

Matthew Rahaim
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EDUCATION

PhD, Ethnomusicology, University of California, Berkeley (Bonnie Wade, Advisor) 2009
BA, World Music, Wesleyan University (Jon K. Barlow, Advisor) 2000

ACADEMIC POSITIONS

University of Minnesota School of Music
Affiliate faculty: Cultural Studies & Comp. Lit; Asian and Middle Eastern Studies; Religious Studies
Professor of Ethnomusicology 2021-
Associate Professor 2015-2021
Assistant Professor 2010-2015
Stanford University, Visiting Scholar, Center for South Asia 2015
University of Pune, Fulbright-Nehru Research Fellow 2014
Institute for Advanced Study, Residential Fellow, UMN 2013
American University in Beirut, Research Fellow, Center for Behavioral Research 2012
St. Olaf College, Visiting Assistant Professor, Asian Studies and Music 2009-2010
Stanford University, Visiting Lecturer, Religious Studies 2006

PUBLICATIONS

[monographs]
2021 *Ways of Voice: Vocal Striving and Moral Contestation in North India and Beyond*
Music/Culture Series, Wesleyan University Press
2012 *Musicking Bodies: Gesture and Voice in Hindustani Music* Music/Culture Series, Wesleyan Univ. Press
[essays]
2021 "Not Just One, Not Just Now: Relational Voices in Time"
in *The Oxford Handbook of the Phenomenology of Music Cultures*, Berger, Riedel, & VanderHamm, eds.
2019 "Object, Person, Machine, or What: Practical Ontologies of Voice"
in *The Oxford Handbook of Voice Studies*, Nina Eidsheim and Kathy Meizel, eds.
2019 "Theories of Participation," in *Theory for Ethnomusicology: Histories, Conversations, Insights*
Stone and Berger eds. London: Routledge.
2018 *Topos of Music III: Musical Multiverse Ontologies* w/Guerino Mazzola et al. Berlin: Springer.
2018 Review of *Everyday Creativity: Singing Goddesses in The Himalayan Foothills*.
Journal of International Voice Studies 3(1): 98-100
2017 "Otherwise than Participation: Unity and Alterity in Musical Encounters"
in *Music and Empathy*, King and Waddington, eds., London: Ashgate.
2015 "Authority, Critique, and Revision in the Sanskrit Music-Theoretic Tradition: Re-Reading the
Svara-Mela-Kalanidhi." (With Srinivas Reddy and Lars Christiansen.) *Asian Music* 46(1): 39-77.
2014 Review of *Alapana: Four Views of Movement in Karnataka Music*. In *American Anthropologist* 116(2): 429-430.
2013 "Badal Roy" in *The Grove Dictionary of American Music, 2nd Ed.* VII: 250. Charles H. Garrett, ed.
2013 "The Paramparic Body: Gestural Transmission in Indian Music" in Mira-Lisa Katz, ed.
Moving Ideas: New Literacies and Digital Epistemologies. pp. 209-228. New York: Peter Lang.
2011 "That Ban(e) of Indian Music: Hearing Politics in the Harmonium" *Journal of Asian Studies* 70(3):
657-82. [Précis appears in the "In Essence" section of *The Wilson Quarterly*, Winter 2012, pp. 77-78.]
2011 "Imagery, Melody, and Gesture in Cross-Cultural Perspective" (with Martin Clayton et al.) In *New
Perspectives on Music and Gesture*, Anthony Gritten and Elaine King, Ed. pp. 203-220. Ashgate.
2011 "Beethoven as Khyaliya, Nagarjuna as Musicologist" in *Punyasar*. Pune: Lalit Kala Kendra.
2010 "Music" in the *Encyclopedia of Hinduism*. Leiden: Brill Press. II: 574-584
2010 Review of *Musical Gestures: Sound, Movement, and Meaning*. In *Gesture* 10(1):109-115.
2009 *Gesture, Melody, and the Paramparic Body in Hindustani Vocal Music*, PhD Thesis, UC Berkeley
2008 "Gesture and Melody in Indian Vocal Music" *Gesture* 8(3): 325-347.
2007 Review of Rajan Parrikar's raga analyses. In *Yearbook for Traditional Music* 39(2007): 234-235.
2006 "What Else do we Say When we Say 'Music Evolves?'" *World of Music* 48(3): 29-42.

