



American



Sign



Language

INSTRUCTOR:

Ed Copra

E-mail address: ecopra@dvc.edu (include name and class # in subject line)

Office hours: by appt. or via email (FO 251)

Final exam date: _____

TEXTS:

Signing Naturally – Level I Workbook/DVD

Smith, Lentz, and Mikos

DawnSignPress, San Diego

Deaf Culture Our Way

Roy Holcomb & sons

DawnSignPress, San Diego

You will be able to purchase the texts/workbook at:

- 1) DVC Bookstore
- 2) Various online bookstores (get the latest level 1 workbook that includes units 1-12, not just units 1-6, and has the DVD)

STUDENT LEARNING OUTCOMES:

- 1) Students will be able to demonstrate proficiency in comprehension of American Sign Language for daily living contexts.
- 2) Students will be able to demonstrate proficiency in expressive ASL grammatical functions for daily living contexts.
- 3) Students will demonstrate knowledge of the Deaf Community.

REQUIREMENTS:

- ☺ Class attendance/participation
- ☺ Running record of concepts/vocabulary
- ☺ Outside of class practice/Student Workbook (a must!)
- ☺ Homework (late homework NOT accepted!)
- ☺ Unit tests (at the end of each unit)
- ☺ Classroom demonstrations/evaluations
- ☺ Deaf Community event (be aware of the deadlines)
- ☺ Presentation (on the day of the final)
- ☺ Final exam (Units 1-6 and Units 1-6 Cumulative Review)

COURSE CONTENT:

Student Workbook/DVD - we will cover units 1-6 (including the cumulative review) in the text. The instructor will also supplement vocabulary as needed for stories and additional units. You will need to maintain a 'Running Record' of all supplementary vocabulary (I would suggest a 3-ring binder for all paperwork). I will check the workbook, running records, and your progress summary sheet periodically, so you will need to bring these (along with all handouts, paper and writing utensil) to every class session.

ASL games – we will participate in several ASL games and activities with each unit.

Attendance/participation policy – Attendance is not an option, it is extremely important! (Regardless of your prior sign experience)! Do **NOT** be absent! With a class that meets 4 times a week for 6 weeks, 4 "unexcused" absences may result in a failing grade. Please be aware that in a "skills acquisition" class, **any** absences will result with you falling behind and missing class participation points that could potentially impact your grade (see grading criteria below). Please be aware that illness and medical appointments do not constitute an "excused" absence. Do not be absent the day after a test as a significant amount of new material is presented (and you will not earn the participation points and it will impact your grade). If you are absent, do not contact the instructor for missed assignments or handouts, please contact a classmate. Be aware that it is the student's responsibility to drop the class, beyond the drop date I am required to assign a letter grade. Please plan vacations as to not conflict with scheduled class meetings. It is expected that you will arrive to class on time and stay for the entire class period. Leaving class early will result in a zero for the days participation points. Do not leave class to answer or make a phone call or text message. Plan restroom breaks around class time as to not interfere with visual instruction.

Tests, Quizzes, Homework – We will have a test at the end of each unit and a final exam. Tests, presentations and the final exam **CAN NOT** be made up. If you do not the tests or final exam, you cannot pass this class. If you miss a test or an assignment, it is highly recommended that you do an extra credit assignment to make up for the missed points. Cheating on a test will result in zero points on that test, which will seriously impact your grade. Late homework will be given one half (1/2) credit. **DO NOT** email assignments to the instructor. The final exam will be given during the scheduled final exam period (see the schedule of classes or web site for times). Please include your full registered name and class number (including section number) on all assignments. As with all college classes, it is expected that you will do all of the homework and homework done in class will not be accepted.

Grades – Students earn their grades, instructors simply provide what you have earned. It would be erroneous to say that my teacher gave me a "C", when in reality it should be stated that you earned a "C" in the class. I cannot grade your circumstances or your life, only what you produce related to the course objectives. Your grade in this class is based on an accumulation of all of your efforts this semester. Now for the specifics...all assignments and participation are assigned a point value. This includes classroom assignments, classroom signing demonstrations, workbook/running records progress,

homework, presentations, community event reports, tests and final exam (this is why if you miss a class, it is recommended that you do an extra credit assignment...I cannot emphasize this enough!). The roll sheet will serve as an indication of participation in the absence of a written assignment. Your expressive signing/fingerspelling skills will be assessed according to ASL grammar, facial expression/gestures, clarity, smoothness, and appropriate speed. Your receptive signing skills will be evaluated by the instructor signing and the students writing the interpretation. At the end of the semester, points are added up and grades are assigned by a percent of the total points possible as follows:

