

Eurasian Studies 2A-B (3 units)
Beginning Georgian

The beginning course of Georgian Language is designed for students who are interested in studying the non-Indo-European languages of the Caucasus.

The course focuses on Georgian grammar and basic skills including reading, writing and conversation. No previous knowledge of Georgian is required.

More detailed information on this course is available at the following web page:

<http://www.ocf.berkeley.edu/~shorena/>.

Grades are based on class participation, exercises, home assignment tests and a final.

Required Textbook:

Shorena Kurtsikidze, *Essentials of Georgian Grammar with Conjugation Tables of 250 Most Commonly Used Verbs*, Munich, Lincom Europa, 2006

Additional readings will be provided by the instructor.

Audio, visual and video materials are extensively used in the classroom.

Eurasian Studies 102A-B (3 units)
Continuing Georgian

Continuing course of Georgian Language focuses on using the learned essentials of Georgian grammar through reading, writing and conversation. Readings include Georgian folk tales, historical and ethnographic texts, literary pieces and poetry. Previous experience and knowledge of the essentials of Georgian grammar is required. More detailed information on this course is available at the following web page: <http://www.ocf.berkeley.edu/~shorena/>.

Grades are based on class participation, exercises, home assignment tests and a final.

Required Texts:

Shorena Kurtsikidze, *Essentials of Georgian Grammar with Conjugation Tables of 250 Most Commonly Used Verbs*, Munich, Lincom Europa, 2006

George Hewitt, *Georgian Reader with Texts, Translation and Vocabulary*, School of Oriental & African Studies, University of London, 1996

An Anthology of Georgian Folk Poetry, Translated and edited by Kevin Tuite, London and Toronto, 1994

Additional readings will be provided by the instructor.

Audio, visual and video materials are extensively used in the classroom.

Prerequisites: Eurasian Studies 2A-2B; consent of instructor.