GRANTS, FELLOWSHIPS, AND AWARDS

- 2019 Krishnarao Shankar Pandit Sangeet Samman Award, Swar Sadhna, Delhi, India
- 2019 Talle Faculty Award, College of Liberal Arts, University of Minnesota
- 2018 Imagine Fund Award, University of Minnesota
- 2016 Music, Media, and Place Residency, Memorial University, Newfoundland
- 2015 Single-Semester Research Leave & Faculty Development Leave, UMN
- 2014 Fulbright-Nehru Academic and Professional Excellence Award, India
- 2013 Residential Fellowship, Institute for Advanced Studies, UMN
- 2013 UMN Grant-In-Aid for *Voice Cultures: Ethical Power and Vocal Techniques in South Asia*
- 2012 Klaus Wachsmann Prize for Advanced and Critical Essays in Organology
- 2012 American Musicological Society Publication Award for Young Scholars for *Musicking Bodies*
- 2009 Mellon Post-Doctoral Fellowship in Ethnomusicology and Asian Studies
- 2008 Graduate Student Instructor Course Improvement Grant (Music in American Cultures)
- 2007 American Institute of Indian Studies Research Fellowship
- 2006 Qayum Family Foundation Grant for preliminary dissertation fieldwork
- 2005 Marnie Dilling Prize, Society for Ethnomusicology, Northern California Chapter
- 2003 Berkeley Graduate Division Fellowship, University of California, Berkeley
- 2000 Fulbright IIE Grant, India: "Khyal and Khyal Poetics"

SELECTED TALKS

- "Filmi, Sufi, Coca-Cola: Shifting Vocal Populisms in North India" (invited talk)
Williams College Class of 1960 Lecture (April 2022)
- "Voice of the Nation, Voice of the Self" (invited talk)
Brown University Department of Contemplative Studies Lecture (April 2022)
- "Exercises in Spatially Distanced Sociality," Society for Ethnomusicology Meeting (November 2021)
- "Voice of the Nation, Voice of the Self: Public Vocal Formations in North India" (invited talk)
University of Texas Ethnomusicology Colloquium (February 2021)
- "Singing 'Sufi' Secular" Society for Ethnomusicology Meeting (October 2020)
- "Public Song in North India" (invited talk)
Boston University Ethnomusicology Colloquium (delivered remotely, April 2020)
- Roundtable: "Social Theory in Contemporary Ethnomusicology" Society for Ethnomusicology (Nov 2019)
- "Listening in Public" workshop, Haus der Kulturen der Welt *Mississippi: An Anthropocene River* conference
New Orleans (November 2019)
- "Hearing The River" workshop, Field Station One, HKW *Mississippi: An Anthropocene River* (September 2019)
- "At the Center is Movement" Wesleyan University Music Department Colloquium (February 2019)
- "Irrationals, Ineffables, Anarchisms: Music Theory on a Slant," Wesleyan University (February 2019)
- "Hindustani Voice Formation: Having, Striving, Being-Gifted" (invited talk)
Rice University Department of Anthropology (August 2018)
- "Phenomenologies of Song" (invited talk)
Phenomenology and Ethnomusicology 2018 Memorial University, Newfoundland (June 2018)
- "The Commonest and Most Despised Instrument" (invited talk)
Mathers Museum of World Culture, Indiana University (February 2018)
- Roundtable: "Forming Musical Feelings: Subjectivity, Circulation, & the Political Efficacy of Affect"
American Anthropological Association Meetings (November 2017)
- "Circuits of Voice: Vocal Situations and Practices of Listening in South Asia" (invited talk)
Music History, Theory, and Ethnomusicology colloquium series, UNT (November 2017)
- "An Ever-Receding Horizon: *Tālīm, Rīāz*, and Music Beyond Comprehension" (invited talk)
At *Oneness and Otherness: Frontiers of Musical Empathy*, Macalester College, St. Paul (November 2017)
- "*Samā* and *Sufi-Gān*" (invited talk)
Université Cheikh Anta Diop, Dakar, Senegal *Locating Sufi Performance* conference (June 2017)
- "Sufi Listening, Singing 'Sufi'" (invited talk)
Islamic Cosmopolitanisms, Diasporic Identities Series, Macalester College (March 2017)
- "Vocal Ethnography Between the Ontic and the Ontological"
Anthropology of Sound Forum, Society for Ethnomusicology Meeting (November 2016)
- "Ontologies of Broken Voices" American Anthropological Association Meetings (November 2016)
- "Struck by the Arrow: Listening, Voice, and Ethical Virtue in North India" (invited talk)
Memorial University, Newfoundland (October 2016)