90 – 100% = A

80 – 89% = B

70 – 79% = C

60 – 69% = D

59% and below = F

Deaf Community event – you are required to attend at least one Deaf Community event and write a report about it. Proof of attendance is required for all Deaf events. Proof of attendance is a digital photo of you at the event and a paid admission ticket or receipt (no flyers). It is expected that you show up on time and stay for the entire event (if I receive feedback from the event sponsors that you did not meet this criteria, your report will not be accepted). It is expected that you use only sign/gestures while attending the event; **NO VERBAL TALKING**. I will pass around an example of a Deaf Community event report for your perusal. You will need to follow the criteria in the sample report. I will keep you informed of community events that are acceptable for this assignment. If you plan to use a caption movie such as OC (open captions), RWC (rear window captions) or CV (CaptiVision) for your community event, **TWO** movies are required to meet this requirement (you will need a digital photo of the captioning device). As with all Deaf events, while attending a caption movie, you are not to use your voice for the entire event. Reports are due one week after the event and no reports will be accepted the last two days of the summer semester (no exceptions). Attend a community event as soon as possible; do not wait until the last minute to attend an event. Late reports will be given one half (1/2) credit and please do not email reports to the instructor. If you do not do a Deaf Community event, your grade will be seriously impacted. It is expected that all reports will be written in proper English grammar...no text message grammar/words will be accepted (reports that do not reflect this criteria will be returned to be re-written).

Extra credit – if you miss a test, class assignment, homework assignment, etc, you should make up for the missed points by doing an extra credit assignment, which is an additional Deaf Community event report. Based on past experience, students wanting to receive an “A” in this class will need to do an extra credit assignment, although doing such does not guarantee an “A”. Extra credit is not intended to help a student “pass the class”, only to make up for a missed assignment/test. If the event is not announced in class, the instructor must approve the event first. Extra credit assignments need to be turned in following the same time frames as a Deaf Community event as described above. **I highly recommend that everyone do an extra credit report “just to be safe”** (again, if you want to receive an “A” for the class, you almost certainly will need to do an extra credit assignment).

Deaf Friendly Environment – this class will be taught in ASL. Using your voice in the classroom is **NOT** permitted. Verbal conversations not only are a disturbance to hearing people trying to attend and process visually, they also deny DEAF access to the communication process (it is considered extremely rude to not sign while communicating). When you step into the classroom, start signing. No voicing, English mouthing, or other sign systems are to be used in class or any class related event (that includes note passing). Students that are engaged in verbal dialogue or not attending visually may be moved to another desk or asked to leave (if you are asked to leave the classroom due to auditory or visual disturbances, you will receive a zero for the day's participation points, which will impact your grade). Please do not chew gum in class as it interferes with facial expression, which is an integral part of the language. No electronic devices are allowed in class (this includes laptops/netbooks/tablets, cell phones, Ipods/MP3 players, etc.). All cell phones are to be turned off and out of sight (no sending/receiving texts Facebook, tweeting during class). Students using cell phones, texting, using Facebook/Twitter in class will be asked to leave (and receive zero participation points for the day). As often as possible, we will need to rearrange the classroom to ensure equal access in a visual environment. Try not to visually disrupt the class during the session... please use the restroom before or after class. Do not ask a classmate to explain what is being said or how to sign something...ASK ME!

