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EDUCATION

PhD, Ethnomusicology, University of California, Berkeley 2009
BA, World Music, Wesleyan University 2000

TEACHING AND RESEARCH POSITIONS

University of Minnesota School of Music, Ethnomusicology / Global Creative Studies 2010-
Graduate Program Faculty: Ethnomusicology / Cultural Studies & Comp. Lit / Composition
Affiliate Departmental Faculty: Asian and Middle Eastern Studies / Religious Studies

Full Professor 2021-
Associate Professor w/ tenure, 2015-2021; Assistant Professor 2010-2015

Stanford University, Visiting Scholar, Center for South Asia 2015
University of Pune, Fulbright-Nehru Research Fellow 2014
Institute for Advanced Study, Residential Fellow, UMN 2013, 2024
American University in Beirut, Research Fellow, Center for Behavioral Research 2012
St. Olaf College, Visiting Assistant Professor, Asian Studies and Music 2009-2010
Stanford University, Visiting Lecturer, Religious Studies 2006

PUBLICATIONS

[books]

2021 *Ways of Voice: Vocal Striving and Moral Contestation in North India and Beyond*
Music/Culture Series, Wesleyan University Press

2012 *Musicking Bodies: Gesture and Voice in Hindustani Music*
Music/Culture Series, Wesleyan University Press

[essays, journal articles, book chapters, review articles]

2024 "Not Just One, Not Just Now: Relational Voices in Time"
in *The Oxford Handbook of the Phenomenology of Music Cultures*, p. 407- 433 [in print; online version 2021]

2023 "How Am I To Reach You? In Search of Connections in Research and Movement"
in *The Society for Ethnomusicology Newsletter* 57(3): 5-10. (With Tomie Hahn et al)

2023 "River Voices" in *Listening to the Mississippi, Wakpa Triennial Iteration* (with Monica Moses Haller)

2020 "Notes for Listening" in *Listening to the Mississippi, Anthropocene Iteration* (with Monica Moses Haller.)

2019 "Object, Person, Machine, or What: Practical Ontologies of Voice" in *The Oxford Handbook of Voice Studies*

2019 "Theories of Participation," in *Theory for Ethnomusicology: Histories, Conversations, Insights*. London: Routledge.

2018 "Gesture & Vocalization" in *Topos of Music III: Musical Multiverse Ontologies* w/Guerino Mazzola et al. Berlin: Springer.

2018 Review: *Everyday Creativity: Singing Goddesses in The Himalayan Foothills*. *J. of Int'l Voice Studies* 3(1): 98-100

2017 "Otherwise than Participation: Unity and Alterity in Musical Encounters" in *Music and Empathy* (Ashgate)

2015 "Authority, Critique, and Revision in the Sanskrit Music-Theoretic Tradition: Re-Reading the *Svara-Mela-Kalanidhi*." (With Srinivas Reddy and Lars Christiansen.) *Asian Music* 46(1): 39-77.

2014 Review of *Alapana: Four Views of Movement in Karnataka Music*. In *American Anthropologist* 116(2): 429-430.

2013 "Badal Roy" in *The Grove Dictionary of American Music, 2nd Ed.* VII: 250. Charles H. Garrett, ed.

2013 "The Paramparic Body: Gestural Transmission in Indian Music" in Mira-Lisa Katz, ed.
Moving Ideas: New Literacies and Digital Epistemologies. pp. 209-228. New York: Peter Lang.

2011 "That Ban(e) of Indian Music: Hearing Politics in the Harmonium" *Journal of Asian Studies* 70(3): 657-82. [Précis appears in the "In Essence" section of *The Wilson Quarterly*, Winter 2012, pp. 77-78.]

2011 "Imagery, Melody, and Gesture in Cross-Cultural Perspective" (with Martin Clayton et al.) In *New Perspectives on Music and Gesture*, Anthony Gritten and Elaine King, Ed. pp. 203-220. Ashgate.

2011 "Beethoven as Khyaliya, Nagarjuna as Musicologist" in *Punyaswar*. Pune: Lalit Kala Kendra.

2010 "Music" in the *Encyclopedia of Hinduism*. Leiden: Brill Press. II: 574-584

2010 Review of *Musical Gestures: Sound, Movement, and Meaning*. In *Gesture* 10(1):109-115.

2009 *Gesture, Melody, and the Paramparic Body in Hindustani Vocal Music*, PhD Thesis, UC Berkeley

2008 "Gesture and Melody in Indian Vocal Music" *Gesture* 8(3): 325-347.

