Victorian Period
Rachel Teukolsky

Novels

Elizabeth Gaskell (1810-1865)
  *North and South* (1855)

William Thackeray (1811-1863)
  *Vanity Fair* (1847)

Charles Dickens (1812-1870)
  *David Copperfield* (1849-50)
  *Great Expectations* (1860-1)
  *Hard Times* (1854)
  *Bleak House* (1852-3)
  DA Miller, *The Novel and the Police*

Anthony Trollope (1815-1882)
  *Barchester Towers* (1857)

Charlotte Bronte (1816-1855)
  *Jane Eyre* (1847)
  *Villette* (1853)

Emily Bronte (1818-1848)
  *Wuthering Heights* (1847)

George Eliot/Marian Evans (1819-1880)
  *The Mill on the Floss* (1860)
  *Middlemarch* (1871-2)

Wilkie Collins (1824-1889)
  *The Woman in White* (1860)
  [*The Moonstone*, if time]

Lewis Carroll
  *Alice's Adventures in Wonderland* (1865)

Thomas Hardy (1840-1928)
  *Tess of the D'Urbervilles* (1891)
  *Jude the Obscure* (1895)

Bram Stoker (1847-1912)
  *Dracula* (1897)

Robert Louis Stevenson (1850-1894)
  *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886)

William Morris (1834-1896)
  *News From Nowhere* (1891)

Oscar Wilde (1854-1900)
The Picture of Dorian Gray  (1890)
The Importance of Being Earnest

George Gissing  (1857-1903)
New Grub Street  (1891)

Rudyard Kipling
Kim  (1901)

[a Sherlock Holmes story]
[Decadence and the 1890’s; new science fiction, utopian fiction, etc]

Non-Fiction
Thomas Carlyle  (1795-1881)
"Signs of the Times"  (1829)
Sartor Resartus, selections  (1833-4)
Past and Present  (1843)

Cardinal Newman  (1801-1890)
Apologia Pro Vita Sua, excerpts  (1864)
The Idea of a University Defined, selections  (1873)

J.S. Mill  (1806-1873)
On Liberty  (1859)
On Representative Government, selections  (1861)
On the Subjection of Women, selections  (1869)
Autobiography, selections  (1873)

Charles Darwin  (1809-1882)
On the Origin of the Species by Means of Natural Selection  (1859) selections
Descent of Man  (1873) selections

John Ruskin  (1819-1900)
Stones of Venice ["The Nature of Gothic"], selections  (1851-3)
Modern Painters, eg "The Two Boyhoods,” on the Picturesque, etc.

Matthew Arnold  (1822-1888)
Culture and Anarchy  (1869)
"The Function of Criticism at the Present Time"

Walter Pater  (1839-1894)
Studies in the History of the Renaissance  (1873)

Oscar Wilde  (1854-1900)
"The Decay of Lying"  (1889)
"The Critic as Artist" from Intentions  (1891)

General knowledge: Macaulay, “Whiggish history,” liberalism, political economy

Poetry

Alfred Tennyson  (1809-1892)
In Memoriam  (1850)
Maud  (1855)
"The Lady of Shallott"
"Ulysses"
"The Lotos-Eaters"
"Mariana"
"Locksley Hall"
["Tithonius," "The Charge of the Light Brigade"]
etc.

Elizabeth Barrett Browning (1806-1861)
  *Aurora Leigh* (1857)
  "Sonnets from the Portuguese" (1850) selections

Robert Browning (1812-1889)
  "My Last Duchess"
  "Childe Roland to the Dark Tower Came"
  "Caliban Upon Setebos"
  "Andrea del Sarto"
  "Fra Lippo Lippi"
  "The Bishop Orders His Tomb"
  "Porphyria's Lover"
  ["Rabbi Ben Ezra"]

Matthew Arnold (1822-1888)
  "Thyrsis" (1867)
  "Dover Beach" (1867)
  "The Scholar Gipsy" (1885)
  "Stanzas from the Grand Chartreuse" (1855)
  more here

Dante Gabriel Rossetti (1828-1882)
  "The Blessed Damozel"
  "Jenny"
  selected sonnets, *The House of Life*

George Meredith (1828-1909)
  *On Modern Love* (1862)

Christina Rossetti (1834-1894)
  "The Goblin Market"
  "In the Artist's Studio"

William Morris (1834-1896)
  "The Haystack in the Flood"
  "Defense of Guenevere"

Algernon Charles Swinburne (1837-1909)
  "Atlanta in Calydon"
  others

Gerard Manley Hopkins (1844-1889)
  "The Windhover"
  "Spring and Fall"
  etc
Thomas Hardy

"Hap" (1898)
"Neutral Tones" (1898)
"A Broken Appointment" (1902)
"The Darkling Thrush" (December 31, 1899)
"Channel Firing" (1914)
"The Convergence of the Twain" (1912, 1914)
"Ah, Are You Digging On My Grave" (1914)

A List of Victorian Key Terms for Study: Think of texts you’d use to answer

Science, Darwin, Technology, Machines.

Nature, Pastoral, Urban vs. Rural, Landscape, the Manufacturing Environment.

Medicine, Disease.

Capitalism, Debt, Interest, Speculation, Gambling, Credit, Circulation.

Consumerism, Commodities, Consumption, Hunger.

Industry, Labour, Class.

Imperialism, Race, Identity, Nationalism.

Gothic, Sensation, Detective, Crime, Evidence, Supernatural, Madness.

Religion, High or Low Church, Morality, Evangelicism, Ritual, Tradition, Superstition.

History, Revivalism, Medievalism, Romance, National Myth.

Politics, Reform.

Law, Inheritance, Professions.

Education, Literacy, State involvement, Bureaucracy.

Culture, Aesthetics, Taste, the Collector, Beauty.

Gender, Ideals of Masculinity and Femininity, the Woman Writer, the Gentleman.
Marriage Plot: Courtship, Seduction, Marriage, Adultery.

Sex, the Body, Queerness.

Genre, Rise of Novel, Elegy, Sonnet, Realism, the Triple-Decker.

Autobiography, Bildungsroman, Kunstlerroman.