DVC
SIGN 280 (ASL I)
Ed Copra, Instructor

AMERICAN SIGN LANGUAGE

1. Welcome to American Sign Language (ASL)! This class will be taught through the use of ASL and without voice. In an effort to produce an environment conducive to learning ASL, verbal discussions among students will not be tolerated (repeat offenders will be asked to leave, see the syllabus). It is considered extremely rude to communicate verbally in a Deaf environment. When hearing people sign to each other, they often use their voice simultaneously, but chances are they are signing English, not ASL. Since all of you speak English, I do not want you to rely on voice to clue you into a sign. Using only facial expression, body language, and our hands will force us into the world of American Sign Language.
2. American Sign Language is a visual language. The best way to learn any language is to be immersed in it. This class meets for a total of ___ hours weekly. This is not enough but is an attempt to provide you with an environment conducive to learning this beautiful language. The best way to learn sign is to use it as often as possible. I recommend that you practice everyday. You may feel frustrated at first by trying to follow all of the visual clues. Your eyes will probably get tired, but be patient with yourself (and me too!) and you will learn more and more. Good luck!☺
3. As I introduce new concepts, often I will write the word for a sign on the board. Add these ASL glosses (English name for an ASL sign) to your running records. Every class we will add more words to our list (which will be collected periodically).
4. The first group of vocabulary words we will learn is EMOTIONS. Before we learn the signs, I will call some of you to come to the front of the class and pick a card. On that card will be an emotion. Use only your body and face to express that emotion (just like good-old charades).
5. Now we will go back and learn the actual signs for the list of EMOTIONS.
6. Pick a person sitting close to you to be your partner. Take turns practicing the vocabulary that you have just learned. Have one person make the sign, and if the other person understands, they should nod their head indicating they understand. If you are confused or need help, just raise your hand and I will assist you. There is no need for verbal discussion.
7. If we have enough time, we will learn the manual alphabet.

DVC
ASL I
Ed Copra, Instructor

SIGN GESTURE FACIAL EXPRESSION

EMOTIONS

- Feel/feelings
- Love
- Hate
- Happy/glad/joy
- Sad/dejected
- Lousy
- Nervous
- Lazy
- Angry
- Awkward ^{NIB}
- Afraid/scared
- Frustrated ^{NIB}
- Sick/ill
- Tired
- Sorry
- Lonely
- Brilliant/smart
- Dumb ^{NIB}
- Disappointed
- Shy ^{NIB}
- Hungry

I didn't teach that
you saw it?

"mad"

degrees of "anger"

grouchy

mad

angry



DISGUST (?)

Figure 7-3 Temperature Distribution of Auchen TC, Normal Loading
38°C (100°F) Ambient without insulation, Load Case 3

(name)

(class #)

Sample Deaf Event Report

Deaf Event: Number 1

April 22, 2001

Description of the Event: Peter's Cook Show

A poetry performance created by Peter Cook and Kenny Lerner that incorporates American Sign Language, pantomime, storytelling, and acting.

Sponsored By: California Signrise Theater

When and Where the Event Took Place: May 11, 2001 at Jack Adams Hall, Cesar Chavez Center at San Francisco State University

What it was about: Peter Cook and Kenny Lerner have been working together since 1984 creating American Sign Language Poetry. They were the first people to develop and create a Deaf Poetry series in the United States. They named their project *Flying Words*. They work together to invent the signs and then they work out the wording for the hearing members of the audience. Their project has earned national and international acclaim.

Discussion of experience/feelings about ASL signing and communication

observed: When I arrived to the theater the lobby was packed with people. I had reserved seats for the 8:00 PM performance but I arrived at 5:30PM. I decided to go and see if I could attend the 6:00PM performance instead. There were people standing and talking to one another all over the place. I was not sure where to go so I asked the closest person I found. They pointed me in the right direction, but there must have been at least 60 people that I had to make my way through to get to the ticket counter. Knowing that there were polite ways to interrupt signing conversations, I used the excuse me sign and made it through

the crowd fairly easily. Now I was faced with trying to communicate my desire to switch ticket times. After a little awkwardness, I was able to communicate what I wanted and they sold me seats for the 6:00PM show.

Etc, etc.....

Requirements:

- 2 full pages
- Font size 12
- Double Space
- Proof of attendance (NO flyers)

Diablo Valley College
American Sign Language 2
SIGN 281
Summer 2013

Instructor: Rick Cole, M.A.

Course: SIGN 281-8190

Location: Diablo Valley College

Room: LA 217

Days: Tuesdays and Thursdays 5:30-9:45 P.M.

Office Hours: FO 251 , 5:00-5:30pm & by appointment

Email: rcole@dvc.edu

Student Learning Outcomes /Course description:

The purpose of this course is to...Designed for students interested in learning beginning American Sign Language, a language developed in a visual/gestural mode, and used by the general American deaf population. Also designed to increase the student's awareness of the deaf culture.

SLO#1. demonstrate proficiency in comprehension of American Sign Language for daily living contexts

SLO#2. demonstrate proficiency in expressive ASL grammatical functions for daily living contexts

SLO#3. increase awareness of the Deaf culture by attending at least one Deaf community event

SLO#4. demonstrate proficiency in comprehension of American Sign Language in daily living contexts. Describe directions and Identify. Make requests

Course Content:

Vocabulary- we will cover units 7-12 in the text. The instructor will also supplement vocabulary as needed for stories, videotapes, and additional units.