2007 Review of Rajan Parrikar's raga analyses. In *Yearbook for Traditional Music* 39(2007): 234-235.

2006 "What Else do we Say When we Say 'Music Evolves?'" *World of Music* 48(3): 29-42.

SELECTED COMPOSITIONS AND RECORDINGS:

"Naghma-e Hawa" (2024, Sound Installation, Goldstein Museum of Design)

"Greetings" (2024, Georgia Tech)

"Surkh Hai Aahan" (2023, for Jīwan, Daf, and Violin)

"Misi-Ziibi Song #1" (2023, at Wakpa Triennial)

"Blessed Inconstant Moon" (2023)

"Kāhe Dūr, Kaise Pās" (2023)

"Accident Party" (2022, album with Anna Johnson, as Microviolet)

"Misi-Ziibi Song #0" (2021, For Line 3 Radio Rhizome Project)

"Arz-o-Sama Kaha Teri Vasat Ko Pa Sake?" (2019)

Recordings of Raga Music:

Puriya (2023, Drone Not Drones *Dronetober* release)

Bhimpalasi (2021)

Komal Rishabh Asavari (2020)

SELECTED PERFORMANCES

July 27, 2024 Great Beyond Music Festival, Minnesota River Valley Sanctuary
July 11, 2024 (as Owl Ears, with Sameer Gupta) Wyldflower Arts, Oakland
June 14, 2024 Blackstone Parks Conservancy, Providence
Feb 24, 2024 (as Owl Ears, with Sameer Gupta) Martial Arts, Oakland
Dec 2, 2023 Modus Locus Expansion Gallery, St. Paul
August 9, 2023 Blackstone Parks Conservancy, Providence
April 22, 2022 Brown University, Providence
Nov. 9, 2021 2021 United Nations Climate Change Conference (*Streamed through Music 4 Climate Justice*)
June 11, 2021 Al-Bustan Seeds of Culture, Philadelphia
July 2, 2020 Shankar Gandharva Mahavidyalay, Gwalior (*streamed*)
Feb. 1, 2020 Drone Not Drones, Cedar Cultural Center, Minneapolis (2018, 2019, 2020, 2023)
Oct 31, 2019 In *Waking The Oracle*, George Washington University, Washington DC
July 13, 2019 Death Anniversary Concert for Swami Veda Bharati, The Meditation Center, Minneapolis
June 13, 2019 Jalopy Theater, New York City
Feb 28, 2019 Khyber Pass Improvised Music Series, St. Paul
Aug. 3, 2018 Moon Palace, Minneapolis
Nov. 5, 2017 Mairs Concert Hall, Macalester College, St. Paul
Jan. 4, 2014 Indian Institute of Technology, Gandhinagar
Mar. 31, 2012 Chatre Sabhagraha, Pune, India
Oct. 7, 2010 Time Warner Center, New York
Dec. 19, 2009 Anindo Chatterjee School of Tabla, New York
Dec. 12, 2009 Sangati Center for South Asian Music, San Francisco
Mar. 27, 2008 Center for Asian Studies, University of British Columbia, Vancouver.
Oct. 14, 2007 Dnanesh Sangit Vidyalaya, Alandi, Maharashtra, India
May 10, 2007 150th Anniversary of the 1857 Rebellion, Alwan For the Arts, New York City
Feb. 2, 2007 Hertz Hall, University of California, Berkeley, CA
July 26, 2005 Chinchwad Rotary Hall, Chinchwad, Maharashtra, India
July 2, 2004 Kala Kendra College of Music and Dance, Vidyanagar, Gujarat, India
July 1, 2004 Theosophical Society Hall, Bhavnagar, Gujarat, India
May 2, 2001 Major Brahme Sabhagrha, Pune, India

