbury*
Thomas Elyot, *The Boke Named the Governor*
Erasmus, *Praise of Folly, De Copia*
Foque, *Acts and Monuments*
George Gascoigne, *Adventures of Master FJ*
[Hakluyt, *Voyages* (1582/1589)]
Thomas Harriot, *A Brief Report of the New-found Land of Virginia*
John Lyly, *Euphues: The Anatomy of Wit*
Niccolo Machiavelli, *The Prince*
Michel de Montaigne, selections from *Essais* (in Frame translation)
*Mirror for Magistrates*
Sir Thomas More, *Utopia*
Thomas Nashe, *The Unfortunate Traveller*
George Puttenham, *The Arte of English Poesie*
Sir Walter Ralegh, *The Discovery of Guyana, History of the World*
Sir Philip Sidney, either *Old or New Arcadia, The Defense of Poetry*
Edmund Spenser, *View of the Present State of Ireland*