Videotapes- we will watch videotapes of signers telling stories, mostly performed by deaf performers.

ASL games and activities- we will participate in several ASL games and activities.

Required textbook:

Smith, C., Lentz, E., & Mikos, K., Signing Naturally, Level 1, Student Workbook and Videotape/DVD. (Expanded ed.) American Sign Language series. San Diego, CA: DawnSign Press, 1988.

Course Grading:

Class Participation: (30% of your grade)

Attendance is required as your participation in class activities is essential in order to complete the class successfully. Participating in one full class day is equalivent to 3% or 3 points of your class grading. Consistent participation in class activities, games, and signed dialogues are also required and counts toward your grade. Attendance will be taken at the beginning and at end of class. To maintain a signing environment, using your voice in the classroom is NOT ALLOWED.

This NO VOICE rule will be enforced from the beginning until the end of the class. The skills to be developed in the class depend on your visual perception and memory. Use of auditorial stimuli discourages this learning process for both the person talking and other students in the class. As the result, points will be deducted from your participation grade for every incidence of talking in class. If you own a pager or a cell phone, please turn it off when you enter the classroom. Points will be deducted from your participation grade if your cell phone/pager rings in my classroom because it interfered with the learning environment.

Midterm Examination: (30% of your grade).

The examination will be covered materials presented from class practices, lectures, blackboard activities, overhead projector, videotapes, and group activities. Instructor will not give a make-up exam for any reason except for hospitalization. I also will not give any exam earlier than the date of exam.

Final Examination: (40% of your grade).

The examination will be a comprehensive exam based on materials learned from unit 1-12, materials presented from class practices, lectures, blackboard activities, overhead projector, videotapes, and group activities. You will be evaluated on your receptive skills and expressive skills. Again, Instructor will not give a make-up exam before the final week.

Examination Dates:

There are two dates set up for each examination due to a large number of students taking this class. The class will be divided into smaller groups, taking the examination in different time on this day. You will be informed of your assigned exam date in the first week of semester.

Midterm: July 9th

Final: July 25th

Extra Credit (Extra 5%)

You may raise your grade up to 5 points by going to a deaf function or deaf event and writing a report about it. You must type two pages about your observation and your experience encountering deaf people at a function. Deaf events can be found on websites, (www.dcara.org) your instructor must approve this first.

****NOTICE**** *Some activities that are not approved for your extra credit are for instance: encountering a deaf person at a store; observing a deaf person watching an interpreter in church; watching a play that provides interpreter for the deaf people; or watching a group of deaf people gobbling up their meals at McDonald's. No more than one report.*

Classroom Policy & Expectations:

All students will be encouraged to participate in class discussions and activities on a regular basis. "Participation" does not mean giving "right" answers and sitting in your chair. It means thinking about the materials, sharing your thoughts, paying attention and giving your best effort.

As it has mentioned earlier, in order to maintain a signing environment, using your voice or the mouthing of English words in the classroom is NOT allowed. This is NO VOICE rule will be enforced from the beginning until the end of the class. The skills to be developed in the class depend on your visual perception and memory. Use of auditory stimuli discourages this learning process for both the person talking and other students in the classroom. Points will be deducted from your attendance/participation grade for every incident of talking without signing in the classroom.

If I observe you voicing in the classroom after receiving a warning, I reserve the right to ask you to leave the classroom and deduct points for your participation grade. It is more effective to learn ASL without hearing, seeing, or sensing any English structure or phrases in the classroom. Anytime you do not understand your instructor, you ask me in for help. You should already know the sign for "help" as introduced at the first night.

Many students enrolled in ASL classes thinking that learn it would be easy. However, learning ASL is complex as learning any second language. ASL uses a combination of handshapes; facial expressions and body positioning to produce the language while spoken English and other languages rely on vocal intonation to give cues to meaning and emotion. Some students will learn more quickly and easily than others. Effort and participation are important but they are not the only factors, which influence your production of the language, and therefore your final grade.