GRANTS, FELLOWSHIPS, AND AWARDS

- 2024 Residential Fellowship, Institute for Advanced Studies, UMN: *Improvising Relationality*
2023 Imagine Fund Award, University of Minnesota
2022 Single-Semester Sabbatical, UMN
2019 Krishnarao Shankar Pandit Sangeet Samman Award, Swar Sadhna, Delhi, India
2019 Talle Faculty Award, College of Liberal Arts, University of Minnesota
2016 Music, Media, and Place Residency, Memorial University, Newfoundland
2015 Single-Semester Research & Faculty Development Leave, UMN
2014 Fulbright-Nehru Academic and Professional Excellence Award, India
2013 Residential Fellowship, Institute for Advanced Studies, UMN
2013 UMN Grant-In-Aid for *Voice Cultures: Ethical Power and Vocal Techniques in South Asia*
2012 Klaus Wachsmann Prize for Advanced and Critical Essays in Organology
2012 American Musicological Society Publication Award for Young Scholars for *Musicking Bodies*
2009 Mellon Post-Doctoral Fellowship in Ethnomusicology and Asian Studies
2008 Graduate Student Instructor Course Improvement Grant (Music in American Cultures)
2007 American Institute of Indian Studies Research Fellowship
2006 Qayum Family Foundation Grant for preliminary dissertation fieldwork
2005 Marnie Dilling Prize, Society for Ethnomusicology, Northern California Chapter
2000 Fulbright IIE Grant, India: "Khyal and Khyal Poetics"

SELECTED TALKS

- "Voices Heard and Made-Heard," Georgia Tech (April 2024)
"A Mahfil Drenched in Tears," Stanford Humanities Center (Feb 2024)
"Melodic and Kinesthetic Gesture" *Entering the World of Raga*, Aga Khan Museum, Toronto (May 2023)
Lecture/Performance, "How am I to Reach You?" Society for Ethnomusicology President's Roundtable, British Forum for Ethnomusicology, Edinburgh (Apr 2023)
"Circuits of Voice: Vocal Relationality" and performance of "Hungry" (with Dylan Robinson) Univ. of British Columbia Music Colloquium (Mar 2023)
"Moving Melody in Raga Sangeet" Maharashtra Cultural Centre, Pune, India (Nov 2022)
"Voices of South Asia" DePauw University School of Music Convocation (Sep 2022)
"Filmi, Sufi, Coca-Cola: Shifting Vocal Populisms in North India" Williams College Class of 1960 Lecture (Apr 2022)
"Voice of the Nation, Voice of the Self" Contemplative Studies Colloquium, Brown University (Apr 2022)
"Exercises in Spatially Distanced Sociality," Society for Ethnomusicology Meeting (Nov 2021)
"Public Vocal Formations in North India" Univ. of Texas Ethnomusicology Colloquium (Feb 2021)
"Singing 'Sufi' Secular" Society for Ethnomusicology Meeting (Oct 2020)
"Public Song in North India" Boston University Ethnomusicology Colloquium (Apr 2020)
Roundtable: "Social Theory in Contemporary Ethnomusicology" Society for Ethnomusicology (Nov 2019)
"Listening in Public" workshop, Haus der Kulturen der Welt *Mississippi: An Anthropocene River* conference New Orleans, LA (November 2019)
"Hearing The River" workshop, HKW *Mississippi: An Anthropocene River*, Field Station One, MN (Sep 2019)
"At the Center is Movement" Wesleyan University Music Department Colloquium (Feb 2019)
"Irrationals, Ineffables, Anarchisms: Music Theory on a Slant" Wesleyan University (Feb 2019)
"Hindustani Voice Formation: Having, Striving, Being-Gifted" Rice University Department of Anthropology Colloquium (Aug 2018)
"Phenomenologies of Song" Memorial University, Newfoundland (June 2018)
"The Commonest and Most Despised Instrument" Mathers Museum of World Culture, Indiana University (Feb 2018)
Roundtable: "Forming Musical Feelings: Subjectivity, Circulation, & the Political Efficacy of Affect" American Anthropological Association Meetings (Nov 2017)
"Circuits of Voice: Vocal Situations and Practices of Listening in South Asia" Music History, Theory, and Ethnomusicology colloquium series, UNT (Nov 2017)
"An Ever-Receding Horizon: *Talim*, *Riāz*, and Music Beyond Comprehension" *At Oneness and Otherness: Frontiers of Musical Empathy*, Macalester College, St. Paul (Nov 2017)
"*Samā* and *Suḥī-Gān*" Université Cheikh Anta Diop, Dakar, Senegal *Locating Sufi Performance* conference (June 2017)

SELECTED TALKS (CONTINUED)

