

Victorian

Prose Fiction

Benjamin Disraeli (1804-1881)

Sybil (1845)

Elizabeth Gaskell (1810-1865)

Mary Barton (1848)

North and South (1855)

William Makepeace Thackeray (1811-1863)

Vanity Fair (1847)

Charlotte Bronte (1816-1855)

Jane Eyre (1847)

Villette (1853)

Emily Bronte (1818-1848)

Wuthering Heights (1847)

Ann Bronte (1820-1849)

The Tenant of Wildfell Hall (1848)

Charles Dickens (1812-1870)

David Copperfield (1849-1850)

Bleak House (1852-3)

Hard Times (1854)

Great Expectations (1860-1)

Anthony Trollope (1815-1882)

Barchester Towers (1857)

The Eustace Diamonds (1873)

George Eliot (1819-1880)

The Mill on the Floss (1860)

Middlemarch (1871-2)

Wilkie Collins (1824-1889)

The Woman in White (1860)

The Moonstone (1868)

Thomas Hardy (1840-1928)

The Mayor of Casterbridge (1886)

Tess of the D'Urbervilles (1891)

Jude the Obscure (1896)

Robert Louis Stevenson

The Strange Case of Dr. Jekyll and Mr. Hyde (1886)

Henry Rider Haggard (1856-1925)
She (1887)

William Morris (1834-1896)
News From Nowhere (1891)

Oscar Wilde (1854-1903)
The Picture of Dorian Gray (1890)

George Gissing (1857-1903)
New Grub Street (1891)

George DuMaurier (1834-1896)
Trilby (1894)

Bram Stoker (1847-1912)
Dracula (1897)

Rudyard Kipling (1865-1936)
Kim (1901)

Non-fiction:

Thomas Carlyle (1795-1881)
"Signs of the Times" (1829)
Sartor Resartus (1833-4) selections
Past and Present (1843) selections

Cardinal Newman (1801-1890)
Apologia Pro Vita Sua (1864) selections
The Idea of a University Defined (1873) selections

John Stuart Mill (1806-1873)
On Liberty (1859)
On Representative Government (1861) selections
On the Subjection of Women (1869) selections
Autobiography (1873) selections

John Ruskin (1819-1900)
"The Nature of Gothic" in *Stones of Venice* (1851-3)

Matthew Arnold (1822-1888)
Culture and Anarchy (1869)
"The Function of Criticism at the Present Time"

Walter Pater (1839-1894)
Studies in the History of the Renaissance (1873) selections

Oscar Wilde (1854-1900)
 "The Decay of Lying" (1889)
 "The Critic as Artist" from *Intentions* (1891)

Poetry

Alfred Tennyson (1809-1892)
 In Memoriam (1850)
 Maud (1855)
 "The Lady of Shallot"
 "Ulyseus"
 "The Lotos-Eaters"
 "Mariana"
 "Locksley Hall"

Elizabeth Barret Browning (1806-1861)
 Aurora Leigh (1857)
 "Sonnets From the Portuguese" (1850) selections

Robert Browning (1812-1889)
 "Porphyria's Lover"
 "My Last Duchess"
 "The Bishop Orders His Tomb"
 "Fra Lippo Lippi"
 "Andrea del Sarto"
 "Caliban at Setebos"

Matthew Arnold (1822-1888)
 "Thyrsis"
 "Dover Beach"
 "The Scholar Gipsy"

Christina Rossetti (1834-1894)
 "The Goblin Market"
 "In the Artist's Studio"

Dante Gabriel Rossetti (1828-1882)
 "The Blessed Damozel"
 selected sonnets

Gerard Manley Hopkins (1844-1889)
 "The Windhover"
 "Spring and Fall"

Modern British Literature

Prose Fiction

Joseph Conrad (1857-1924)

Lord Jim (1900)

Heart of Darkness (1902)

"The Secret Sharer"

Ford Madox Ford

The Good Soldier (1915)

James Joyce (1882-1941)

Dubliners (1914)

A Portrait of the Artist as a Young Man (1916)

Ulysses (1922)

Bernard Shaw (1856-1950)

Heartbreak House (1919)

Katherine Mansfield (1888-1923)

selected short stories

Virginia Woolf (1882-1941)

Mrs Dalloway (1925)

To the Lighthouse (1927)

The Waves (1931)

D.H. Lawrence (1885-1930)

Sons and Lovers (1913)

Women in Love (1917)

E.M. Forster (1879-1970)

Howards End (1910)

A Passage to India (1922-4)

George Orwell (1903-1950)

Burmese Days (1934)

1984 (1949)

Jean Rhys (1894-1979)

Good Morning, Midnight (1939)

Wide Sargasso Sea (1966)

Samuel Beckett (1906-)

Waiting For Godot (1955)

Doris Lessing (1919 -)

The Golden Notebook (1962)

Prose non-fiction

Joseph Conrad

Preface to "The Nigger of the Narcissus" (1897)

T.S. Eliot (1888-1965)

"Tradition and the Individual Talent" (1919)

"Hamlet and His Problems" (1919)

"The Metaphysical Poet" (1921)

Virginia Woolf

"The Anatomy of Fiction" (1919)

"Modern Fiction" (1925)

A Room of One's Own (1929)

D.H. Lawrence

"Why the Novel Matters" (1936)

George Orwell

"Shooting an Elephant" (1936)

"Inside the Whale" (1940)

"Politics and the English Language" (1946)

Poetry

W.B. Yeats (1865-1939)

selections

T.S. Eliot

"The Love Song of J. Alfred Prufrock" (1917)

The Waste Land (1922)

Four Quartets (1944)

Siegfried Sassoon (1886-1967)

selections

W.H. Auden (1907-1973)

selections