Culture Rules:

⊗ *It is considered very rude and unacceptable in Deaf Culture to:*

*Talk in the classroom without signing in the presence of a Deaf person.
Ask a Deaf person to try to use his/her voice.
Attempt to have a Deaf person to lip-read you.*

Important Note:

The underlining premise of our ASL curriculum is that you will not and cannot become a skilled signer by simply sitting in the classroom. The classroom is merely an exposure to new materials, modeling and some limited practice. Your real learning occurs during silent interaction in and out of the classroom as you struggle to apply the material. The more frequent your attempts at application, the more skilled you will become. You are encouraged to take control of your learning, to utilize the resources which are available to you, and to develop your own learning support systems. As an instructor I will provide you with resources and activities to help you on your way.

I am very aware that people have diverse learning styles. Some students learn better through trial and error, while other students learn better through theoretical frameworks and still others learn better through modeling and copying. During this course you can expect to participate in activities which will benefit students of all variety of learning styles.

I hope you will commit to create a classroom environment that will accommodate persons of diverse backgrounds, experiences and needs. If you are able to appreciate, respect, and benefit from the variety of personalities and behaviors of your peers, then you will be better prepared to do the same with the myriad encounters you will have with members of the Deaf community and our society as whole.

Fine Print:

This syllabus and schedule are subject to change in the event of extenuating circumstances. If you are absent from class, it is your responsibility to check on announcements made while you were absent. Do not wear baseball caps during exams. No reading newspapers or doodling in class or other distracting behaviors. No videotaping the lecture or bringing visitors or guests without permission. For information on the University's policy regarding cheating and plagiarism, refer to the Schedule of Courses (Legal Notices on Cheating and Plagiarism) and the Diablo Valley College Catalog (Policies and Regulations). Penalties for cheating and plagiarism range from a 0 or F on a particular assignment, through an F for the course, to expulsion from the university. Upon identifying themselves to the instructor and the University, students with disabilities will receive reasonable accommodation for learning and evaluation. For more information contact the office of Services to Students with Disabilities.

It is your responsibility to fill out any DROP or ADD form at the Admission and Records Office in a timely manner. Instructor is required to give an "F" for any inactive participants. If you missed a class, it is your responsibility to find out what materials was covered from your classmates during your absences.

Let's have fun learning ASL! ☺

Diablo Valley College
SIGN 282 - American Sign Language

Summer 2014 (2014-2015)

INSTRUCTOR: Michael Cheung
OFFICE: LA-119
EMAIL: art22cook@yahoo.com
OFFICE HOURS: Mon/Wed: 5:00 – 5:30 PM
CLASSROOM: Math Building - 103
CLASS: Mon-Thurs: 10:30 – 12:35 PM

TEXTBOOKS:

- By a textbook, titled Signing Naturally Level 2 by Cheri Smith/Ella Mae Lentz/Ken Mikos (published in 1988) at the bookstore.

LAB: You should have homework everyday: reviewing signs you have learned in class and practicing sentences. Feel free to learn new signs from each other.

Cell phones are not permitted:

After you come in the classroom, your cell phone must be off. If your cell phone rings, you will be asked to leave the class and be marked "absent".

The following are web sites that can assist you with your signing skills:

www.ASLPRO.com

www.yahoo.com then Yahoo Search is ASL, then Click on ASL Browser.

www.asl.ms/

www.asl.bz/

www.lifeprint.com

www.signingsavvy.com

<http://commtechlab.msu.edu/sites/aslweb/browser.htm>

Students' behavior in classroom has been stellar for the past two years. I expect the trend to continue. Disruptive behavior is unacceptable. Repeated disruptions will lead to being dropped from class.

GRADING SYSTEM:

Attendance	5%
Deaf Events	10% (WILL BE RAISED ON GRADE w/ PROPER PROOF)
Word Tests	10% (10-12)
Unit Tests	30% (13-15)
Signing Story	15%
Examination	30%
	100% (+ EXTRA CREDIT)

DEAF EVENTS: You may select up to two Deaf events to attend for 50% each. The addresses are listed below. A ticket of photo must accompany the written assignment.

You must take a picture with at least 2 Deaf people and include it with your written report.

Some Deaf Events this year are:

• Attend two Deaf Events during this semester. Admission to each event can range from free of charge to \$20 per person. I will let you know of upcoming events that you can choose from.