SELECTED TALKS (CONTINUED)

- "Making Voices in North India: Vocal Gifts, Vocal Disciplines, Vocal Freedoms"
Society for Ethnomusicology Meeting (December 2015)
- Panel Chair: "Vocal Work: Voice and Ethical (Re-)Imagination"
American Anthropological Society Meetings, (November 2015)
- "Voice Cultures and Ethical Dispositions in North Indian Music" (invited talk),
Stanford University Center for South Asia (April 2015)
- "Voice, Gesture, and Ethics" (invited talk), India International Center, Delhi (December 2014)
- "Research Methods in Musicology" workshop organizer,
Lalit Kala Kendra, Pune, India (October 2014)
- "Authority, Critique, and Revision in the Sanskrit Music-Theoretic Tradition" (invited talk)
Indian Institute of Technology, Gandhinagar (January 2014)
- "Voice Cultures: Ethical Dispositions in Hindustani Music"
American Anthropological Association Meeting (November 2013)
- SEM President's Panel on Phenomenology and Ethnomusicology (November 2013)
- Panel Chair: "Soundly Reorganizing Humanity: Musicking at the Edge of Ethics and Aesthetics"
Society for Ethnomusicology Meeting (November 2013)
- "Voice Cultures: The Transmission of Vocal Ethos," (invited talk)
UCLA Mohindar Brar Sambhi Lecture Series (February 2013)
- "Gestural Lineages and Embodied Ethics in Hindustani Vocal Music,"
Society for Ethnomusicology 57th Meeting (November 2012)
- "Vocal Practice Routines of Indian classical singers"
(co-authored with Sadhana Nayak), 41st Annual Meeting of the Voice Foundation (May 2012)
- "Modes of Analysis, Modes of Listening"
Panel Chair and Discussant, Society for Ethnomusicology 56th Meeting (November 2011)
- "Difference, Translation, and Commensurability in Asia Survey Courses"
Midwest Conference on Asian Affairs (October 2011)
- "Gesture in Indian Vocal Music", Music & Gender Panel Moderator
Performa '11 Conference, Aveiro, Portugal (May 2011)
- "Retention and Protention, Holding and Reaching," Berkeley Gesture Group (February 2011)
- "Giving Birth to the Science of Embodiment," roundtable discussion,
Institute for Advanced Study, University of Minnesota (December 2010)
- "Displacing the Body, Converting the Courtesan: The Baiji's Voice in *Sant Tukaram*"
Society for Ethnomusicology 55th Meeting (November 2010)
- "Raga in Light of Maqam" (invited talk)
Higher Institute of Music, Damascus, Syria (May 2010)
- "Are Western and Indian Compositions Comparable?" (invited talk)
1st Int'l Lalit Kala Kendra Music Conference, Pune, India (February 2010)
- "The Harmonium in the Margins of India and the West"
Society for Ethnomusicology 54th Meeting (November 2009)
- "True Modernism is Freedom of Mind: Science and the Occult Versus the Harmonium"
Revisiting Modernity conference, UC Berkeley (January 2009)
- "Gesture and The Paramparic Body" (invited talk) *Performing Culture in South Asia* Conference,
Univ. of British Columbia (March 2008)
- "Metaphoric Gesture in North Indian Classical Music," International Society for Gesture Studies
Conference (June 2007)
- "Political Implications of Origin Narratives in the Music Classroom," Pedagogy Roundtable, Society
for Ethnomusicology 51st Meeting (November 2006)
- "Gesture, Melody, and Raga in Hindustani Music," *Music and Gesture* Conference (July 2006)
- "Singing Toward *Raga-Bhed*" N. California Chapter of the Society for Ethnomusicology (March 2006)
- "Embodied Improvisation: Gesture and Melody in Hindustani Vocal Music," Columbia University
Music Scholarship conference (February 2006)
- "World History Through Music" World Affairs Council workshop (January 2006)
- "Gesture in Hindustani Vocal Music," Society for Ethnomusicology 50th Meeting (November 2005)
- "Spatial Metaphor and Phrasing in the Gestures of Hindustani Vocalists,"
British Forum for Ethnomusicology 2005 conference, London (April 2005)
- "Ragamala Painting as Music Theory" (invited talk), Berkeley Art Museum (January 2005)