- "Sufi Listening, Singing 'Sufi'" *Islamic Cosmopolitanisms, Diasporic Identities* Series, Macalester College (Mar 2017)
- "Vocal Ethnography Between the Ontic and the Ontological"
Anthropology of Sound Forum, Society for Ethnomusicology Meeting (Nov 2016)
- "Ontologies of Broken Voices" American Anthropological Association Meetings (Nov 2016)
- "Struck by the Arrow: Listening, Voice, and Ethical Virtue in North India"
Memorial University, Newfoundland (Oct 2016)
- "Making Voices in North India: Vocal Gifts, Vocal Disciplines, Vocal Freedoms"
Society for Ethnomusicology Meeting (Dec 2015)
- Panel Chair: "Vocal Work: Voice and Ethical (Re-)Imagination"
American Anthropological Society Meetings, (Nov 2015)
- "Voice Cultures and Ethical Dispositions in North Indian Music",
Stanford University Center for South Asia (Apr 2015)
- "Voice, Gesture, and Ethics" India International Center, Delhi (Dec 2014)
- "Research Methods in Musicology" workshop organizer, Lalit Kala Kendra, Pune, India (Oct 2014)
- "Authority, Critique, and Revision in the Sanskrit Music-Theoretic Tradition"
Indian Institute of Technology, Gandhinagar (Jan 2014)
- "Voice Cultures: Ethical Dispositions in Hindustani Music"
American Anthropological Association Meeting (Nov 2013)
- SEM President's Panel on Phenomenology and Ethnomusicology (Nov 2013)
- Panel Chair: "Soundly Reorganizing Humanity: Musicking at the Edge of Ethics and Aesthetics"
Society for Ethnomusicology Meeting (Nov 2013)
- "Voice Cultures: The Transmission of Vocal Ethos,"
UCLA Mohindar Brar Sambhi Lecture Series (Feb 2013)
- "Gestural Lineages and Embodied Ethics in Hindustani Vocal Music,"
Society for Ethnomusicology 57th Meeting (Nov 2012)
- "Vocal Practice Routines of Indian classical singers"
(co-authored with Sadhana Nayak), 41st Annual Meeting of the Voice Foundation (May 2012)
- "Modes of Analysis, Modes of Listening" Discussant, Society for Ethnomusicology 56th Meeting (Nov 2011)
- "Difference, Translation, and Commensurability in Asia Survey Courses"
Midwest Conference on Asian Affairs (Oct 2011)
- "Gesture in Indian Vocal Music", Music & Gender Panel Moderator
Performa '11 Conference, Aveiro, Portugal (May 2011)
- "Giving Birth to the Science of Embodiment," roundtable discussion,
Institute for Advanced Study, University of Minnesota (Dec 2010)
- "Displacing the Body, Converting the Courtesan: The Baiji's Voice in *Sant Tukaram*"
Society for Ethnomusicology 55th Meeting (Nov 2010)
- "Raga in Light of Maqam"
Higher Institute of Music, Damascus, Syria (May 2010)
- "Are Western and Indian Compositions Comparable?" Lalit Kala Kendra Music Conference, Pune (Feb 2010)
- "The Harmonium in the Margins of India and the West"
Society for Ethnomusicology 54th Meeting (Nov 2009)
- "True Modernism is Freedom of Mind: Science and the Occult Versus the Harmonium"
Revisiting Modernity conference, UC Berkeley (Jan 2009)
- "Gesture and The Paramparic Body" *Performing Culture in South Asia*, UBC (Mar 2008)
- "Metaphoric Gesture in North Indian Classical Music," International Society for Gesture Studies (June 2007)
- "Political Implications of Origin Narratives in the Music Classroom," Pedagogy Roundtable, SEM (Nov 2006)
- "Gesture, Melody, and Raga in Hindustani Music," *Music and Gesture* Conference (July 2006)
- "Singing Toward *Raga-Bhed*" N. California Chapter of the Society for Ethnomusicology (Mar 2006)
- "Embodied Improvisation: Gesture and Melody in Hindustani Vocal Music," Columbia University
Music Scholarship conference (Feb 2006)
- "World History Through Music" World Affairs Council workshop, Berkeley, CA (Jan 2006)
- "Gesture in Hindustani Vocal Music," Society for Ethnomusicology 50th Meeting (Nov 2005)
- "Spatial Metaphor and Phrasing in the Gestures of Hindustani Vocalists,"
British Forum for Ethnomusicology 2005 conference, London (Apr 2005)
- "Ragamala Painting as Music Theory" , Berkeley Art Museum (Jan 2005)