**After attending a Deaf event, an account of your experience including your observations of Deaf culture and any similarities and differences between Deaf and hearing cultures is required. **

Deaf Social:

- A) West Portal Clubhouse
3555 19th Street, San Francisco, CA 94110
(Linda St., between Valencia & Guerrero)
Thursday evening
From 6:30 pm – 9:00 pm
- B) Starbucks Coffee Shop
400 E. Lincoln Blvd. Vallejo, CA 94591
Every 1st Wednesday
From 7 pm – closing
- C) Starbucks Coffee Shop
3605 El Camino Real, Santa Clara, CA. 95051
Every 3rd Friday
From 8:30 pm – 12:30 am.
- D) Starbucks Coffee - Fremont
5034 Mowry Ave.
Fremont, CA 94538
Every 2nd Friday
From 7 pm until closing
- E) Royal Ground Coffee
2409 Shattuck Ave.
Berkeley, Ca. 94704
Every 2nd Friday
From 7 pm to closing.
- F) Deaf Social in Fairfield
3334 North Texas Street,
Fairfield, CA
2nd Tuesday
From 7 pm – 9 pm
- G) Mozzarella Restaurant
3228 16th Street, @Guerrero,
San Francisco, CA
Anytime
- H) Deaf Chat Night
Oakridge Mall Food Court (Near Jamba Juice)
925 Blossom Hill Road , San Jose, CA 95123
Every Thursday
From 6:30 pm – 9:00 pm
- I) Santa Cruz Boardwalk Concert with ASL Interpreting
The Santa Cruz Beach Boardwalk
400 Beach Street, Santa Cruz, CA
Every Saturday
From 5:30 – 9:00 pm.

1. Senior Citizens: Please contact Tray Husted for Fremont, San Leandro, Hayward, Walnut Creek, and San Jose locations and dates
Tracy.husted@dcara.org
2. Or more events, visit: www.dcara.org/calendar

3. Activities at the California School for the Deaf, Fremont. (I will give you flyers) 39350 Gallaudet Dr. Fremont, CA. 94538
4. Deaf Counseling, Advocacy & Referral Agency (D.C.A.R.A.) Headquarters
14895 E. 14th Street, Suite 200, San Leandro, CA 94578

You can't go to the same event more than once. For example, if you go to Starbucks Coffee shop in S.F., you can't go to the same location the next month.

You must follow the events that I suggest. Do not decide to pick other events without my approval first. Unapproved events will not be accepted.

After the third week, you must sign at all times without using your voice. If you continue talking with voice, I will give you a maximum of two reminders. After that, you will be asked to leave the classroom and will be marked "absent".

WORD TESTS: A total of six Word Tests. Each Word Test is worth 100%. There are six word tests. I will be grading and accepting your top 5 highest grades only. If you miss one test, I will grade the five tests you did take. Your lowest test grade or missed test score will be eliminated. No make-up tests will be allowed.

UNIT TESTS: There will be a test after each chapter for a total of three tests. Each test is worth 100%. There are three unit tests. No make-up tests will be allowed.

SIGNING STORY: a total of six Signing Stories. Each Signing Story is worth 100%. There are six signing Stories. I will be grading and accepting your top 5 highest grades only. If you miss one story, I will grade the five stories you did take. Your lowest story grade or missed story score will be eliminated. No make-up signing story will be allowed.

ASL skills will be evaluated based on the following criteria:

NO VOICE, NO GUM;

GESTURE;

ASL GRAMMAR USAGE AND USE OF CLASSIFIERS;

EYE-CONTACT;

FACIAL-EXPRESSIONS

EXAMINATION: There will be a final examination including Fingerspell, Signing Story, Written examination, are worth 100%. No make-up final examination will be allowed.

CLASS PARTICIPATION: You can earn extra points by participating well in the class. For example, if you have a final grade just below A with 89% and you have been attending all of the classes in addition to participating well in classroom discussions, you may get an "A" instead of "B".

GRADE:

You must check your grade on-line yourself after completing tests or homework.

Website: www.engage.com

I will give your name and ID code number to you, in order for you to check your grades.

How to fill out your grade online as follows below:

- 1) www.engage.com
- 2) click
- 3) STUDENT
- 4) click

- 5) Sign up its free
- 6) click
- 7) Access code: (type your Student ID)
- 8) Submit
- 9) click
- 10) type username and password
- 11) click

***Diablo Valley College's attendance Policy:**

Absent: more than 4 times for two weeks=an atomically "F". Please see me if you are at risk of failing due to absences.

