Orals Reading list

ROMANTICISM

William Blake (1757-1827)
Songs of Innocence (1789)
Songs of Experience (1794)
The Book of Urizen (must)
The Book of Thel (etched c. 1789) (read Mary Jacobus)
The Marriage of Heaven and Hell (etched c. 1793) (must)
America (1793) (excerpts)
Europe (a prophecy) (excerpts)
All Religions are One (1788)
There is No Natural Religion (1788)
Visions of the Daughters of Albion (1793)
Jerusalem (1804) (excerpts; maybe ask Goldsmith which plates are essential)
Four Zoas (excerpts) (know one)
Milton (1804) (maybe all, maybe just excerpts)

William Wordsworth (1770-1850)
Lyrical Ballads (1798)
“Michael”
Lucy Poems
All Lyrical Ballads “Prefaces” (1798, 1801, 1802)
The Prelude (1799, 1805 or 1850) know the differences
Selected Sonnets (1838) (choose 3 or 4 sonnets, just to see what he’s doing with the sonnet form)
   “London, 1802”
   “It’s a beauteous evening, calm and free”
   “Nuns Fret Not” (about the sonnet form)
   “Westminster Bridge”
“Resolution and Independence”
“Ode. Intimations of Immortality”
“Daffodils”
“The Solitary Reaper”
“Elegiac Stanzas” (Peele Castle)
Preface to Poems (1815)
Essay, Supplementary to the Preface to Poems (1815)
“I travelled among unknown men”
“The Rainbow”
“The world is too much with us”
“Stepping Westward”
The Excursion (1814) – only excerpts if we decide to read it all. Books I is sufficient. Books 5, 6 or 7 are OK – read the one that is written in the churchyard. Look for revisions that occurred from the “Ruined Cottage” to Book I of the Excursion

**Samuel Taylor Coleridge**
Lyrical Ballads (1798)
“Frost at Midnight” (1798)
“This Lime-Tree Bower My Prison” (1800)
“Dejection: an Ode” (1802)
“Kubla Khan” (1816)
“Christabel” (1816)
Biographia Literaria (1817) – only chapters 1, 4, 13, 14, 17, 18, 20, 21 (13 and 14 are most important)
“The Eolian Harp” (1817) (must)
“Reflections on Having Left a Place of Retirement” (1796)
“Fears in Solitude” (1798)
“To William Wordsworth”
“Ne Plus Ultra”
“Work without Hope”

**George Gordon, Lord Byron**
English Bards and Scottish Reviewers (1809) (plot/form)
“The Giaour” (1813)
Childe Harold’s Pilgrimage (1816)
Manfred (1817)
Don Juan (1819-24)
“Prometheus” (1816)
The Vision of Judgment (1821)
“She Walks in Beauty”
“Darkness”

**Percy Bysshe Shelley (1792-1822)**
“Alastor; or the Spirit of Solitude” (1816)
“Mont Blanc” (1816)
“Hymn to Intellectual Beauty” (1816)
“Ozymandias” (1817)
“England in 1819” (1819, pub. 1839) (must)
“Ode to the West Wind” (1819)
“To a Skylark” (1820)
“Adonais” (1821)
“Mask of Anarchy”
The Cenci (1819) (maybe, Goldsmith)
Prometheus Unbound (1820) (must)
Defence of Poetry (1821, pub. 1840) (must)
The Triumph of Life (1822)

John Keats (1795-1821)
“Sleep and Poetry” (1817)
“Hyperion” (1818)
“Fall of Hyperion”
“When I have fears that I may cease to be” (1818, pub. 1848)
Odes (1819):
  “To Psyche”
  “To a Nightingale”
  “Ode on a Grecian Urn”
  “On Melancholy”
  “To Autumn”
“The Eve of St. Agnes” (1820)
“La Belle Dame Sans Merci”
“Lamia” (1820)
“On First Looking into Chapman’s Homer”
Endymion: a Poetic Romance: Read one book
“On Sitting Down to Read King Lear Once Again”
“This living hand, now warm and capable”
“I stood tiptoe on a little hill”
“If by dull rhymes our English must be chained” (meditation on the sonnet form) (must)
“Lines on Seeing a Lock of Milton’s Hair” (must)

Anna L. Barbauld (1743-1825) (only read the poems in the Norton)
“To a Little Invisible Being”
“Epistle to Willberforce”
Eighteen Hundred and Eleven
“The Rights of Woman”
“Inscription for an Ice-House”
“Washing-Day”
“To Mr. C[oleridge]”

Elegiac Sonnets – choose any 5 at random
The Emigrants
Beachy Head (must)
Thomas Lewis
*The Monk*

**Ann Radcliffe (1764-1823)**
The Mysteries of Udolpho  (know plot, excerpts)
The Italian

**Maria Edgeworth (1767-1849)**
Castle Rackrent

**Susan Ferrier**
*Marriage*

**Dorothy Wordsworth (1771-1855)**
The Grasmere Journals  (Norton)

**Jane Austen (1775-1817)**
Sense and Sensibility
Pride and Prejudice
Northanger Abbey
Emma
Persuasion  (must)
Mansfield Park

**Mary Wollstonecraft Shelley (1797-1851)**
Frankenstein

**Robert Burns (1759-1796)**
Poems, Chiefly in the Scots Dialect:
  “To a Mouse”
  “The Vision”
  “Tam O’Shanter”
  “Epistle to John Laprik”
**Sir Walter Scott (1771-1832)**
“The Lay of the Last Minstrel”
Waverly
Ivanhoe (only basic plot)
Redgauntlet

**Thomas Moore (1779-1852)**
Lallah Rookh: An Oriental Romance
(3rd field)

**Charles Lamb (1775-1834)** (Norton)
“Imperfect Sympathies” from Elia
“Old China” (3rd field)

**William Hazlitt (1778-1830)** (Norton)
“On Gusto,” from The Round Table
“My First Acquaintance with Poets”
“Mr. Coleridge,” from The Spirit of the Age (maybe)

**Thomas De Quincey (1785-1859)**
Confessions of an English Opium-Eater (must)

**James Hogg (1770-1835)**
The Private Memoirs and Confessions of a Justified Sinner (skim)

**John Clare (1793-1864)** (Norton)
The Shepherd’s Calendar: excerpts
“I Am”
“O Could I Be as I Have Been”

**Joanna Baillie (1762-1851)**
One of the plays

**Felicia Dorothea Browne Hemans (1793-1835)**
Any two poems

**Mackenzie**
*The Man of Feeling*

**Read the Cambridge Companion to Romanticism**