PROFESSIONAL SERVICE

Academic Area Head, UMN School of Music, 2015-2020, 2022-2023
Editorial Board, *Ethnomusicology*, 2019-2022
Musicology/Ethnomusicology Division Head, UMN School of Music, 2020-2021
Alan Merriam Prize Committee, Society for Ethnomusicology, 2021
Graduate Exam Coordinator, Musicology/Ethnomusicology, 2019-2022
Chair, Society for Ethnomusicology Nahumck Fellowship Committee 2020 (member, 2016-2019)
University of Minnesota Liberal Education Redesign Committee, 2017-2019
U.S. State Department International Visitor Leadership Program Symposium, UMN, 2019
Seminar Leader, *Mississippi: An Anthropocene River*, Haus der Kulturen der Welt, 2019
Course Review Committee, UMN College of Liberal Arts, 2017-2019
UMN Faculty Senate, 2016-2018
UMN Partner, Cedar Cultural Center *Midnimo* Program for Somali artists, 2015-2017
UMN College of Liberal Arts Assembly, 2013-2017
Curriculum, Instruction, and Advising Committee, College of Liberal Arts, UMN, 2013-2014
Society for Ethnomusicology Wachsmann Prize Committee, 2012
Imagine Fund review committee, Fall 2012
UMN School of Music Graduate Studies Committee, 2011-2012, 2019-2020
Board Member, Sangati Center for South Asian Music, 2007- present
Organizer, *Tibet in Song* project in conjunction with Dalai Lama's visit to UMN, Spring 2011
Professional Memberships: Society for Ethnomusicology, American Anthropological Association
Peer Reviewer: *Ethnomusicology*, *Anthropology & Humanism*, *Yale Journal of Music & Religion*, *Asian Music*,
Music Theory Spectrum, *Gesture*, *Analytic Approaches to World Music*, *Oxford University Press*,
Oxford Handbooks series

COURSES TAUGHT

[*Graduate*]

Current Issues in Ethnomusicology; Practices of Listening; Ethnography of Performance;
What Do Voices Do?; Sonic Ecology; Indian Music History; Modal Theory & Practice;
Hindustani Music; Raga; Performance & Sociality; Improvising Relationality

[*Undergraduate*]

Music of India; Religion and Music in South Asia; Asian Cultures; Dangerous Voices;
Music, Society, & Cultures; World Music; Music in American Cultures

STUDENT PROJECTS SUPERVISED:

[Graduate Projects]

Ryan Picone. 2023. *The Compass Method*. (DMA Committee Member.)

Sonia Gaiind Krishnan. 2020. *Sounding the Depths: Matter, Vibration, & The Sounding Body*. (PhD Comm. Member, NYU.)

Lars Christensen. 2019. *The Time-Suturing Technologies of Northern Song Musicology*. (PhD Committee Member and Defense Chair.)

Colleen Bertsch. 2019. *Performing Cămpia: Processes of Ethnic Identification in Transylvanian Folk Music*. (PhD Advisor.)

Kate Medic. 2018. *The Politics of Sunday Worship: Millennials, Voice, & Performance* (PhD Advisor.)

Michael Arnold. 2013. *Saudade, Duende, and Feedback: The Hybrid Voices of Twenty-First-Century Indie Neoflamenco and Neofado* (PhD Committee Member.)

[BA Projects]

Maria Arriola, 2021. "The KonMari Method, Neoliberalism, and Motherhood"

Sophia Wright. 2020. "Looking at the Microphone like it's a Person: sincerity, performance, and being a real Singer-Songwriter"

Rachel Yurik. 2018. "The Development of Kumi-daiko Drumming in Japan and the United States"

Tiffany Cheng. 2018. "Intergenerational Transmission of *Chuantong Yuanzhu* Music in Taiwan"

Emily Adamson. 2017. "Loud, Proud, and Deaf"

Evah Engel. 2017. "An Examination of Music in Nazi Concentration Camps"

Paul Kinkade. 2017. "A Portrait of the Shakuhachi as a Meditative Tool."

Meghan Rhodes. 2017. "Dan Kuramoto's *Hiroshima* and Tatsu Aoki's *Miyumi Project*"

Tiffany Cheng. 2017. "A Brief History of *Ge Zai Xwi* and the Effects of Japanese Colonialism"

Alia Jeraj. 2016. "Embracing Ambiguity: On Encoding, Disidentification, and Browning"

Cherolyn Fischer. 2014. "Dancing with the Devil: Practices and Ethos of Participatory Performance in the Music of Banda Conmoción"

Anastasia Johns. 2012. "Birdsong and Human Song"

Michael Mossaad. 2011. "*Lahn* and the Understanding of Mode in Coptic Music"

Deena Bistodeau. 2011. "Texas Fiddling"

Kristine Dizon. 2011. "History and Ethnography of the Beijing Conservatory"

Andy Kishel. 2011. "An Ethnography of Circuit-bending: Reuse, Chance, and Collaboration with the Living Instrument"