PROFESSIONAL SERVICE

Editorial Board, *Ethnomusicology*, 2019- present
Alan Merriam Prize Committee, Society for Ethnomusicology, 2021
Musicology/Ethnomusicology Division Head, UMN, 2020-2021
Graduate Exam Coordinator, Musicology/Ethnomusicology, 2019-present
Academic Area Head, UMN School of Music, 2015-2020
Chair, Society for Ethnomusicology Nahumck Fellowship Committee 2020 (member, 2016-2019)
University of Minnesota Liberal Education Redesign Committee, 2017-2019
U.S. State Department International Visitor Leadership Program Symposium, UMN, 2019
Seminar Leader, *Mississippi: An Anthropocene River*, Haus der Kulturen der Welt, 2019
Course Review Committee, UMN College of Liberal Arts, 2017-2019
UMN Faculty Senate, 2016-2018
UMN Partner, Cedar Cultural Center *Midnimo* Program for Somali artists, 2015-2017
UMN College of Liberal Arts Assembly, 2013-2017
Curriculum, Instruction, and Advising Committee, College of Liberal Arts, UMN, 2013-2014
Society for Ethnomusicology Wachsmann Prize Committee, 2012
Imagine Fund review committee, Fall 2012
UMN School of Music Graduate Studies Committee, 2011-2012, 2019-2020
Board Member, Sangati Center for South Asian Music, 2007- present
Organizer, *Tibet in Song* project in conjunction with Dalai Lama's visit to UMN, Spring 2011
Professional Memberships: Society for Ethnomusicology, American Anthropological Association
Peer Reviewer: *Ethnomusicology*, *Anthropology & Humanism*, *Asian Music*, *Music Theory Spectrum*,
Gesture, *Analytic Approaches to World Music*, *Oxford University Press*, *Oxford Handbooks* series

COURSES TAUGHT

[*Graduate*]

Current Issues in Ethnomusicology; Practices of Listening; Ethnography of Performance;
What Do Voices Do?; Sonic Ecology; Indian Music History; Raga Theory;
Modal Theory & Practice; Hindustani Music; Performance & Sociality

[*Undergraduate*]

Music of India; Religion and Music in South Asia; Asian Cultures; Dangerous Voices; Music,
Society, & Cultures; Musicianship; World Music; Music in American Cultures

STUDENT PROJECTS SUPERVISED:

[PhD]

- Michael Arnold. 2013. *Saudade, Duende, and Feedback: The Hybrid Voices of Twenty-First-Century Indie Neoflamenco and Neoflaco* (Reader.)
Kate Medic. 2018. *The Politics of Sunday Worship: Millennials, Voice, & Performance* (Principal Advisor.)
Colleen Bertsch. 2019. *Performing C mpia: Processes of Ethnic Identification in Transylvanian Folk Music*. (Principal Advisor.)
Lars Christensen. 2019. *The Time-Suturing Technologies of Northern Song Musicology*. (Reader and Defense Chair.)
Sonia Gaid Krishnan. 2020. *Sounding the Depths: Matter, Vibration, and The Sound[ing] Body*. (NYU.)