GUIDE FOR DEAF EVENT REPORT

(ASL Classes)

Attend two Deaf Social functions and type a two-page report for each function. I will regularly convey announcements of the Deaf Events. There are many web sites which include Deaf Events. One of them is www.dcara.org. Be sure to check with me first about a Deaf event that isn't posted on the blackboard before you attend. As you are learning about Deaf and their "ways of being," I expect your report to include observations of their cultural behaviors and how this activity differs from an event you would attend. I also need proof of attendance such as ticket stub, program or flyer. Picture of you and four Deaf person at the event is **MANDATORY**. Please include the following information in your report.

Requires 2 pages, 12 Fonts, double lines, type in English

- 1) What kind of event did you attend?
- 2) Where was it ?
- 3) Who sponsored the event?
- 4) What was the purpose of the event?
- 5) Were there any Deaf People in attendance? Hearing People?
- 6) Was there an ASL interpreter?
- 7) Did the Deaf or hearing people sign ASL?
- 8) Were you able to sign with the Deaf or Hearing People?
- 9) How effective was your signing?
- 10) What new signs did you learn?
- 11) Did you understand what Deaf or hearing people sign?
- 12) Were you satisfied to learn ASL with Deaf people?
- 13) Do you think this event is unique to the Deaf Community?
- 14) Are there specific things you observed that make this event appealing to Deaf?
- 15) What cultural behaviors did you see, such as greetings, attention getting, signs of affection, etc.
- 16) What did your opinion about this event?
- 17) Will you attend a different or same event in the future? Why?
- 18) Include your experience and feelings about the signing. How did you feel at this cultural gathering? Any additional feedback?

Fingerspell:

You must pick up a partner in class.

While using fingerspelling, the partner needs to write as many words as possible within 5 minutes. The next partner will do the same procedure.

After that, both of you and your partner needs to count words.

For example:

Your paper shows 213 letters total but your fingerspell has 160 letters corrected.

You need to figure out in percentage.

For instance, 209 letters corrected, divided by 213 letters total = 98%

As your result:

0% - 49% -----Need improvement

50% - 59% -----Weakness

60% - 69% ----- Fair

70% - 79% -----Good

80% - 89% -----Very good

90% - 100% ----- Excellent

Your percentage is at the level of 'best'.

This is no grade, however, you have to practice fingerspelling once for every week. Plus, letters will increase from 172 to 180 letters.

On your Final Examination, you will be graded on your fingerspelling skills, probably 400 letters total.

SIGN-282 – AMERICAN SIGN LANGUAGE III

Monday to Thursday (10:30 am – 12:35 pm)

Six-week session

Assignment

<u>Date</u>	<u>Chapter</u>	<u>Homework's Due</u>
6 – 16 – 14 Monday	Word #7 Unit 13:	
6 – 17 – 14 Tuesday	Unit 13	
6 – 18 – 14 Wednesday	Unit 13 Fingerspell Test: Word #7 Word #8	
6 – 19 – 14 Thursday	Unit 13 Signing Story #1	
6 – 23 – 14 Monday	Word #9 Unit 13 Test: Word #8	
6 – 24 – 14 Tuesday	Test: Unit 13 Signing Story #2 Unit 14	
6 – 25 – 14 Wednesday	Unit 14 Test: Word #9 Word #10	
6 – 26 – 14 Thursday	Unit 14	
6 – 30 – 14 Monday	Unit 14 Test: Word #10 Fingerspell Word #11	
7 – 1 – 14 Tuesday	Unit 14 Signing Story #3 (Conversation)	
7 – 2 – 14 Wednesday	Unit 14	
7 – 3 – 14 Thursday	Test: Word #11 Unit 14 Word #12	

7 - 4 - 14
Friday

Independence Day (close campus)

7 - 7 - 14
Monday

Test: Unit 14
Signing Story #4
Fingerspell
Unit 15

7 - 8 - 14
Tuesday

Unit 15
Test: Word #12
Word #13

7 - 9 - 14
Wednesday

Unit 15

7 - 10 - 14
Thursday

Unit 15

7 - 14 - 14
Monday

Unit 15
Signing Story #5

7 - 15 - 14
Tuesday

Unit 15

7 - 16 - 14
Wednesday

Unit 15
Fingerspell

7 - 17 - 14
Thursday

Unit 15

7 - 21 - 14
Monday

Unit 15
Signing Story #6
Final Examination: Signing Story (Word #7 - #13)

7 - 22 - 14
Tuesday

Test: Unit 15

7 - 23 - 14
Wednesday

Final Examination: Written (Unit 13 - 15)
Final Examination: Fingerspell