[BA]

- Andy Kishel. 2011. "An Ethnography of Circuit-bending: Reuse, Chance, and Collaboration with the Living Instrument"
Michael Mossaad. 2011. "Lahn and the Understanding of Mode in Coptic Music"
Deena Bistodeau. 2011. "Texas Fiddling"
Kristine Dizon. 2011. "History and Ethnography of the Beijing Conservatory"
Anastasia Johns. 2012. "Birdsong and Human Song"
Cherolyn Fischer. 2014. "Dancing with the Devil: Practices and Ethos of Participatory Performance in the Music of Banda Conmocion"
Alia Jeraj. 2016. "Embracing Ambiguity: On Encoding, Disidentification, and Browning"
Paul Kinkade. 2017. "A Portrait of the Shakuhachi as a Meditative Tool."
Maria Arriola. 2017. "Ascetic Musical Practices"
Meghan Rhodes. 2017. "Dan Kuramoto's *Hiroshima* and Tatsu Aoki's *Miyumi Project*"
Tiffany Cheng. 2017. "A Brief History of *Ge Zai Xi* and the Effects of Japanese Colonialism"
Emily Adamson. 2017. "Loaf"
Evah Engel. 2017. "An Examination of Music in Nazi Concentration Camps"
Tiffany Cheng. 2018. "Intergenerational Transmission of *Chuantong Yuanzhumin* Music in Taiwan"
Rachel Yurik. 2018. "The Development of Kumi-daiko Drumming in Japan and the United States"
Sophia Wright. 2020. "Looking at the Microphone like it's a Person: sincerity, performance, and being a real Singer-Songwriter"

SELECTED PERFORMANCES OF HINDUSTANI VOCAL MUSIC

- April 22, 2022 Brown University, Providence, Rhode Island
Nov. 9, 2021 2021 United Nations Climate Change Conference (*Streamed through Music 4 Climate Justice*)
June 11, 2021 Al-Bustan Seeds of Culture, Philadelphia
July 2, 2020 Shankar Gandharva Mahavidyalay, Gwalior, India
Feb. 1, 2020 Drone Not Drones, Cedar Cultural Center, Minneapolis (also 2019 & 2018)
Oct 31, 2019 In *Waking The Oracle*, George Washington University, Washington DC
July 13, 2019 Death Anniversary Concert for Swami Veda Bharati, The Meditation Center, Minneapolis
June 13, 2019 Jalopy Theater, New York City
Feb 28, 2019 Khyber Pass Improvised Music Series, St. Paul
Aug. 3, 2018 Moon Palace, Minneapolis
Nov. 5, 2017 Mairs Concert Hall, Macalester College, St. Paul
April 27, 2017 MirrorLab, Minneapolis
Oct. 14, 2016 Omega House, Minneapolis
Jan. 4, 2014 Indian Institute of Technology, Gandhinagar
Mar. 31, 2012 Chatre Sabhagraha, Pune, India
Oct. 7, 2010 Time Warner Center, New York
Dec. 19, 2009 Anindo Chatterjee School of Tabla, New York
Dec. 12, 2009 Sangati Center for South Asian Music, San Francisco
Mar. 27, 2008 Center for Asian Studies, University of British Columbia, Vancouver.
Oct. 14, 2007 Dnanesht Sangit Vidyalaya, Alandi, Maharashtra, India
May 10, 2007 150th Anniversary of the 1857 Rebellion, Alwan For the Arts, New York City
Feb. 2, 2007 Hertz Hall, University of California, Berkeley, CA
July 26, 2005 Chinchwad Rotary Hall Chinchwad, Maharashtra, India
July 2, 2004 Kala Kendra College of Music and Dance, Vidyanagar, Gujarat, India
July 1, 2004 Theosophical Society Hall, Bhavnagar, Gujarat, India
May 2, 2001 Major Brahme Sabhagraha, Pune, India